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ANNALES

# ANNALES

VOLUME XIV

NINETEEN HUNDRED AND TWENTY-FOUR

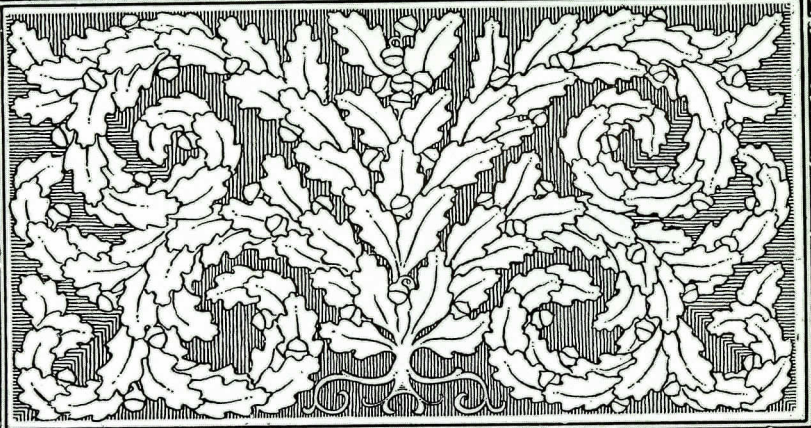
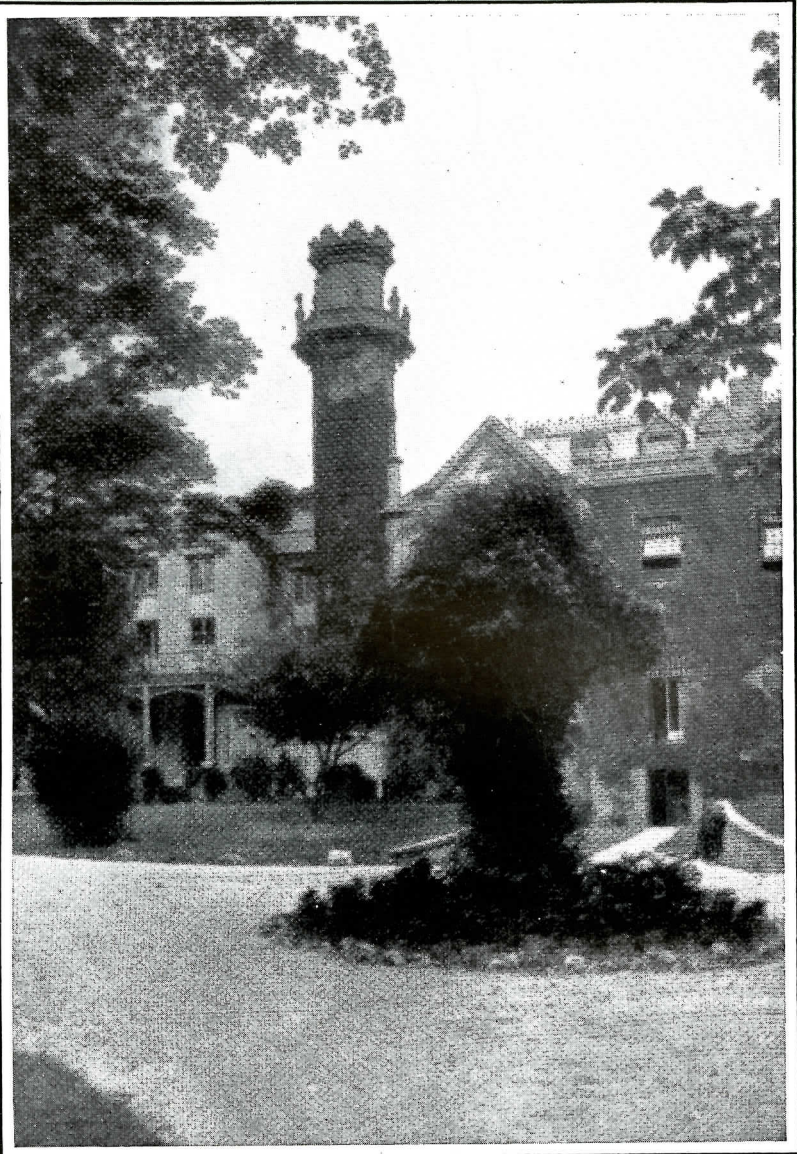
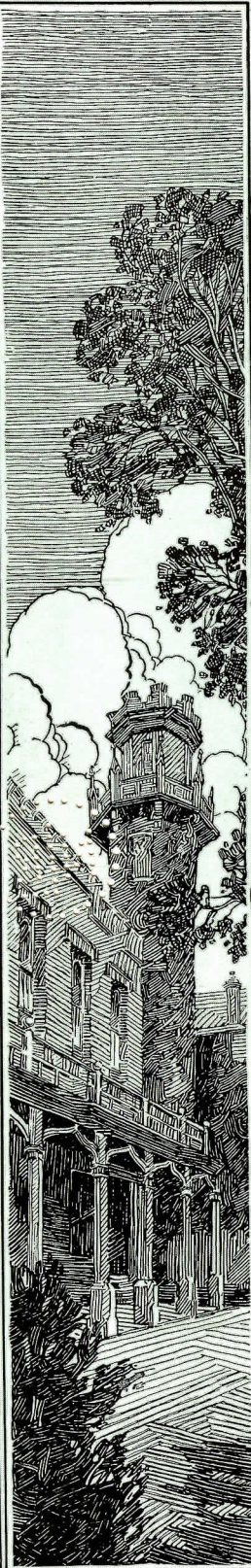
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THE SENIOR CLASS



COLLEGE OF NEW ROCHELLE  
NEW ROCHELLE, N. Y.

1924





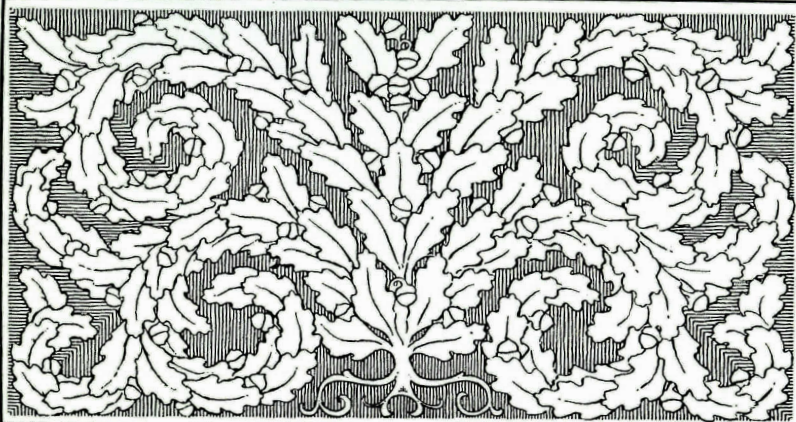
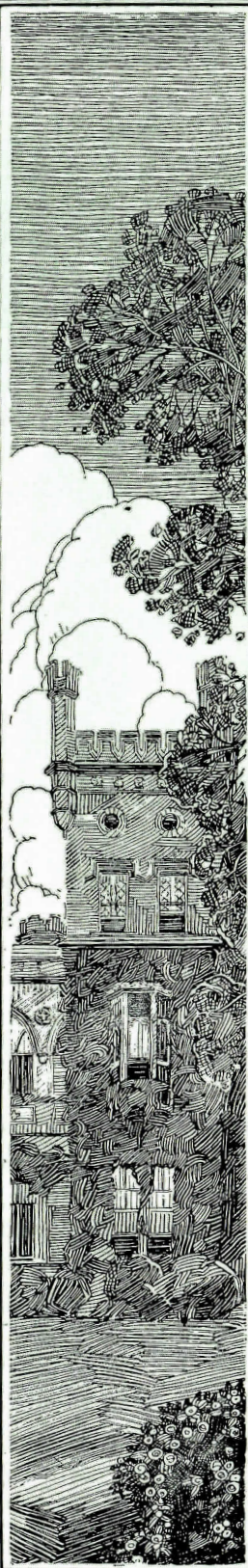


## The Tower

Soft moonlight's flecked thy mighty walls  
With shadows silver and black;  
The suns of more than a hundred years  
Have widened thy spreading crack;  
God's tears have christened thee.  
A feudal lord, thou hadst no lack  
Of power or of pride;  
Severe did'st rule the common pack.

The ivy clings with loving touch  
To stones worn smooth by age.  
Grey phantom from a storied past,  
Why brood'st thou like a sage?  
Art lonely for the days ago  
When gaiety was thy wage,  
When song rang long and laughter loud,  
Within thy memr'y's page?

Thy very walls refute the slur,  
Whose calm and peaceful mien  
For four long years has strengthened us  
To meet the life now seen,  
Though dimly, through the mist of tears.  
Uncompromising thou hast been,  
But ever pointing straight  
To skies above our campus green.





# ANNALES

To our unfailing friend,  
Miss Mary Edla Tibbits,  
whose faith in us has  
urged us on to greater  
endeavors, we dedicate  
this memory of our  
college career.



1924













# ANNALES

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Faculty



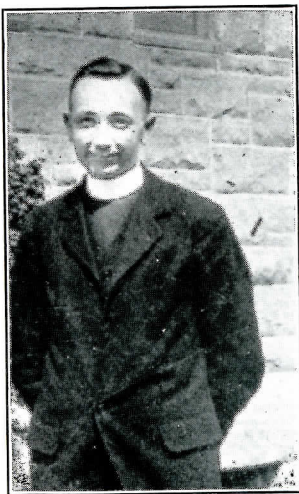
# ANNALES

## Philosophy

REVEREND JOSEPH E. BRADY

Fordham, 1905-1907; Dunwoodie, 1907-1912, A. B., Dunwoodie, 1909; Catholic University, 1912-1914, S. T. B., Catholic University, 1913, J. C. B., Catholic University, 1914.

*Professor of Philosophy*



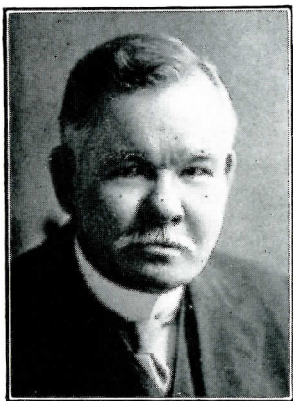
"Come to me all you that labor and are heavily burdened and I will refresh you."

Father Brady is at once our adviser and our friend. His unflinching justice and unbiased judgment forbid us to deviate in the least from the path of duty and honor. His conscientious attention to study gives us a living example of the perfection of mind we aspire to. With him, comfort and refreshment await all who would unburden themselves of sorrow and cares, be they great or small. To Father Brady we freely tender our deepest reverence, our sincerest respect, and our constant love and admiration.

JAMES J. WALSH

K.C., St. G., M.D., Ph.D., Sc.D., Litt.D., Fellow A.M.A., A.A.A.S.; Author of "Makers of Modern Medicine," "Old Time Makers of Medicine," "The History of Medicine in New York State," "The Thirteenth, the Greatest of Centuries," "The Popes and Science."

*Professor of Physiological Psychology*



"A little learning is a dangerous thing; drink deep, or touch not the Pierian Spring!" What greater or better example of the value of this proverb have we than Dr. Walsh? A man of unusual wisdom in many and varied fields, he indeed inspires us and offers a tempting incentive for the higher, nobler things of life. How often have we wondered—yea, marveled,—at the magnitude of his learning, only the more to realize how honored we are to find ourselves even a tiny interest in his life! Dr. Walsh has studied medicine, and in this, as in all else he has undertaken, he has met with great success. Literature, too, has called him, and as the author of many works, both scientific and historical, he has attained great renown. Author, lecturer, philosopher, his presence on our Faculty has indeed given New Rochelle a singular prestige.

Ten

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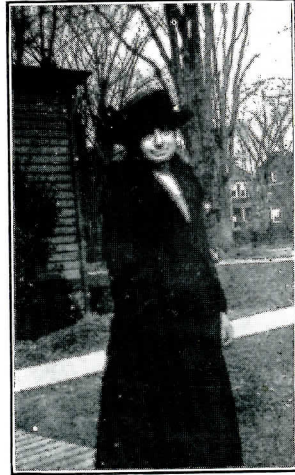
## Language

MISS MARY EDLA TIBBITS

A.B., Barnard, 1907.

*Professor of English*

As a teacher, Miss Tibbits' prime interest is in facts as a basis for intellectual development. Her motto is "be definite and explicit." We have concluded that complete and extensive courses do not comprise facts alone. Diversified knowledge, broad-minded opinions and frequent witticisms characterize her lectures. We regard most highly her impartiality and receive with pride her appreciation of good work. Miss Tibbits, herself, is an example of all that she expects from her pupils. We could not find a more capable adviser and authority on all subjects. The Student Body extends to her its appreciation of her many and constant endeavors for the advancement of the College of New Rochelle.

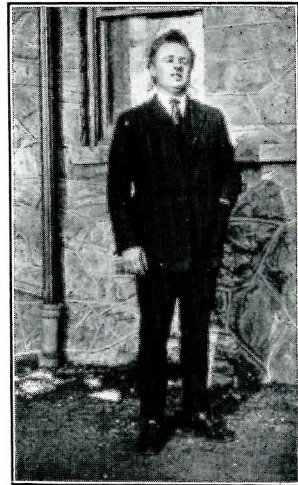


JOHN M. LOUGHRAN

A.B., New York University, 1907, A.M., New York University, 1908, Graduate Student, New York University, 1909-1915.

*Associate Professor of English*

All Truth is of God. It is now a rugged boulder, now a diamond exquisitely cut. At college we behold many views of it, exposed by this professor and that. To Professor Loughran, "Truth is beauty; beauty, truth." His favorite expression of it is poesy; hence he speaks in numbers, for the numbers come. To him, your poet is your true prophet, and so, with enthusiasm, he leads us into the fields of song, kindles our imagination, beats out the rhythm, and reveals the local habitations and names of those airy nothings, which, but now, were uncreate except in the alembic of the poet's mind.

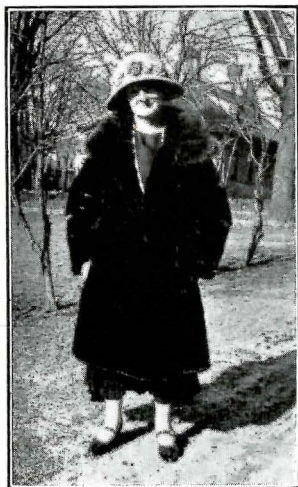


*Eleven*



# ANNALES

## Language



MISS RENATA MARIE REMY

A.B., Hunter College.

*Associate Professor of English*

Miss Remy has been gifted with that wonderful quality—enthusiasm. As she descends from her place on the platform to become one of us, something of her energy seems to be communicated to the class. A lively discussion is almost sure to follow, and we know that this discussion will not be abandoned until complete understanding prevails. Perhaps it is this unusual combination of thoroughness and vividness that makes Miss Remy such a distinctly different person.

In Miss Remy's class we receive an immediate gain in our store of knowledge. Moreover, she points the way so that we may continue to improve when we are no longer guided by her.

## SISTER AQUINAS

A.B., New Rochelle, 1913, New Rochelle, 1918-19; Columbia, 1920; A.M., New Rochelle, 1921; Fordham, 1921-23.

*Associate Professor of English*

What is nobility in woman? And what are its numerous and everlasting sources? Who will write the volume to answer these questions—well, who needs to, that has known Sister Aquinas? She is the volume herself, whose every page is a glory. Full of the deepest sympathy and understanding, she is exemplar, mother, sister, friend and pal, a helping guide through all the intricacies of college life. She possesses a deep appreciation of all that is truly great and good, and seeks to show us that good and prepare us to face the world with a ready mind. Because of her quick and surprising wit, her class periods are always a joy, and her influence will ever be felt as if a strong chain had become a gentle radiance, but still to bind.



# ANNALES

## Language

MISS MIRIAM LITTLE SIMONS

F. F. Mackay, National Conservatory of Dramatic Art, 1898-1908; Columbia, 1919-20.

*Professor of Oral English*

What is so beautiful as our noble language well spoken. What sooner or surer discovers true culture in its possessor than chaste and classic language, modulated by a gentle voice. Miss Simons labors without ceasing to bestow this great boon, one of the choicest, upon those of us who seek this stamp of refinement. And, too, she teaches by example as by precept. Her ability is undoubted, and much of the success of the Mid-Year Play was due to her true sympathies and able qualities as coach. She is quick to appreciate and acknowledge good work, and her class periods are lightened by a fund of good humor.



MISS HELEN CASEY

A.B., New Rochelle, 1918.

*Instructor in Oral English*

Miss Casey has undertaken the very difficult task of carrying on the work of Mrs. Davis. With the characteristic enthusiasm and vitality of youth, she has assumed command and has guided the Oral English Department beyond this first crisis in its existence. Her vigor inspires and urges us to accomplish something very definite and worthwhile in this most elusive art.

Miss Casey possesses the sort of charm that is not easily characterized. Her speech is a joy. Hers is a nature that cannot endure inaction. In experience she is far above us, yet we cannot help but feel that she is one of us.



*Thirteen*

1924



# ANNALES

## Language

### PHILIPPE DE LA ROCHELLE

Litt. B., St. Hyacinthe; Harvard, 1894-95; Instructor, Romance Languages and Literature, University of Pennsylvania, 1905-12; Columbia, 1913-23; Membre de la Société Nationale de Professeurs de Française; Member of the Modern Language Association of America; Member of the Harvard Law School Club.

#### *Professor of French*

One cannot classify Professor de la Rochelle as a type, for he is singularly an individual. He has a personality all his own; a combination of the jovial and the sincere. It is the charm of his vivid presentation of ideas that makes his lectures so interesting. He is unquestionably a master of his native language. His easy and natural interpretations make the intricacies of French idioms and proverbs disappear. We will always think of him as the perfect gentleman. He has won our friendship for his interest in our college, and our admiration for his broadmindedness, brilliancy and general superiority of character.



### PROFESSOR LOUIS CAMPOS

College of the Escolapios Pamplona, 1898-1901; Yrache, 1901-06; College of St. Paul, Angoulême, 1908-10.

#### *Professor of Spanish*

High ideals are the keynote to Professor Campos' character. Constancy to these ideals commands the respect of all. As an exponent of Spanish thoughts and ideas, he promotes a lively interest in his subject. Emphasis on important factors gives a definite background, most essential to the acquirement of skill in modern languages. One of his finest qualities is his absolute sincerity. His democracy is worthy of high praise. Fair to others, he expects fairness in return. Such dominant characteristics cannot fail to win the admiration of Faculty and students.





# ANNALES

## Language

F. DEFANCE

Litt.B., University of Poitiers; L.L.M., University of Paris

*Professor of French Literature*



It is difficult to picture in a few words the many admirable qualities of Professor DeFrance. Duty is his foremost thought. His very actions instill this ideal into the hearts of his pupils. Prompt and strict attention to work and a whole-hearted interest in his subject do not fail to bring unusual results. To hear him speak is a lesson in itself. His eloquence makes us understand the beauty and art of the French language. Serious moods are often relieved by a delicate and gentle humor. The Faculty and students have found in Professor DeFrance an ideal instructor.

MAXIMILIAN VON DER PORTEN

Berlin, Lausanne, Heidelberg, 1887-1902; Ph.D., Heidelberg, 1902; Romance Languages and Philology, University of Paris, 1902-1905; Oriental Languages and Literature, Vienna and Budapest, 1906-1907.

*Professor of Romance Languages*



A gentleman of courtly and courteous demeanor, bespeaking profound culture and learning, briefly depicts Professor von der Porten. To the casual observer, he is aloof, even rather unapproachable, but to those students who are fortunate enough to be enrolled in his classes, he is decidedly sympathetic, sincerely interested in their efforts and kindly solicitous for their welfare. He teaches with an earnestness that is all-absorbing, putting his whole-hearted efforts into the endeavor of bringing forth in his pupil the best results. New Rochelle is proud to be able to inscribe on her Faculty banner the name of a man of such high ideals and rare ability.

*Fifteen*



## Language

SISTER MARIE DE LOURDES

A.B., New Rochelle, 1924.

### *Instructor in French*

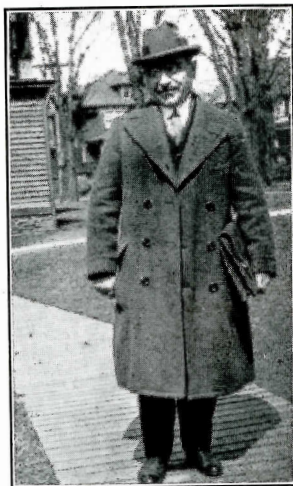
Although Sister Marie de Lourdes has only recently become a member of our Faculty, still we feel that we know her. Quiet in her manner, sweet and tranquil in her nature, and of a pleasing disposition, she has won the friendship of many. In her instruction in the French language, she appeals to the aesthetic element rather than the practical, and brings out the beauty and soft tones of the speech of that country. Capable of an intensity and earnestness that all admire and few can emulate, she also possesses that innate quality that draws people to her in close friendship, and through her sincerity she has endeared herself to many.

AUGUST STEITZ

A.B., New York University, 1905; A.M., Yale, 1906; Columbia, 1906-1910; Research Scholar, Germany, 1912-1913; Ph.D., New York University, 1914.

### *Professor of German*

"Machen Sie das Buch zu"—who, of Professor Steitz' classes, does not remember that? Then, to make it clearer, "Close the book a little,"—and a little they are generally closed. Although his patience is often severely tried, the professor almost invariably remains imperturbable and kindly of manner. He drags us through "Tell" and other classics, and although he must often wince at our mangling of the translation, he bears up nobly to all outward appearances. It is with sincere regret that we leave him, for the professor has the knack of making his classes interesting and amusing. He has a dry humor which keeps things lively, and in spite of the fact that we often disagree with him, for instance, as to the respective merits of German and American writers, we enjoy our little debates immensely.



*Sixteen*



# ANNALES

## Language

MOTHER LOYOLA

A.B., New Rochelle, 1908.

*Associate Dean*

To describe Mother Loyola adequately!!! Rather impossible, for in her are blended innumerable excellencies of grace and virtue which, in conjunction with the more dominant qualities of her character, make her an ever-guiding and forceful factor in the lives of all with whom she comes in contact. She is the embodiment of one of Alma Mater's most cherished ideals—that of noble womanhood. As Associate Dean, Mother Loyola typifies a great deal more than a mere disciplinarian. To her, life has given a broader, more extensive field of work—one from which she offers us council founded on years of experience, sympathy and encouragement, as well as example and help in learning the fundamentals of that which Mother Loyola has already achieved—the character of a perfect lady.

MISS TERESA ADELAIDE CARBONARA

A.B., Barnard, 1920; A.M., Columbia, 1921.

*Instructor in Latin*

Miss Carbonara came to us a few years ago—tiny, to be sure, but fairly amazing to the bewildered Latin and French students who viewed her quaint, vivacious manner with a certain indescribable awe. A veritable Caesar she descended on her classes and, like him, she came, she saw, and she conquered. With an obvious love for the cultural as the outstanding feature in her classes, Miss Carbonara offers an efficient inspiration which results in a complete mastery of the subject in question by her pupils. We admire Miss Carbonara, not only for her superiority in intellectual matters but also for the complete and perfect discipline found wherever she presides.



*Seventeen*

1924



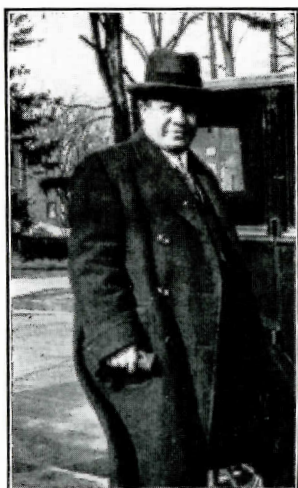
# ANNALES

## History

DR. JOHN J. SCHULER

A.B., German Wallace, 1891; Johns Hopkins, 1901-1904;  
Ph.D. Columbia, 1908.

*Professor of History*



Here is Bacon's full man; ready man; exact man. Eminent qualities of heart and mind and a wealth of experience make him the ideal professor. He commands respect because of his great and varied learning; inspires through his teaching, which not only illuminates his subject but creates the desire for knowledge, and convinces his students of his sympathy for them who are at the beginning of the long road of erudition down which he has gone so far. Dr. Schuler may be assured that those who have sat at his feet will remember him with gratitude and affection as a real teacher and a genuine man.

PARKER T. MOON

B.S., Columbia, 1913, Ph.D. Columbia, 1921; Expert at the Peace Conference, Paris; Author of "Catholic Social Movement in France"; Co-Author with Carlton J. H. Hayes of "Introduction to World Politics."

*Professor of History*



"Is there a great deal of romance in history?" The present-day students of New Rochelle who have studied "World Politics" at the college will readily give their affirmation to this question. The "doubting Thomases" have only to witness the Tuesday afternoon rush to "the Great War," to believe Professor Moon. Possessing a rich vocabulary, a keen intellect, and a thorough knowledge of his subject, he brings before the mind's eye the world's stage of historical events, and bids fair to carry the student into the affairs of tomorrow. On account of his sense of the poetic and his sympathetic imagination, as well as his charming personality, he will always be remembered by the students and Faculty.

*Eighteen*

1924



# ANNALES

## History

SISTER GERTRUDE

B.A., New Rochelle, 1915; M. A., Fordham, 1919.

*Instructor in History*

It is most regrettable that our acquaintance with Sister Gertrude has had to be so brief, for even after a year with her we can hardly claim her very intimate friendship. True, the greater part of us have come into contact with her, if not as regards that stumbling-block, Education, then in the mazes of Colonial and Church History. It is, then, in the classroom that we have known her best, but the year has been a short one and this is not nearly enough.

For us, it has been a year filled with the pleasantest associations; for her, we cannot answer with any certainty, but we can only hope that it has left kind thoughts of us and that we have helped in some small way to make Sister Gertrude's initial year as instructress at the College of New Rochelle happy as well as profitable.

## Personnel

HENRY C. METCALF

A.B., Harvard University; Sorbonne and the School of Economics and Political Science, Paris; Ph.D., University of Berlin; Head of Department of Economics, Tufts College, 1900-1917; Columbia University; Carnegie Institute of Technology.

*Professor of Personnel Administration*

Dr. Metcalf, though a more or less recent acquisition to our Faculty, has already proven himself an invaluable asset to it. A man of unusual attainment in the economic world, he has suffused our own comparatively meager knowledge with colorful rays from his personal and altogether interesting experience. A widely known authority in Personnel work, he has written, co-operatively, one of the greatest books in this branch of economic science. Only those of us who have actually studied with Dr. Metcalf can truly appreciate his innumerable good qualities. He has given himself to the noble work of bettering society, and this in itself is our highest and most sincere tribute to him.



*Nineteen*



## Business



EDWARD J. QUINN

B.C.S., New York University.

### *Professor of Commercial Law and Accounting*

By virtue of his incomparable fund of ready-to-order stories and witticisms, Professor Quinn has, without the slightest effort on his part, gained a very special place in the hearts of the N. R. C. girls. His affable manner and constant quips about the fair sex have endeared him to every member of his classes, but, best of all, is the assurance that for work well done in his subjects there is the guarantee of a reasonably ample reward. Play fair with Professor Quinn and he does the same by you. If this popular professor has faults which have escaped our attention, they must be very likable ones, indeed, for—taking everything into consideration—he is just the nicest possible Prof. Quinn.



MISS ELIZABETH DORAN

B.S., New Rochelle, 1918.

### *Instructor in Stenography and Typewriting*

In the heart of each B. S. student as she leaves New Rochelle, one of the most poignant and deeply-imprinted memories of her Alma Mater is Miss Doran. Tenseness, speed, and endurance characterize her, so she is by nature and training a capable and qualified teacher of the difficult art of stenography. Moreover, she is so thorough-going, herself, that little short of perfection meets her requirements. The high grade of excellence of the B. S. students is proverbial, and we predict that New Rochelle will become noted for her court-stenographers and secretaries, the living product of Miss Doran's sincere desire to see her pupils excel.



# ANNALES

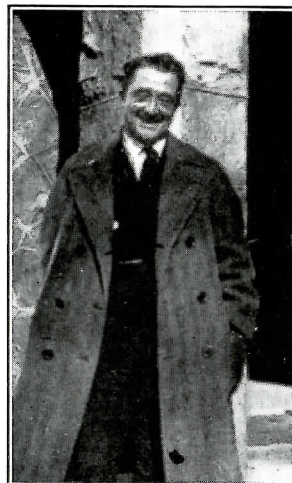
## Science

WILLIAM J. McAULIFFE

A.B., St. Francis Xavier, 1905; Columbia, 1913-1914.

### *Professor of Science*

The cause of Science at New Rochelle finds an extremely lively exponent in Professor McAuliffe. His cheerful witticisms and good-natured gallantry shorten many a tedious late-afternoon period. Possessing a personal interest in all of his students, the Professor is always on the alert to share his knowledge and the benefit of his wide experience with them. A versatile man and an extremely capable teacher, he is able to secure and hold the attention of his classes. Considering his many merits, it is not surprising that Professor McAuliffe possesses a host of friends at New Rochelle.



ROCCO FANELLI

B.S., Columbia, 1918, M.A., Columbia, 1919, Ph.D., Columbia, 1923.

### *Professor of Science*

Science, that intricate maze which leads us from the beaten paths of knowledge into its byways! However, with Dr. Fanelli as guide and director, hidden paths become as open roads. His classes are characterized by an atmosphere of exactness and briskness. We neither dare nor care to be superficial. There is no abhorrence of the subject in our hearts, for in our minds there is understanding.

Dr. Fanelli possesses youth and enthusiasm; his brilliance gleams forth and seems to kindle a kindred fire in us. We are glad to welcome Dr. Fanelli to New Rochelle, and we hope that he will remain with us for a long time to come.

*Twenty-one*



## Pedagogy

JOHN G. CONDON

A.B., College of the City of New York, 1892; Pd.M., New York University, 1902, Pd.D., New York University, 1904.

*Professor of Education*



Brilliant, highly progressive, and intensely alive, Professor Condon endeavors to inculcate in us the principles of successful teaching. Professor Condon's specialty, General Methods, is a two-hour period, and it comes late in the afternoon, from which one would naturally infer that it would be rather tiresome, but, on the contrary, the time flies unnoticed in the general atmosphere of vivid alertness and attention with which the professor manages to surround his students. Nothing escapes the observance of his vigilant gaze (indeed, at times, he seems almost omniscient), but while his wit is keen and amusing, it is never cutting. We may consider ourselves most fortunate to have the benefit of association with such a man, who is considered to be one of the best representatives of the teaching profession.

JOSEPH M. KAINE

New Paltz Normal School, 1906; A.B., New York University, 1910, A.M., New York University, 1912.

*Professor of Educational Psychology*



Professor Kaine is one of those fortunate few who, possessing a perfect understanding of human nature and gifted with a magnetic personality, can hold the attention and interest of a class without seeming effort. His smoothly-polished and well-balanced sentences convey his ideas clearly to the students, and carry with them conviction. He is an idealist, yet a man with a keen intellect which pierces through the veil of abstractions, removes the essence of the thing and presents it, bare and sharply-defined, to the students. Besides the above qualities, Professor Kaine owns many others which contribute to his success as a teacher and which account for the deep liking and respect in which he is held by his classes.



# ANNALES

## Pedagogy

FLANCIS H. PAUL

B.A., College of the City of New York, 1897; Pd.M., New York University, 1902, Pd.D., New York University, 1903.

*Professor of Pedagogy*

Dr. Paul awes us and leaves us almost without words to express his charm. His personality is forceful and compelling, yet he is gentle in impulse. Under his able direction, new avenues of knowledge are opened up to us. We become engrossed in his presentation of the subject, and the bell which dismisses us finds us loath to leave. Dr. Paul will have no shirkers in his class, for our interest is such that attention follows of its own accord.

We shall always think of Dr. Paul with affection and gratitude, for he has given us something that we prize most highly—a part of himself.



## Sociology

MOTHER XAVIER

A.B., New Rochelle, 1909; Columbia, 1910-1911, 1913-1914  
A.M., Columbia, 1914.

*Professor of Economics and Sociology*

"None knew her, but to love her;  
Nor named her, but to praise."

Quaint, sincere, with a never-to-be-forgotten smile, Mother Xavier is loved by everyone. Her entire absence of self-interest, as well as her unique characteristics and distinctive manner, make her an individual. As a teacher, she shows great powers of observation, earnestness, and an unmeasured capability. Through her universal appeal and magnetic enthusiasm, she incites the students to perform their obligations in a less perfunctory manner, and arouses in their hearts a desire to achieve the highest in everything they attempt.

*Twenty-three*

1924

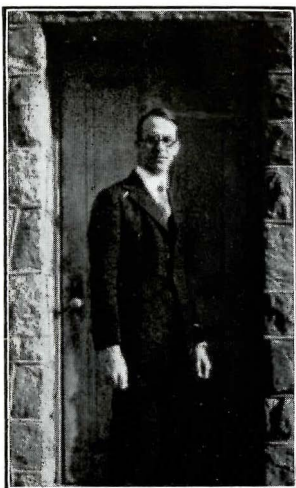


## Mathematics

ARTHUR BURTON HUSSEY

A.B., Bates, 1914; A.M., Brown, 1915.

*Professor of Mathematics and Sciences*



If we were asked to give our conception of an ideal teacher of Mathematics and Science, we would unhesitatingly name Professor Hussey. He is an earnest man, exacting, particular, and exceedingly conscientious in his efforts to introduce the student mind to advanced Mathematics and Physics. Thoroughly conversant with his subjects himself, he sometimes fails to comprehend the difficulties which they offer to the average class. Nevertheless, he is invariably found ready and willing to explain, and to aid his pupils in every possible way. Absolutely impersonal in his attitude, just and impartial toward all, Professor Hussey has won the sincere liking and the highest respect of all the girls.

JAMES I. CONWAY

A.B., Loyola, Baltimore, 1905; LL.B., Fordham, 1909.

*Professor of Mathematics*

The difficulties of Math are many and perplexing but with Professor Conway as teacher, we find it easier to plod through the problems of Higher Mathematics. It is his singularly analytical mind, his vast area of experience, combined with a definite method of presentation, which make such a strong and direct appeal to his students. His insistence on particulars is a result of efficiency and thoroughness. Ability to see and to understand the student's point of view is his salient characteristic. Those who do not know him have missed the influence of a man of sterling character and the guidance of a true mathematician.



# ANNALES

## Mathematics

MOTHER CEPHAS

A.B., New Rochelle, 1908; A.M., Columbia, 1909.

*Professor of Mathematics*

A keenness of mathematical precision, firmness and a sense of justice in all transactions, a royal good sportsmanship in athletic discussions as well as a supreme desire to see right and justice prevail, make Mother Cephas the admirable instructor, moderator, and athletic arbiter of New Rochelle. To develop the potentialities of her students, in Math, sports or in whatsoever field claims their interest, is her untiring ambition. To her has been given that inexplicable something that wins the confidence and secures the whole-hearted co-operation and support of the girls. Mother Cephas' increasing friendships in every outgoing class speak sufficiently of the appreciation and popularity of one of New Rochelle's finest personalities.

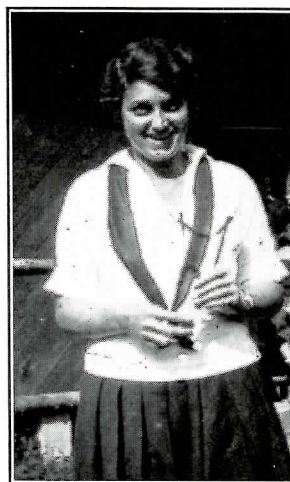
## Physical Education

MISS EDNA MEYER

Savage School of Physical Education 1918; New York University, 1918, 1919, 1920.

*Instructor in Physical Training*

If you seek a teacher who is good to look upon and who is in perfect harmony with her classes, you have reached your goal—in Miss Meyer. She has a remarkable talent for discipline, combined with a calm, even disposition that is inclined to overlook trifles and to stress worth-while things. It is a genuine pleasure just to observe Miss Meyer, an education to watch her, and a piece of the greatest good fortune to be in the circle of her favored friends. She has the added distinction of being not only very near to "the girls" but also of being very dear to them. In short, Miss Meyer is a highly individual person, endowed with traits which make her a most popular and appreciated member of our Faculty and, to speak in metaphor, a rare gem of womanhood, copies of which serve only to make the original dearer.



*Twenty-five*



## Hygienic Administration



CAROL T. STEVENS

M.D., Columbia.

*College Physician*

Dr. Stevens will never grow old, for he is young at heart. His optimism seems to awaken a kindred hope in us. We freely bring our mental troubles as well as our physical ills to Dr. Stevens, and his generous assistance is always forthcoming. His kindly, sparkling blue eyes and his ever-ready smile spell comfort and reassurance. The simplicity of his personality defies analysis, and this very lack of affectation and pretension wins all who are fortunate enough to know him. By his loving service, Dr. Stevens has become a favorite with the Faculty as well as with the students of the college.



MISS KEANE

Ursuline College, Waterford, Ireland; Mater Misericordiae Hospital, Dublin, Ireland.

In the new mistress of our Infirmary we find a lady hard to "write up" and at the same time not the least bit hard to know. It is by virtue of her "quality of mercy" that we first came to know this pleasant-voiced lady with the soothing touch, and it is by her quality of friendliness that we came to know her more intimately. Through the magnetic power of her nature, both Faculty and Student Body have come to regard Miss Keane with the highest regard—at all times and under the most trying circumstances.

*Twenty-six*



# ANNALES

## Administration

MOTHER IGNATIUS

B.A., M.A.

*Dean*

Perhaps the diplomats who are unable to come to an agreement on the settlement of the Ruhr question might learn a lesson in diplomacy from Mother Ignatius. Endowed with unfailing discretion in the control of the college, inherent justice, and a remarkable sense of humor, the Dean has won the hearts of her students. Her good judgment and untiring energy are greatly to be admired and praised as well as her unusual facility for uniting the college factions. These few words are the keynote to her individuality:—

"Gently to hear; kindly to judge."

SISTER PHILOMENA

*College Librarian*

When you are in search of a volume to help in some outside work, call on Sister Philomena. She will smilingly come to your aid and produce the desired book.

Sister Philomena has done much for the students. Through her, the library, the key to knowledge, has been made accessible to all. She seems to know just what readings are assigned for each course and to have them right on hand for the tardy worker. To Sister Philomena we offer our sincere appreciation of the untiring service that she renders to us.

*Twenty-seven*

1924



## Music

### NICOLA MONTANI

Composer, organist and choral conductor; Studied with Filipp Capocci, Rome; with Solesmes Benedictine Monks, Isle of Wight.

#### *Instructor in Music*

To Nicola Montani must be awarded some of the laurels due to those artists who are untiring in their effort to effect a more general, widespread appreciation of the truly artistic in church music. He is endeavoring to make known the music lore of past ages, to acquaint all with the beautiful and colorful in this field. Mr. Montani came to New Rochelle only this year, yet he has established himself in student opinion as an extremely valuable and interesting instructor; one whose classes are not only entertaining but also cultural and thoroughly enjoyable.

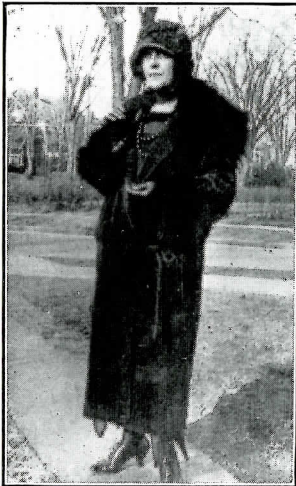


### MADAME ALMA WEBSTER POWELL

Mus.B., Columbia University; LL.B., N. Y. University; Ph.D., Columbia University; Studied in St. Petersburg, Paris, London, Berlin, Milan and New York.

#### *Instructor in Voice*

We are indeed fortunate in numbering among the Faculty of our Music Department, Madame Powell. She has had a wonderful career as artist and teacher. In the first rôle, she has enjoyed great success in Metropolitan Grand Opera, and in recitals before large audiences in Europe and America. As a teacher, her fame is widespread. Her work at the college is a testimonial of her ability. Her pupils show remarkable progress and artistic development. Madame Powell has a charming personality which commands respect as well as devotion.



*Twenty-eight*



# ANNALES

## Music

### MISS VERONICA GOVERS

Mme. Luisa Cappiani, 1905-1907; Rodi-Fiesso, Switzerland; Alberta Randegger, London, 1908; Lecturer on Music in Department of Education, New York City, 1909-1916.

#### *Instructor in Voice*

Among the Musical Faculty of the College of New Rochelle we number Miss Govers, an earnest worker in the art of voice-culture. Miss Govers has been with us long enough to enable us to fully appreciate her interest in us and in our musical work. Her pupils feel that she is not only an instructor but also a sincere helper and encourager of their efforts. She is ever the enthusiastic musician and progressive teacher.



### WARNER M. HAWKINS

Columbia, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell, Dr. Goetchius, New York; Diploma in Piano, Institute of Musical Art, 1912, in Theory, 1914, Instructor, Institute of Musical Art, 1916.

#### *Professor of Theory of Music*

We are very proud to have among us as finished an artist as Professor Hawkins. The praise his concerts in New York have received show that his genius is appreciated not only by us but by fellow-musicians, musical critics, and an enthusiastic public. His pupils are remarkable for their technique, not outstanding so as to mar the sense or emotional appeal but rather serving as an enhancing background. Conscientious, thoughtful, with a delightful sense of humor, that expresses our impression of Professor Hawkins as a man; as a musician, we know him as faultless in technique, brilliant in tone-coloring, and always lovably human.



*Twenty-nine*



# ANNALES

## Music

N. STUART SMITH

Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski, F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.

*Professor of Piano*



Music is a gift bestowed on only a few of us. This characteristic exclusiveness is, therefore, the reason why we do not all know Professor Smith better, and ours is indeed the loss. A master is he in all that pertains to this divine art, and our music students are exceedingly fortunate in having such a gifted instructor. His success as a composer makes us wonder that he should care to act as an instructor to those less proficient. Perhaps it is his nobility of spirit or perhaps his great love for his art that prompts him to act as an invaluable agent in its dissemination. At any rate, we are proud to number Professor Smith among the Faculty of our Music Department.

SISTER BERNADETTE

*Instructor in Music*

Sister Bernadette truly has a "hotel heart," for she loves one and all the same. We can always depend on Sister for comfort and affection.

Sister's forte is music. Most of her time is spent in giving piano lessons. Still she finds time to conduct a class of Seniors in the teaching of singing.

We know Sister Bernadette best as the perfect house-mistress, and it is as such that we like best to think of her. Of her we say: "To know her is to love her."



# ANNALES

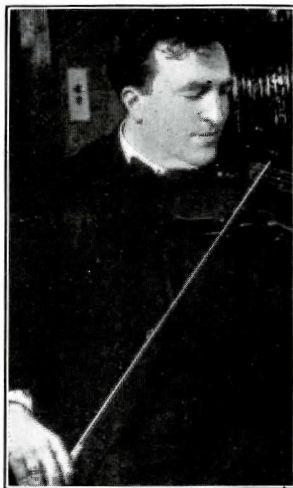
## Music

### SIEGMUND GROSSKOPF

Diploma-Raff Conservatory, Frankfort-on-Main, Germany, 1897-1902; Hoch Conservatory, Frankfort-on-Main, Germany, 1902-1904; Member of Hamburg Philharmonic; Musical Director with Henry W. Savage, 1910-1912.

#### *Professor of Violin*

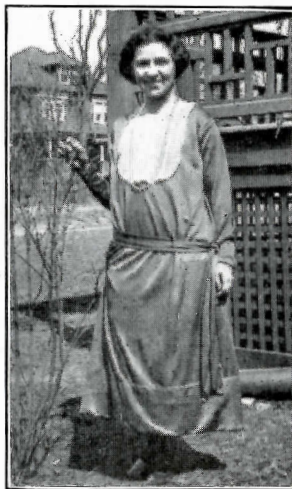
Practically since the founding of the college, Professor Grosskopf has been associated with its Music Department, so that now he seems to us to be "an integral part of a splendid whole." His pupils find him untiring in his efforts, never-failing in sympathy, enthusiastic, and always musical. More than that, he carries his work beyond the mere narrow circle of his pupils to the college activities in general. It is to him and his guidance that we owe, in a great measure, the marked success of our musical clubs. To us, he will ever be in the future what he has been in the past—a help and an inspiration.



### MISS MOZELLE BENNETT

#### *Instructor in Violin*

Too often we are allowed to offer admiration only at a distance and at times "few and far between"; in regard to Miss Bennett, our gracious and talented violinist, this is the one great drawback. Her appearances at our college concerts are short and proverbially sweet, causing all to marvel at her skill, succumb to her appeal, and hope for a totally impossible number of encores. In Miss Bennett's hands the violin is a magnet, drawing all hearts to her and working all kinds of "white magic" on her audience. Maybe our enjoyment is all the keener for being packed into such brief spaces of time, but we regret the necessity which prevents Miss Bennett's more frequent visits to us and keeps her in the position of a transient visitor at N. R. C.



*Thirty-one*



## Music

### MOTHER AGNES

A.B., New Rochelle, 1908, B.M., New Rochelle, 1920; Dr. Wm. Mason, 1898-1900; A. K. Virgil, 1913-1917; Warner M. Hawkins, 1917-1921.

#### *Instructor in Piano*

The history of the Music Department would be far from complete without a tribute to one who, since its beginning, has been its "guiding star to success"—Mother Agnes. It is she who has raised the Music Department to the degree of excellency it now claims. The illustrious list of names we are proud to put under the title, "The Faculty of the Music Department," is there because of her efforts. But the music students are not the only ones who are indebted to her; the college-in-general will never forget the many delightful evenings spent listening to the artistes brought here by Mother Agnes. All we can wish her is the fulfillment of her own dreams and the just reward of her work—"Success."

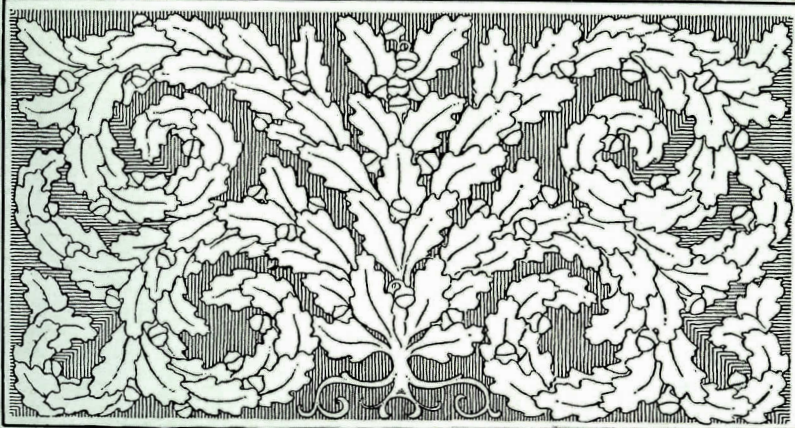
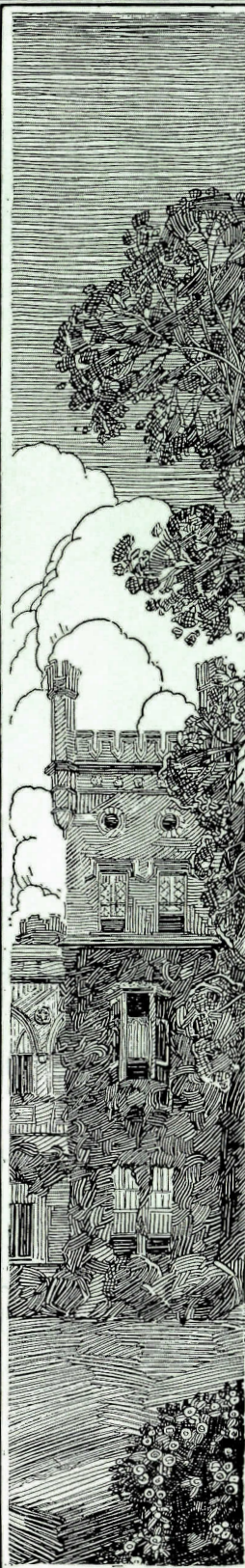
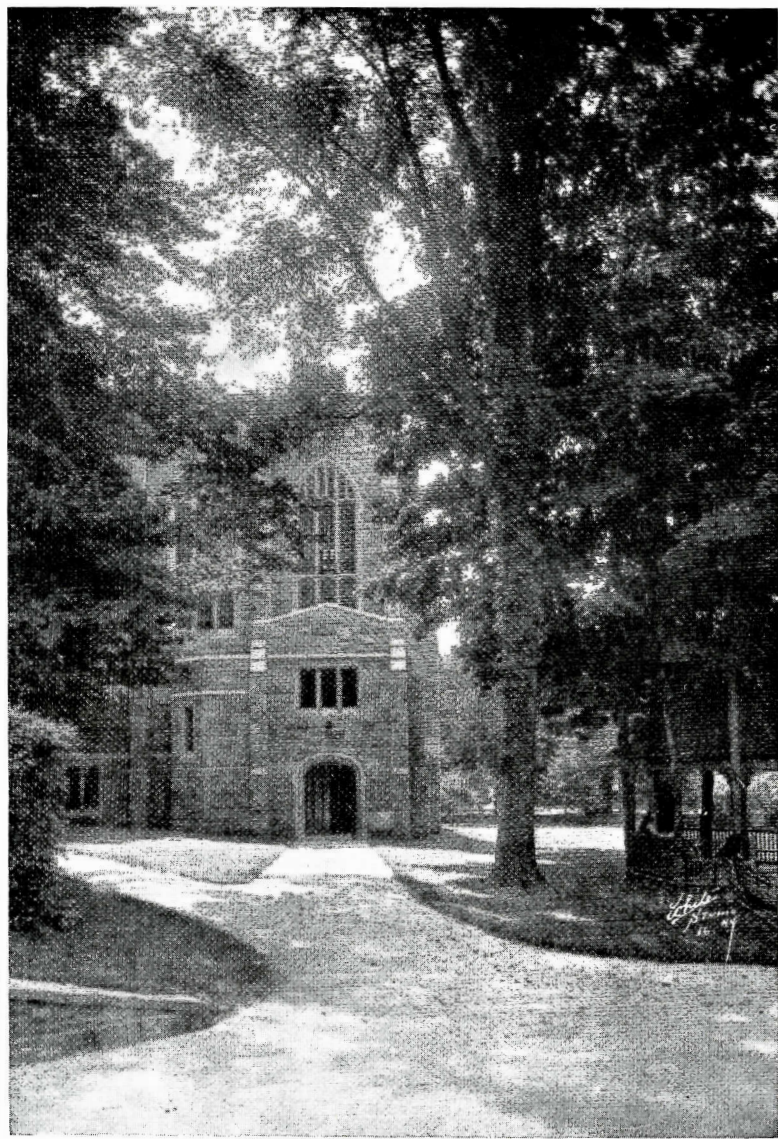
### SISTER CLOTILDE

Piano, A.K. Virgil, 1910-1911; Mrs. Carrie F. Dunning; voice, William Shaw, Harry Fellows, Buffalo; Madame Renard, 1921-1922; organ, Andrew T. Webster, Buffalo.

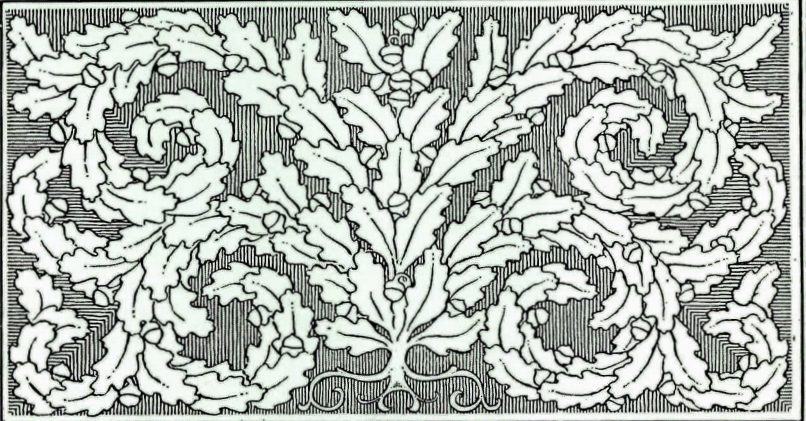
#### *Instructor in Voice and Piano*

We count Sister Clotilde, with Mother Agnes, as a pioneer in our Music Department. In co-operation with Mother Agnes she has worked untiringly for its advancement since its earliest beginning. The marked success of her pupils is evidence of her ability as a teacher, while the Glee Club, which has reached its present high standard under her direction, is but another example of her "many-sidedness" as a successful musician. We feel, however, that she expresses her personality best in her position as organist and director of the Choir. Inspiring as her music, are her high ideals, her gentle manner, and her exalted love of her work which, "like a thing of beauty" will be "a joy forever"; it will never pass into nothingness.

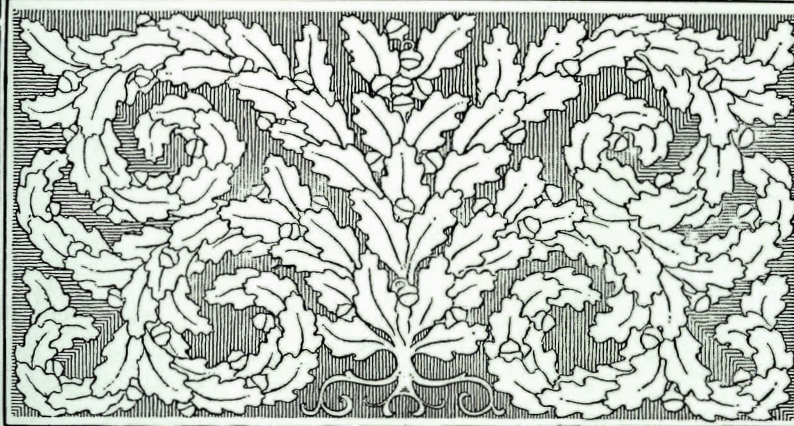
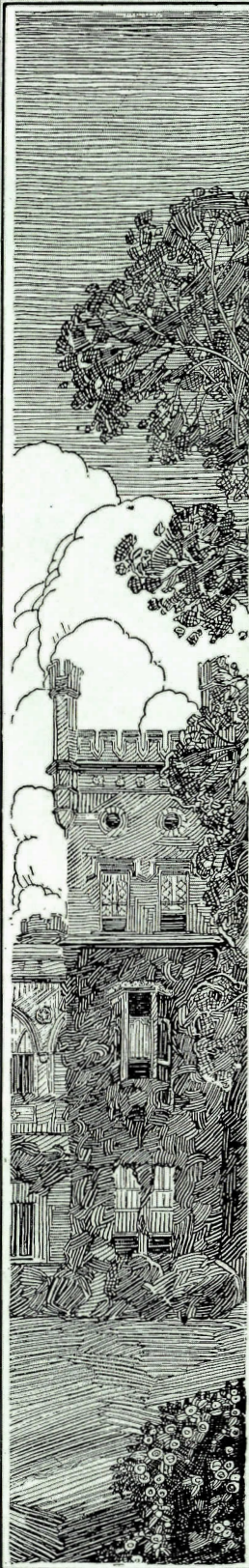




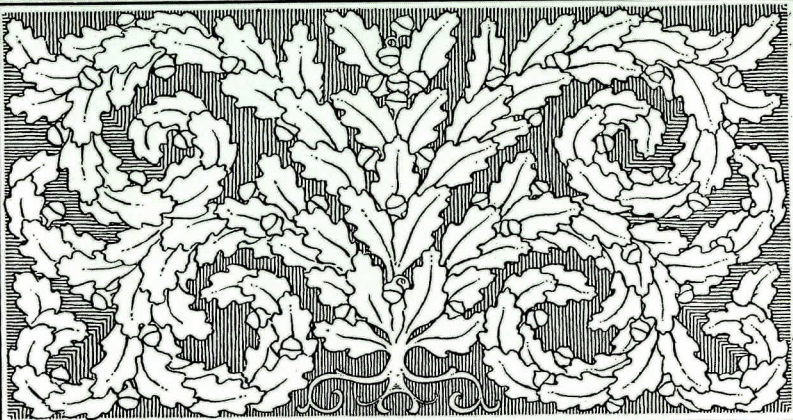
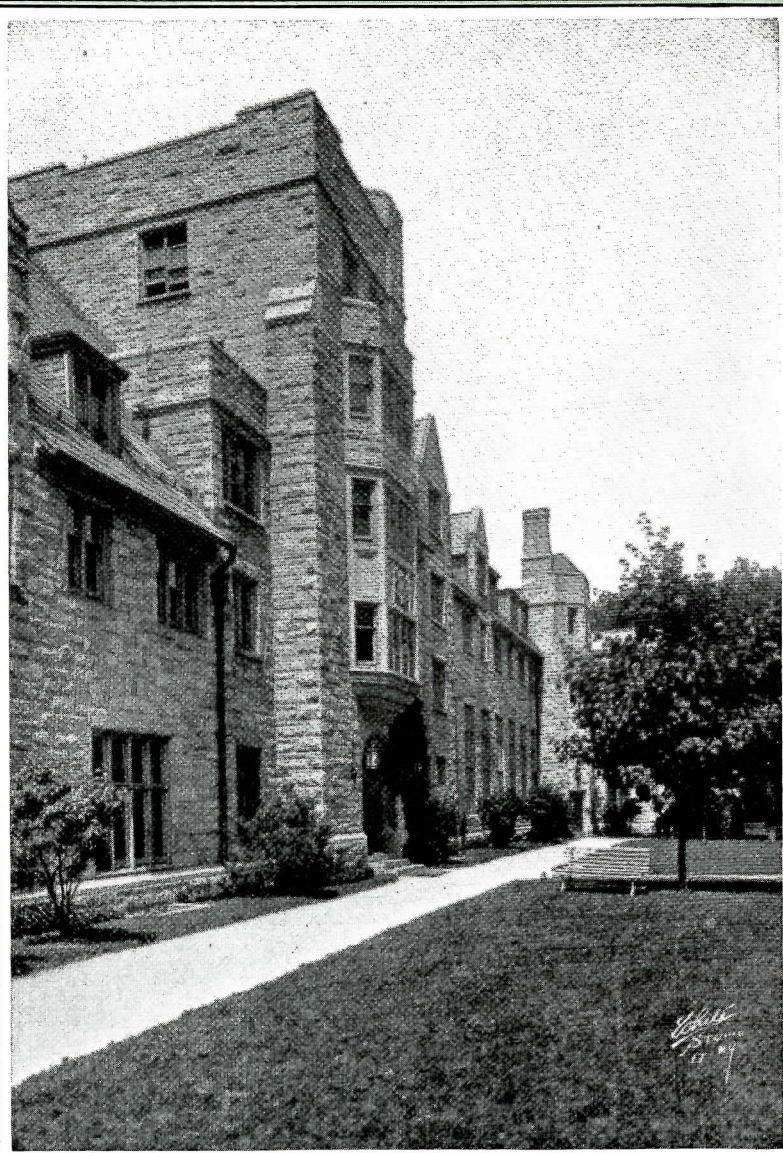
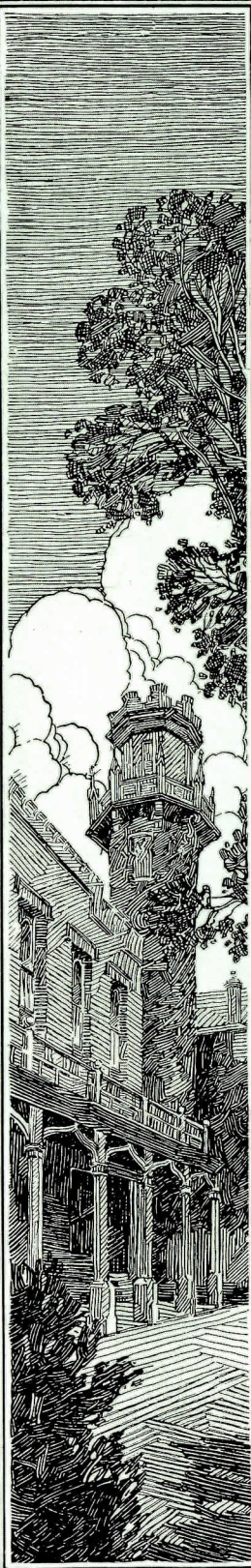




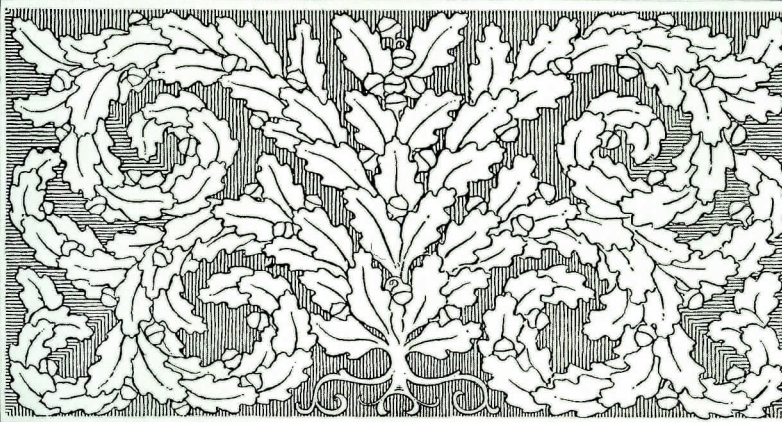
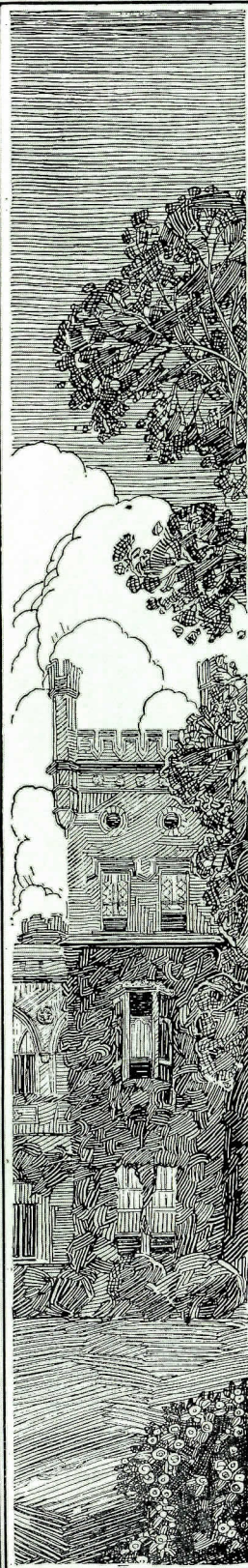




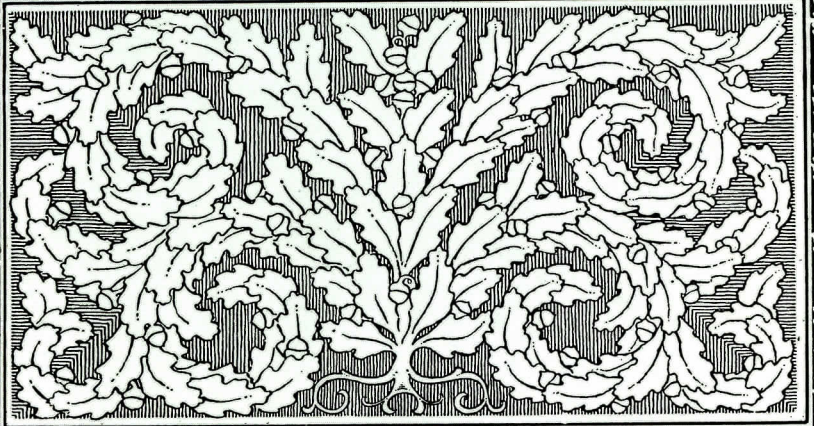
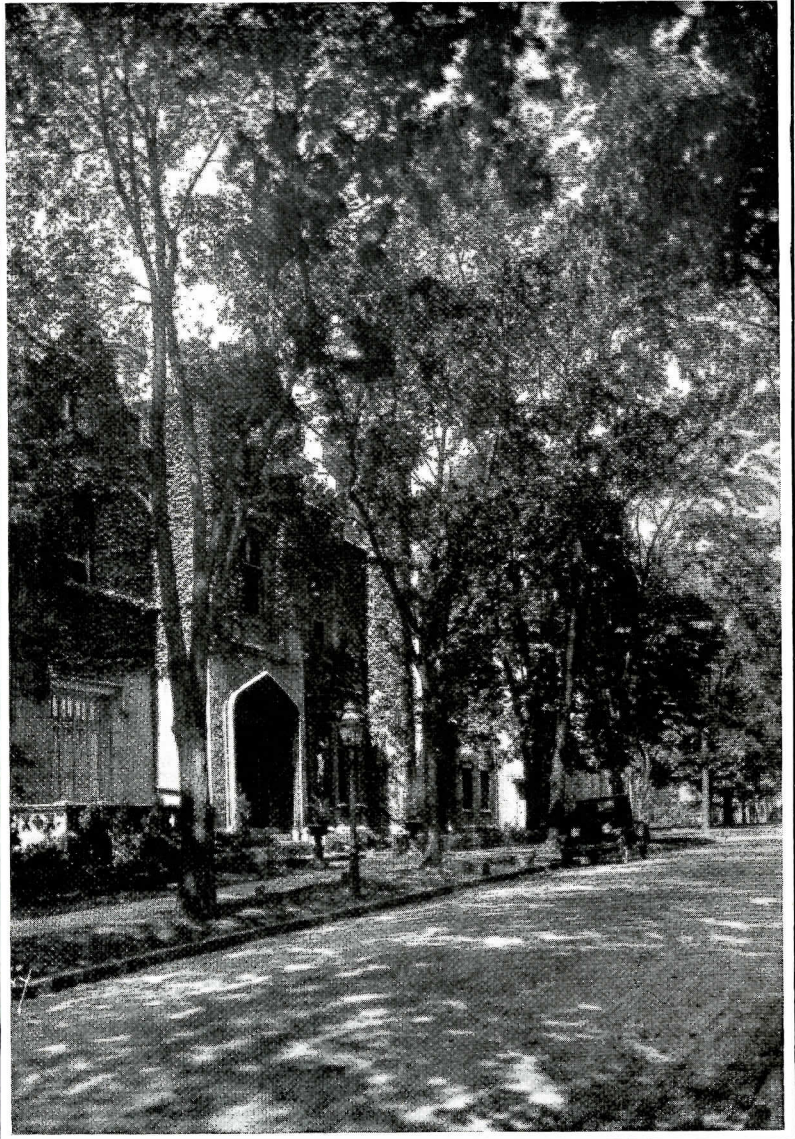




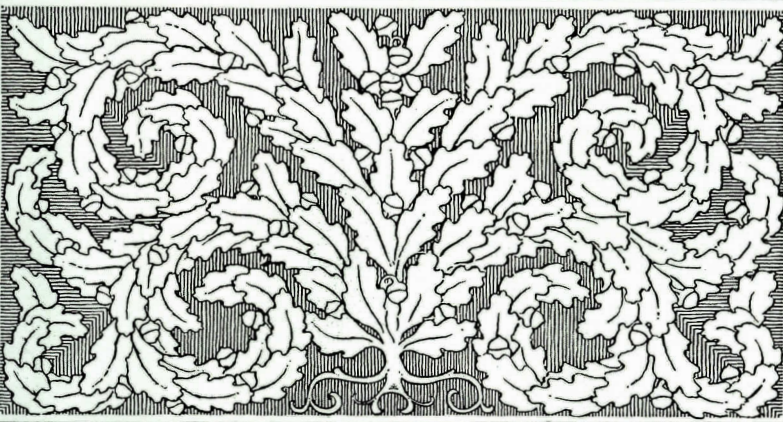
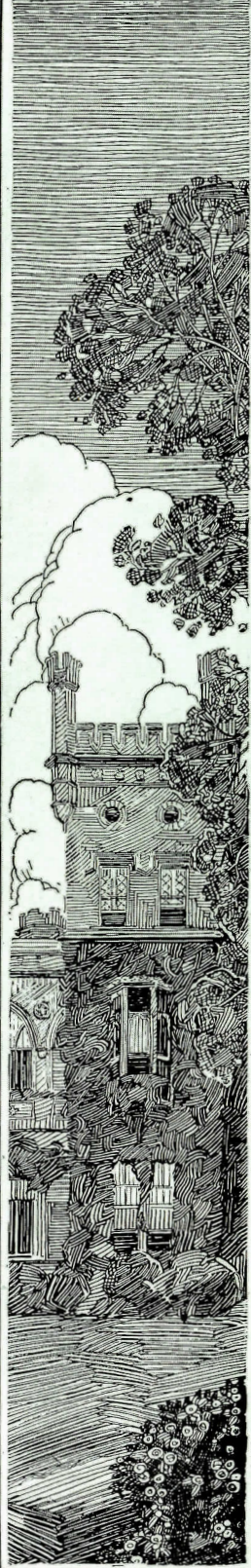




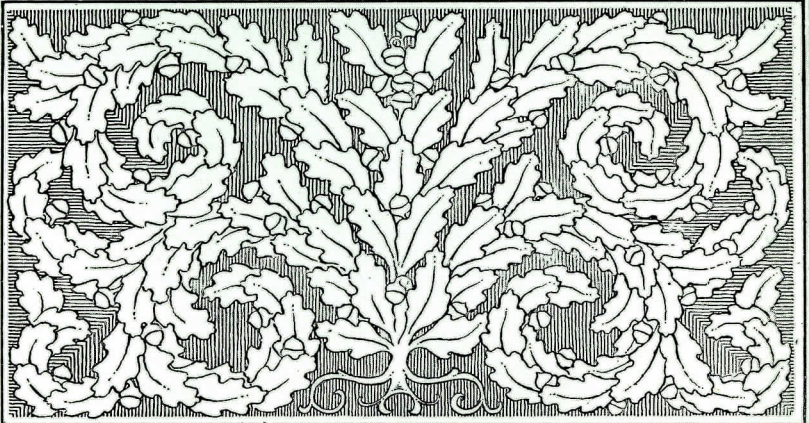
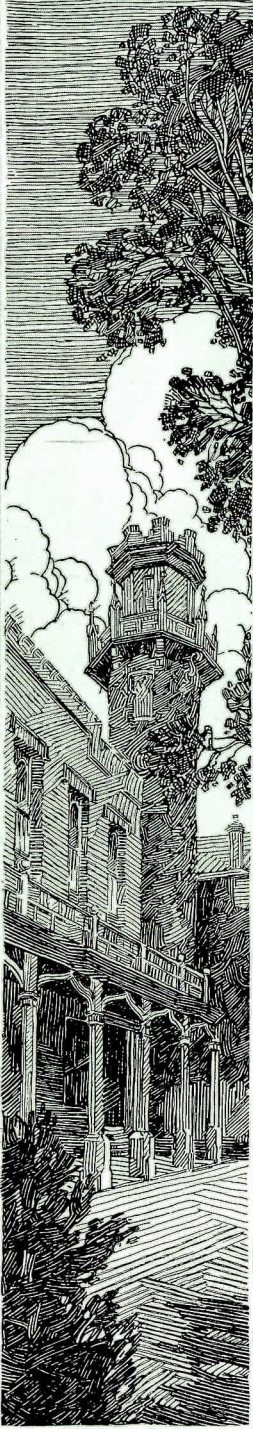




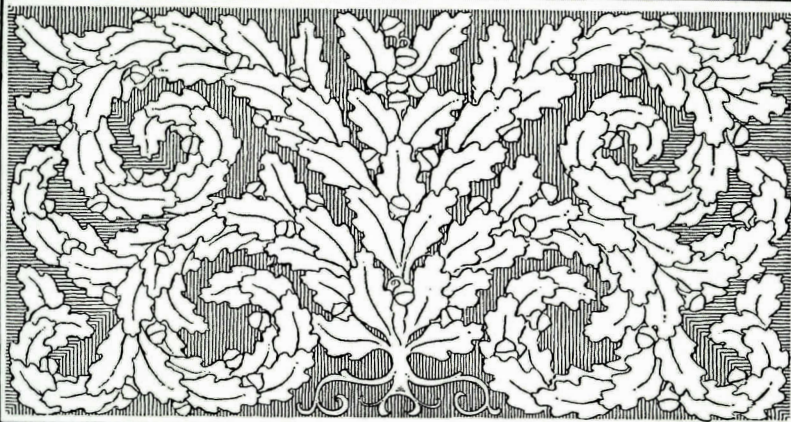
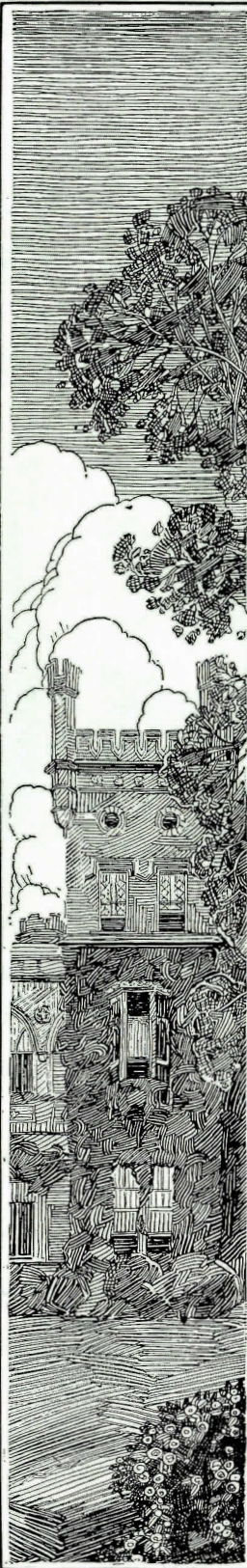




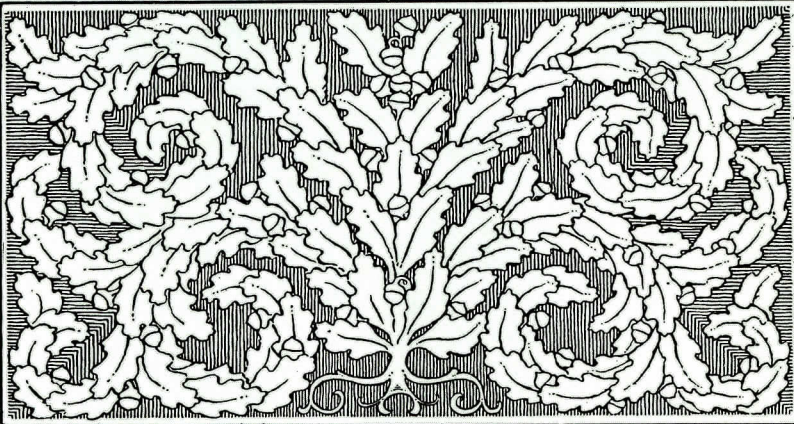














# ANNALES



OUR PRESIDENT  
THE RIGHT REVEREND MONSIGNOR JOHN P. CHIDWICK, D.D.

*Forty-three*

1924



# ANNALES

## A 1924 Banner Song

*Tempo II-Refrain*

*Andante Cantabile*



New Rochelle *our* Alma Ma-ter, we will love you er-er. We'll



live for you, we'll die for you, We'll prove that we'll be ev-er true. For



You have taught *life's* lesson well, you've bro't to us true happi-ness. The



champion of *our* faith dear New Ro- chelle dear New Ro- chelle.

Forty-four

1924



# Activities







## The Advisory Board

ALLYS DWYER, '24	President
MARY HENRY, '24	Vice-President
HELEN KOLBE, '25	Treasurer

The Advisory Board is the representative group of the Student Body. The members include the Dean, the Associate Dean, five Seniors, three Juniors, two Sophomores, and two Freshmen. Composed, as it is, chiefly of members of the Student Body, democracy is its fundamental principle.

The aim of the Advisory Board is to further the interests of the students and to uphold all college regulations. Questions concerning college affairs may be proposed to the members and made topics of discussion at the meetings. Thus the students' opinions on many subjects are officially presented to the Faculty.

In 1909, when New Rochelle first adopted the plan of Student Government, a problem of increasing importance was solved. Each year since then the organization has progressed until now it has attained a position of singular influence and prestige.



# ANNALES



## Sodality

GERTRUDE MCKIERNAN, '24 . . . . .	<i>President</i>
TERESA CRIMMIN, '24 . . . . .	<i>Vice-President</i>
JEAN KLONOSKI, '25 . . . . .	<i>Treasurer</i>

The Sodality of the Children of Mary is the most important and most active religious organization in the college. Membership is open to all college students. The members must attend Mass three times a week and recite the Office once a month.

As December eighth fell on a Saturday, the reception of Freshman members into the Sodality was postponed until later in the year. Then, Sodality medals were given to the new members and a party was given in their honor in the evening.

Under the auspices of the Sodality and the League of the Sacred Heart, the monthly devotion of Holy Hour had its beginning this year. Devout and inspiring instructions were given by Dominican and Jesuit Fathers during the year.

On the last Sodality Day, celebrated during Commencement Week, Sodality crosses were given to each Senior who had fulfilled all the requirements.

To Sister Elizabeth, Moderator of the Sodality of the Children of Mary, we extend our sincere appreciation of her work.

*Forty-seven*



# ANNALES



## Alpha Alpha

FATHER BRADY . . . . .	<i>Moderator</i>
LORETTA WEISS . . . . .	<i>President</i>
MAYE IRENE MOONEY . . . . .	<i>Vice-President</i>
ANACLETA HAGGERTY . . . . .	<i>Secretary</i>
ANGELA CASEY . . . . .	<i>Treasurer</i>

To be a member of the Philosophical Society of New Rochelle is a Senior honor and privilege. This society was first established by Father Halpin, more as an additional class in Philosophy than as an organized club. Membership was limited to Juniors and Seniors. Subjects of a philosophical nature, which were not dealt with in the classroom, were discussed at the meetings. At Father Halpin's death, the society was reorganized by Reverend Father Brady, our Chaplain, and has continued in its original course. Because of the increased number of students, the membership is now restricted to those Seniors who excelled in their work in Junior Philosophy. The group meets once a month, and papers on various philosophical subjects are read by the members and discussed. This society helps to develop the mind along philosophical lines, and the work it has accomplished is worthy of great praise.

*Forty-eight*

1924



# Literary





# ANNALES



## Annales

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THELMA ROBINSON

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*Fifty*

1924



# ANNALES



## The Quarterly

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*Associate Editor*

HELEN O'HALLORAN, '25

*Literary Staff*

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BETTY GOODLOE, '26

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LILLIAN BAKER, '25

LOUISE POHL, '26

*Fifty-one*

1924





## Press Club

MARY RICE, '24  
*Senior Adviser*

MARIE MORRISSEY, '25  
*Editor-in-Chief*

F. HINDENLANG, '25  
*Business Manager*

The N. R. C. Press Club, under the combined direction of its Senior Adviser and co-editors, has had another successful year, both in literary output and in financial income. When we stop to consider that this literary society has been in working order for only the past two years and a half, it seems remarkable that in so short a space of time a real, newsy college publication has come into being. Had it not been for the keen interest of every member, this would not have been possible, for the slogan of the Press Club is always "when you think you've worked enough, work some more."

At the monthly meetings of the club, current books and plays are reviewed with the object of selecting and discussing the best aspects of the literary world. As a result, Press Club meetings are never boring; rather, each meeting means a "full house," for the members look forward with real pleasure to getting together at a society, unique in that it is the only purely literary club in college and so symbolic of interest along literary lines.

*Fifty-two*



# ANNALES



## Alpha Nu Omicron

*(Honorary-Literary)*

*Soror in Facultate*

SISTER AQUINAS

*Sorores in Honore*

ELEANOR E. HULL, '24

HANNAH G. STAPLETON, '23

KATHLEEN FITZGERALD, '22

LILLIAN DE LA TORRE BUENO, '21

ADRIENNE WARREN, '20

VIRGINIA WALDRON, '19

*Sorores in Alumnis*

FLORENCE BEASZLER

MURIEL EGAN

CONSTANCE GRANGER

BETTIE HERRIGAN

BERNADINE NOLAN

HELEN Mc MAHON

IRENE MORRISSEY

A. HELEN O'CONNELL

LOUISE SHEA

JOSEPHINE SCHLACHTER, S. M.

*Sorores in Collegio*

MARGARET ARCHER

ETHEL BRUCE

MARY BURKE

GERTRUDE Mc KENNA

MAYE I. MOONEY

ELEANOR QUALEY

MARY F. RICE

THELMA ROBINSON

MARGARET SCHMIDT

BEATRICE WASSERCHIED

*Fifty-three*

1924



# ANNALES



## Debating Society

### OFFICERS

REBA KILEY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
KATHLEEN O'CONNELL	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
NAN MURPHY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
MARY MACKIN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>

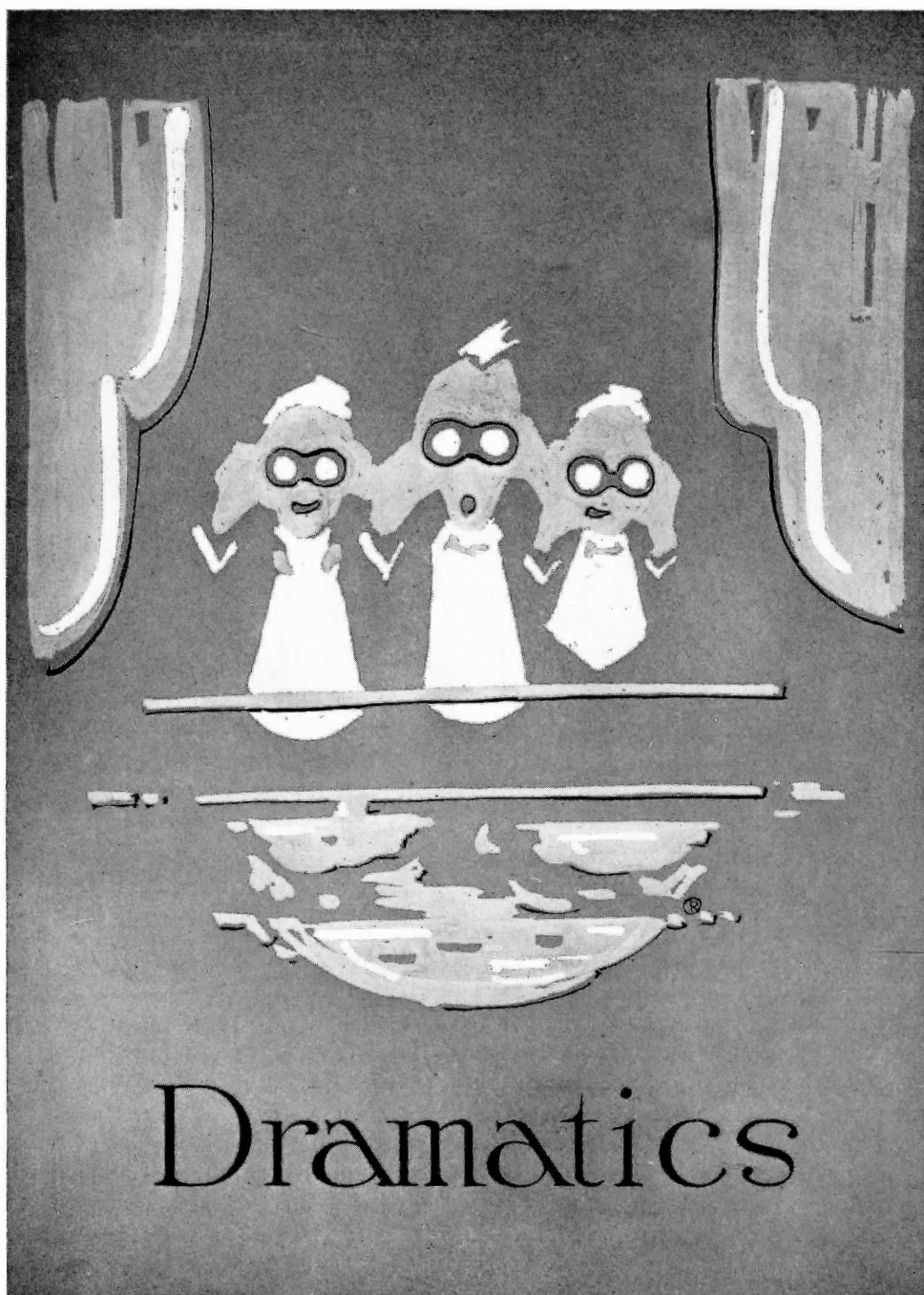
Three very short years ago, several members of the Class of '24 banded together for the purpose of founding what is now the Debating Society. They had been told frequently and emphatically that by their speech and manner of address would their fortunes be moulded. These enterprising young ladies determined that their respective "fortunes" should be worthy. There began a great floundering on the part of the young ones who were attempting to make their intercourse with one another systematic and profitable. Father Brady, after many entreaties on the part of the members, came to the aid of the society, and rescued it from destruction. Under his kind and helpful guidance it has grown and flourished.

The society is deeply grateful to Father Brady for his generous co-operation and assistance in its hour of need.

*Fifty-four*

1924





# Dramatics





## The Dramatic Society

The Dramatic Society's first production this year, the Sophomore Play, "Mice and Men," was a fitting introduction to the glorious chapter of work which has been added to the history of the society this year. The play established more firmly the reputation for good acting which the Sophomores have held from their Freshman year. Just before Christmas the Juniors staged "Nance Oldfield" and "Why the Chimes Rang." Both plays were excellent, but the latter was especially beautiful, heralding as it did the approach of Christmas. To make us feel even more the spirit of the "silent night," the Choir sang Christmas carols—among them Berge's "Christmas Chimes"—during the play.

The Mid-Year Play was given in the Booth Theatre, New York City. It was, if possible, even a greater success than "Macbeth" was last year. The intricate, puzzling but always fascinating Hamlet was splendidly portrayed by Mary Demarest. We admired Allys Dwyer's acting as much as we always do in her character of the Queen. Frances Kelly was charming as Ophelia, and Mary Rice fulfilled perfectly our idea of Claudius, the King. Alice Lloyd as Horatio, Ethel Bruce as Polonius, and Mary Krimm as Laertes were splendid characters—all of them. Genevieve Shaughnessy as the first grave-digger and Helen Reynaud as the second grave-digger belied their occupation, for they gave us some of the best comedy we have ever seen. Other players who received a great deal of well-earned praise were Mary Moore as the Player King, Margaret Tracy as the Second Player, Grace Brennan as the Player Queen, Louise Carew as the Priest and Catherine Dwyer as the Ghost. Helen Gray as Francisco, Annamay Gorry as Marcellus, and Marian

*Fifty-six*



# ANNALES

Lally as Bernardo were truly military, and never since the days of the good Queen Bess have there been courtiers more "courtly" than Rosencranz, Guildenstern, and Osric, played respectively by Clare O'Brien, Helen Whalen, and Genevieve Boyle.

*Fifty-seven*

1924



# ANNALES

## The Mid-Year Play

Props and Paint

*present*

SHAKESPEARE'S

"HAMLET, PRINCE OF DENMARK"

*under the direction of*

MIRIAM LITTLE SIMONS

The Booth Theatre, March 2, 1924

### DRAMATIS PERSONAE

<i>Claudius, King of Denmark</i>	MARY F. RICE
<i>Hamlet, son of the late, and nephew of the present, king</i>	MARY DEMAREST
<i>Polonius</i>	ETHEL BRUCE
<i>Horatio</i>	ALICE LLOYD
<i>Laertes</i>	MARY KRIMM
<i>Rosencrantz</i>	CLARE O'BRIEN
<i>Guildestern</i>	HELEN WHALEN
<i>Osric</i>	GENEVIEVE BOYLE
<i>Marcellus</i>	ANNAMAY GORRY
<i>Bernardo</i>	MARION LALLY
<i>Francisco</i>	HELEN GRAY
<i>Players</i>	MARY MOORE
	HELEN BEASZLER
	MARGARET TRACY
<i>First Gravedigger</i>	GENEVIEVE SHAUGHNESSY
<i>Second Gravedigger</i>	HELEN REYNAUD
<i>Ghost</i>	CATHERINE DWYER
<i>A Priest</i>	LOUISE CAREW
<i>Page</i>	HELEN LAYDON
<i>Gertrude, Queen of Denmark</i>	ALLYS DWYER
<i>Ophelia</i>	FRANCES KELLY
<i>Ladies-in-Waiting</i>	FRANCES HINDENLANG
	MARGARET RYAN
	MARY KILEY
	HELEN KOLBE
<i>Mourners</i>	MARY MEAGHER
	SARA O'HARA
	MARION O'REILLY
	ALICE WALKER

*Fifty-eight*

1924



# Music







## The Choir

LOUISE CAREW

*Directress*

Within the past few years the Choir has become more and more an important organization in the college. With the rapid growth in the Student Body it has been possible to select only those persons who are the best fitted for membership, and such an exclusiveness tends towards making the members individually interested in the progress of an organization.

This year, the Choir made its first public appearance at the presentation of the Junior Play, "Why the Chimes Rang," and was received with a great ovation.

During Passion Week, it appeared again and rendered a sacred concert.

We have witnessed a great advance in the Choir during our four years here, and express a sincere wish for its unimpeded progress hereafter.

*Sixty*



# ANNALES



## The Orchestra

### OFFICERS

EDNA SPIES . . . . .	<i>President</i>
MARGARET SCHMIDT . . . . .	<i>Vice-President</i>
GENEVIEVE SWINT . . . . .	<i>Treasurer</i>
DOLORES SCHIFFER . . . . .	<i>Secretary</i>
ANNA MOORE . . . . .	<i>Librarian</i>

The Orchestra is many-sided and, like a many-sided person, could not easily be dispensed with. Whether the music be needed for a party, a tea, or a play, the Orchestra is always ready to supply it, and unfailingly fills the need remarkably well. Last February, when the Dramatic Society gave Hamlet in the Booth Theatre, the Orchestra, under the able direction of Edna Spies, won new laurels for itself by its unusual and excellent program. The greatest part of the success of the Orchestra can be directly traced to the enthusiasm, energy, and general musicianship of Edna Spies who has directed it for the past two years.

*Sixty-one*



[illegible]

*Sixty-two*



# ANNALES



## Instrumental Club

VIRGINIA BEEGAN, '24	President
CLAIRE FITZGERALD, '25	Vice-President
IRENE CARLETON, '26	Secretary
MARION WEISS, '26	Treasurer
MOTHER AGNES	Moderator

Under the very efficient guidance of Miss Virginia Beegan, '24, the combined Mandolin and Ukelele Clubs have accomplished a great deal in the past year. The new instructor, Mr. William Foden of New York City, has assisted greatly in reorganizing the club, and in addition to his regular weekly lesson has spent considerable time in arranging special music for the club.

During the course of the past year, the members of both Mandolin and Ukelele Clubs have been carefully trained in preparation for the big event of the musical year, the Commencement Week Concert, which, as usual, was a tremendous success, due to the spirit of co-operation shown by the girls. The progress of the organization can readily be seen by the fact that since last year membership has increased from thirty-five to sixty-five. We feel sure that, with the splendid record of this year as an encouragement, the club will continue to make rapid progress in the years to come.

*Sixty-three*





## Musical Organization

EDNA SPIES . . . . .	<i>President</i>
DOLORES SCHIFFER . . . . .	<i>Vice-President</i>
CATHERINE RICE . . . . .	<i>Treasurer</i>
DOROTHY CASSEDY . . . . .	<i>Secretary</i>

The Musical Organization, under which name the Caecilians is now known, is one of the most active clubs in the college. The Caecilians was founded in the Fall of 1922 by Mother M. Agnes. Through her endeavor a group of music students was assembled and they were made Charter Members. Officers were elected and the society was firmly established. Affairs were conducted smoothly from the beginning. In the Spring of 1923, the Caecilians presented their initial undertaking—"Pinafore." An appreciative and enthusiastic audience witnessed the performance, and it was without doubt one of the most successful entertainments of the college year. In the Fall of 1923, the Caecilians started anew with fresh plans, and the second year has proved to be as great a success as the preceding one. The object of the society is to create a fund by which the best artists may be secured for the college concert programs. Under the guidance of Miss Veronica Govers and the patronage of Mother Agnes, this organization is well fitted to fulfill its high ambition.

*Sixty-four*





## The Reapers

KATHLEEN O'CONNELL, '24	President
HELEN KOLBE, '25	Vice-President
MARY MEAGHER, '26	Treasurer
SISTER AQUINAS	Moderator

When the Rt. Rev. Monsignor John J. Dunn, D.D., founded the Catholic Foreign Mission League, he was confronted with a serious problem, namely, the general indifference of Americans toward the missions. The Juniors and Seniors of the seven catholic colleges of Greater New York were chosen as active members. They attend the semi-annual meetings of the league and visit the schools in the archdiocese.

Our Mission Club, The Reapers, is directly connected with the league. To carry on the work in fields afar, we adopted Catechists, made altar linens, and did all that we were able in a financial way.

To bring the attention of the students more forcefully toward the necessity of this work, several very interesting lectures were held in the Gym. They were enjoyable as well as instructive.

The whole-hearted enthusiasm of the officers and the generous efforts of Sister Aquinas, the Moderator, made this a banner year for The Reapers.

*Sixty-five*



# ANNALES



## Le Cercle Français

FRANCES KELLY	<i>President</i>
ROSANNA McDONOUGH	<i>Secretary</i>
MARIE O'REILLY	<i>Treasurer</i>

In the Spring of 1923, a new club was formed and came to the fore with astonishing rapidity. This new organization was a French Club, Le Cercle Français, and because of its high grade of excellence and its artistic promise it has been a welcome addition to the college world here in New Rochelle. The membership is limited to fifty, and the purpose of the organization is to perfect written and spoken French and to co-operate with other colleges in this endeavor. Professor Defrance is a most able and enthusiastic promoter. Under his influence, within a few months of its formation the club made its debut in the social life of the college. A program of song and dance and of French drama was presented before a critical audience. The club proved its worth and has advanced by leaps and bounds. Outside speakers are secured at regular intervals to address the members, and the financial way is made smooth by a committee of twenty-five women from New Rochelle who offer yearly the proceeds of two bridge-luncheons. The college is justly proud of her artistic club and watches eagerly for its future development.

Sixty-six

1924



# Athletics







## The Athletic Association

MARY MOORE	President
ROSANNA McDONOUGH	Vice-President
MARGARET KAMP	Secretary
ALICE JOLLEY	Treasurer

The Athletic Association has held its usual prominent ranking among N. R. C. organizations this past year. It numbers within its wide membership those of every class who are desirous of making athletics one of the big activities in college life. Under the efficient guidance of Mother Cephas, its Moderator, and Mary Moore, its inspiring president, the association has endeavored to give students ample opportunity to display the cleaner, finer qualities of good sportsmanship.

The Interclass games formed a series of stirring and rousing contests—rival teams fighting valiantly for coveted victory; rival classes outcheering each other in enthusiasm; rival banners vying in vividness on the somber background of Gym walls!

The introduction of hockey was enthusiastically acclaimed, and the game met with instantaneous support. Just another instance of the practical application of the principles of the association—new fields of sports to bring about a refined spirit of rivalry in clean, exhilarating play.

*Sixty-eight*





## Alumnae Team

The Alumnae Team, our representative in the world outside, upholds our reputation as one of the representative colleges of Greater New York. This sturdy band has played teams from other colleges and has usually come up victorious as well as smiling. The players are fast and sure, but at the same time clean-cut and sportsmanlike. It is with bated breath that we watch them rush on the floor. Sometimes, indeed, we think them a bit too relentless, for did they not overcome our own unrivaled Varsity? So, we say, here's to the Alumnae and its excellent team.

*Sixty-nine*





## Varsity Team

There is always a great spirit of unison prevalent when we witness a Varsity game. True, this spirit is all too rare, but then that makes it all the more enjoyable when it is present. To say that our Varsity is a splendid team would be putting it much too mildly, for after all is it not made up of the "best of the best"?

Words are but a mean attempt at praise for our noble college team, for the truest impression of its worth may be gained only through actually witnessing its work on the basketball court.

They are indeed worthy of great praise—these wearers of the blue "N.R.C."—and it is our confident trust that having attained their present high standard they will continue in the future to press sturdily onward and upward.



# ANNALES



## Senior Team

Our pride and joy! For four years they have led us to hard-fought victory and gamely-lost defeat; through the flush of joyful triumph and the depression of vanquishment. For our team is not infallible. They have lost games as well as won them, though we can say with truth that the percentage of losses is small compared with that of the victories. Our representatives—they hold the floor—alert, vigorous, confident, enthusiastic. They have never “let us down,” for no matter what the score we have always known that they did their best. Mary Moore and “Gertie” McKiernan, our daring forwards; Virginia Beegan and “Gert” O’Neill, our tireless guards; and “Roxy” McDonough and “Bee” Wasserscheid, our speedy centers—what a combination! A splendid, smoothly-co-ordinating machine, with all working for the common interest! Six good sports—our team!

*Seventy-one*

1924





## The Junior Team

"Success is for him who works for it" has been undeniably proven by the Purple and White team which has laudably carried its colors through various contests this past year. Always a team with a wealth of material, as is shown in its guards, ably represented by Rita Murray and Anne Reardon; its forwards, Clare Vangerow and Gertrude Maloney; and its centers, Helen Kolbe and Jean Klonoski, who form an almost invincible barrier between the opposing goals, it has fully realized its potentialities this season. Its persistent determination to "make good" has strengthened the co-operation of the players, with the result that '25 presents a skilfully working, strongly opposing team; worthy opponents for the best that the college may offer in challenge.

In the eyes of a casual onlooker, the Purple and White team has undergone, may we term it, an almost complete metamorphosis; its hitherto latent capabilities now fully realized; perfectly trained; so that Alma Mater can proudly and justly say "these, too, are worthy to stand with the best representing New Rochelle Athletics."





## Sophomore Team

In the beginning they were promising—and they are still not only promising but they have fulfilled completely those early, yet so well-defined indications of athletic prowess. The Meet victory of their Freshman year was in itself a monument to their ability as players, and their successive victories this year speak well for '26's future success.

We are indeed proud of our Sister Class's splendid work in Athletics, and our sincere wish as we leave is that we might join our voices with theirs, through the coming year, in the never-failing, rousing cheer of "On to Victory!"

*Seventy-three*





## Freshman Team

We have had only a year in which to size up the Freshmen, but in that time we have formed our own decision. They are a good team, a game team, and one that New Rochelle College is going to be proud of. They have good material from which to pick and choose, and plenty of it. Their captain, Adelaide Casey, has done wonders in whipping this raw material into good fighting trim. Grit and stamina characterize them. Their spirit is of the right order. Time with its practice and wisdom of experience, instilled by hard knocks, is all that is needed to turn them out worthy representatives of N. R. C.





## Cheerleaders

A valiant band, indeed! They imperil their voices in our service; by the time the game is over they have faded away to a mere whisper. They hunt out strange and mysterious places for us to practice—rickety barns whose every creak causes a startled search for spies; dank cellars where we hobnob with the furnace and the coal (home-brew carefully removed before our advent); and sometimes even K. of C. halls, to which we saunter in twos and threes with elaborate carelessness. "Pitch it low" they caution us. "Now, one, two, three—with a vevo, with a vivo, etc!" or "'Who owns the road now, who owns the road now, etc.!' " the choice depending upon whether they are Odds or Evens. What combinations they invent for our unwilling tongues to twist around! Such as were ne'er heard before on land or sea, and such as would scare the fish back into the depths and the birds far from earth if they ever did hear them! But to put all joking aside, the cheerleaders deserve our firm support and our sincere gratitude, for they devote their time and their talents to us with no hope or thought of reward.

*Seventy-five*





## Tennis Club

ANACLETA HAGGERTY . . . . .	<i>Captain</i>
RHEA SCHRIER . . . . .	<i>Manager</i>

The Tennis Club is an affiliation of the Athletic Association, so the membership is restricted to those who belong to that society. This club was organized a few years ago and was such a success that it has become an established organization. There are two officers—a captain and a manager—who are elected by popular vote but who are subject to the dictates of the President of the Athletic Association. Two tournaments a year are held, one in the fall and one in the spring, and all the members are compelled to turn out for the finals. This society helps to develop the physical element in college life as well as the ideal of good sportsmanship and camaraderie.

*Seventy-six*





## Hockey

CAPTAINS: MARY MOORE, GERTRUDE O'NEILL

COACH: MISS EDNA MEYER

Lively breezes, unrestrained laughter, and the pure joy of playing!

Although Hockey is new to our college, it has found many sturdy supporters. The Athletic Association has succeeded in obtaining the use of a field at City Park, and Hockey Day finds our gay enthusiasts more than anxious to take advantage of their privilege. On the Hockey field they become as children, and a few falls and frequent knocks do not annoy them greatly. However, the players have a more serious purpose in mind. At present there are two good working teams. We hope to weld them into fine condition, so that they will be able to meet and defeat all contenders.

Here's good luck to our future Hockey stars!

*Seventy-seven*



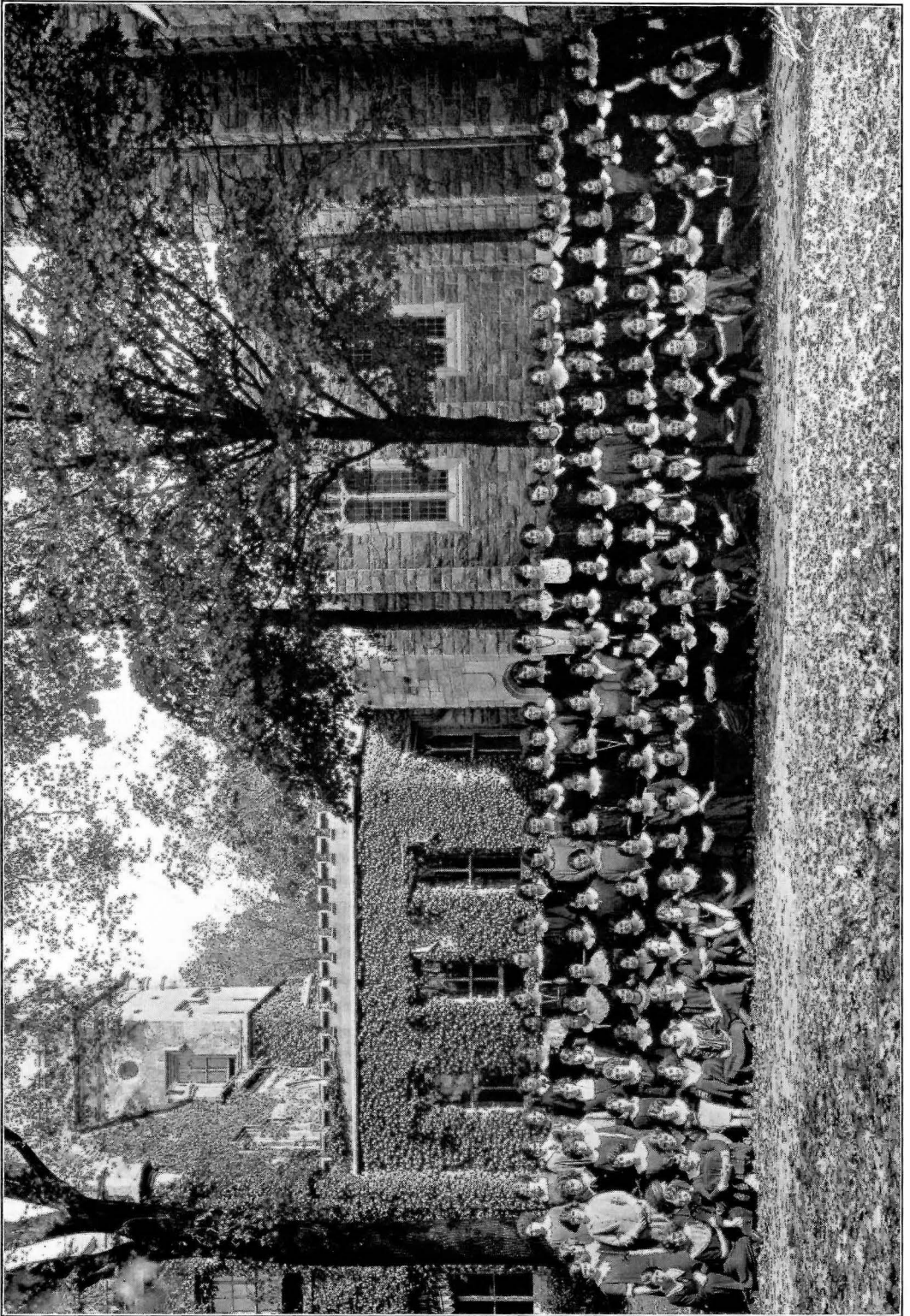






Freshman







# ANNALES

## Freshman Class History

Commencement—that magic word! Like a flash the year rolls back and the events stand out as so many milestones in our career as Freshmen at New Rochelle.

The first week—will we ever forget it—with everyone, especially our Big Sisters, so kind, and we—so bewildered. How desperately we struggled in arranging schedules and how, despite our efforts, we haunted Mother Xavier's office for a week afterwards.

To offset this turmoil came the Junior Welcoming Party. Many of our trunks hadn't come and most of us were in despair. But our Big Sisters were so gracious that we soon forgot our worries in our delight in them. We wonder how many of us found our ideal college girl that night—how many gave our affections in friendships which have lasted to the present day. Following that came the Sophomore Party. They, too, showed us they wanted a part in our first year.

After two weeks we acquired the habit of Teasing. Indeed, we felt quite accomplished when we could talk glibly of such places as the Neighborhood, Cake Box, Boston Spa, and astound our less informed classmates with "Loew's."

After the accomplishment of this tremendous feat we settled into the ways of college life, only occasionally unsettled by a momentous basketball game.

It was about this time that we selected our class officers. We must have been directed in our choice, for Rita Simons, our president, will always stand for us as all that is sweet, noble and loyal in life. Then, too, we must not neglect to mention the other officers who so capably upheld her.

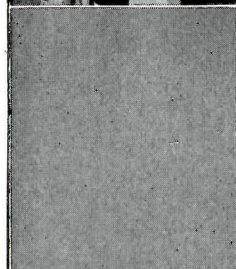
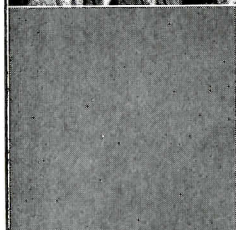
Soon we were to see why the elections were so rushed. Investiture was just round the corner, and they wanted to be sure to bestow the blue tassel on the right person. It is not likely that the memory of that occasion on which we really became a part of college life will ever be obliterated. Investiture gave us a glimpse into the dignity of college life even in its Freshman year.

Next in the Freshman Calendar came that memorable Sunday afternoon in the Castle when, with quaking hearts but joyful faces, we strayed down the big line of charming Seniors. We found them just as cordial as the other classes with whom we were on more intimate terms.





# ANNALES



Soon came the December evening when we were formally adopted by Our Sisters in the traditional Junior-Freshman Wedding. This outward manifestation merely strengthened the invisible bond between the two classes.

The following night was the Christmas Party. We all doubt that we did it full justice. Who could with vacation looming just ahead?

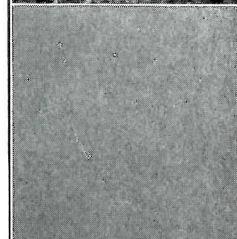
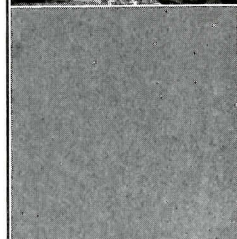
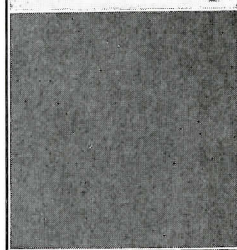
Day after day slipped by—almost too fast to be counted—and then we were back with Exams, those cheerful adventures staring us in the face. How the questions mocked us if we didn't know the answer, and how they scorned us if we did! Exams! The bugbears of every college student. But we drowned their jeers in the Junior Prom—that one glorious night—never to be forgotten. Even failures and conditions could not down our spirits after they had been refreshed by the Prom.

Valentine Day brought Class Day with its Tea at the Cake Box, Party for the Juniors, and the other memorable happenings. Again Rita saved the day and honors.

Now came the calm before the storm. It broke in the Freshman-Sophomore game. Let us pass on to the springtime. How fortunate for us that Washington's Birthday fell on a Friday and how considerate of Monsignor Chidwick to give us the Monday following!

Easter!! Why do vacations pass so swiftly? It merely portended the rest of the year which went by on wings. Soon came the second whirl of Exams—and then peace and sorrows of farewell.

Is there any ceremony so inspiring yet so touching as the turning of the tassels!! With it '24 literally stepped out and '25 filled their places—the Odds at the helm. Then that final week—so joyous, yet so sad. Trunks were unearthed, things jammed in with many gay references to this and that, then the lid closed on our Freshman year.

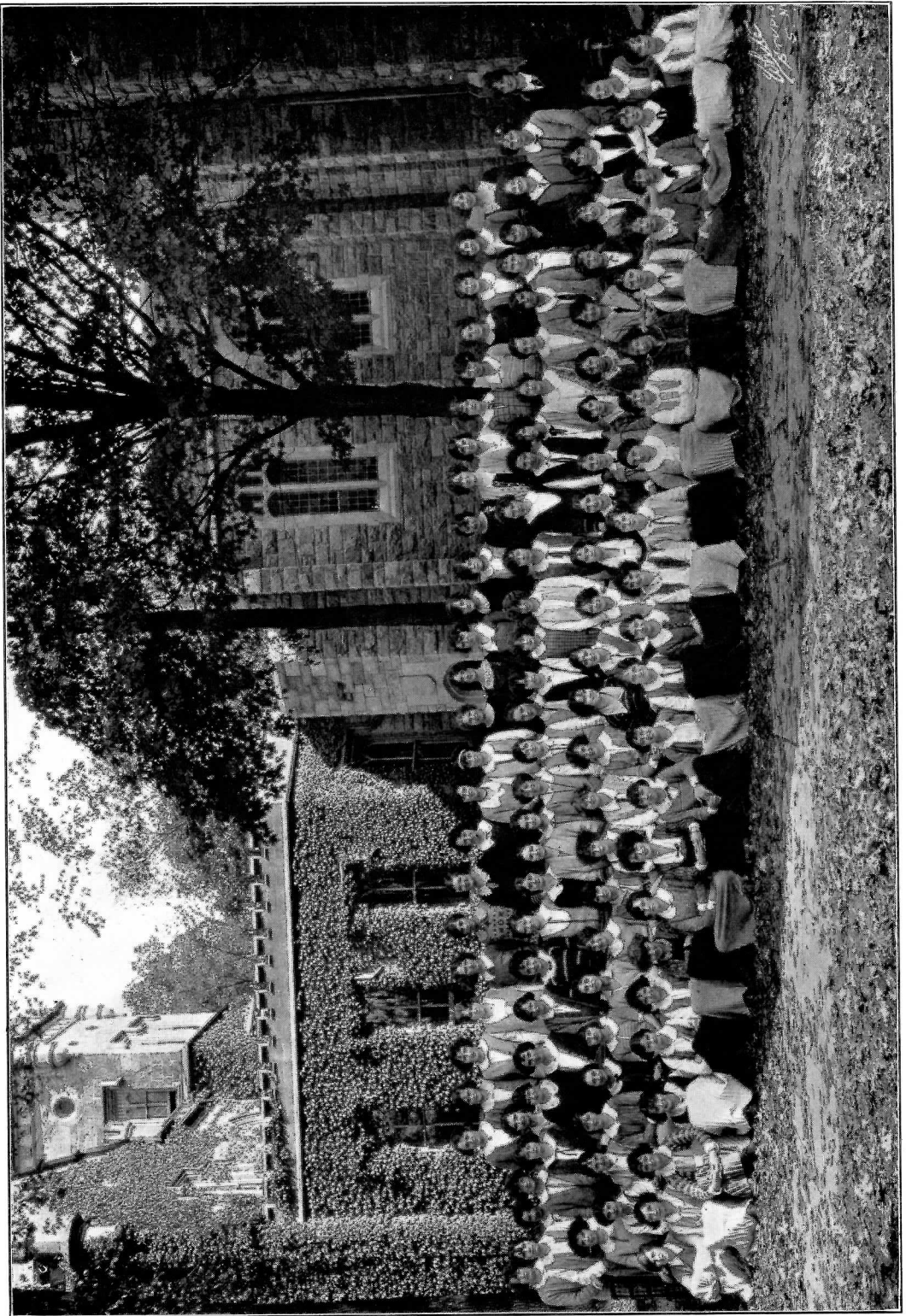






Sophomore







# ANNALES

## Sophomore Class History

Twenty-six returned to college this September with a firm determination to keep up the reputation made by them in Freshman year. To help this along they gave '27 a warm reception.

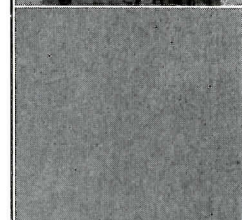
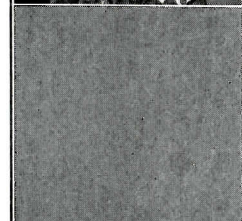
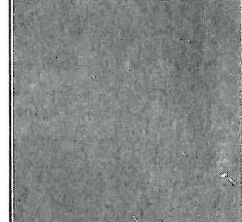
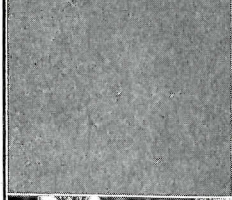
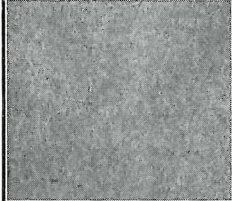
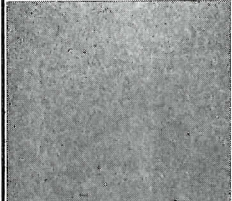
The first few days were spent in the usual preliminaries — unpacking, greeting old acquaintances, trying all the tea-rooms, and arranging schedules with an eye to at least four or five free afternoons a week.

The joy was taken out of our return by a vague rumor which was too soon verified, that there was to be no Freshman-Sophomore Meet this year. How rudely all our hopes were dashed to the ground by the heartless Faculty! We considered several plans to bring them to terms, but none of them proved practicable. We were inconsolable as well as indignant; our only solace in the thought that '26 will go down in the annals of N. R. C. as the class that won the last Freshman-Sophomore Meet.

As a class we entered heartily into the various activities that offered themselves. In November, the Sophomore members of Props and Paint presented "Mice and Men" with an ability that made '26 proud of her representatives in Dramatics.

The uneventful days of early December began to make us restless and desirous of a little excitement, so we decided to show '27 what was expected of them. One lesson was enough for the Freshmen who proved themselves very ready to enter into the spirit of friendly hostility. In the days immediately following there was a revival of the "Odd and Even" spirit. Rooms were raided and for a few days excitement ran high and once again '26 was in her element.

The Christmas Party came to restore "peace and good will." After an eventful vacation we returned with hearts anything but light, because of the terrorizing Mid-Years which were soon to take up the center of our thoughts. Their results were not

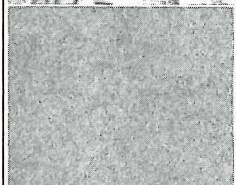
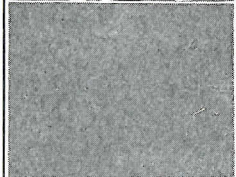


*Eighty-five*

1924



# ANNALES

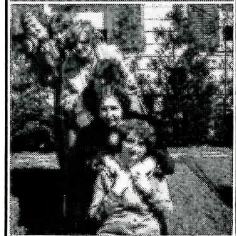
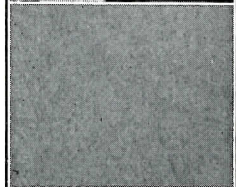
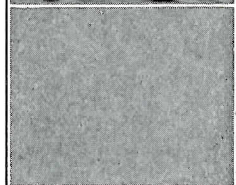
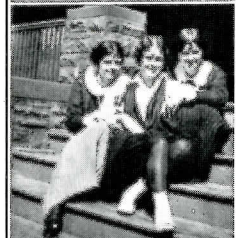
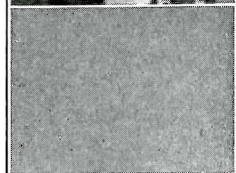


quite as tragic as we had expected in our most despondent moments, and we forgot all about them the following week-end at the Junior Prom.

The lull that settled over campus after the Prom, was broken by the Freshman-Sophomore game which almost took on the aspect of a Meet.

During the weeks that followed nothing of great importance happened. We gave '24 a party on her Class Day, the 17th of March. The Easter Vacation came soon after, and immediately upon our return we turned our attention toward the coming finals. The beautiful days of Spring had to be spent in struggling with Math, English and Economics. For much as we had enjoyed our Sophomore year, we had no desire to repeat it.

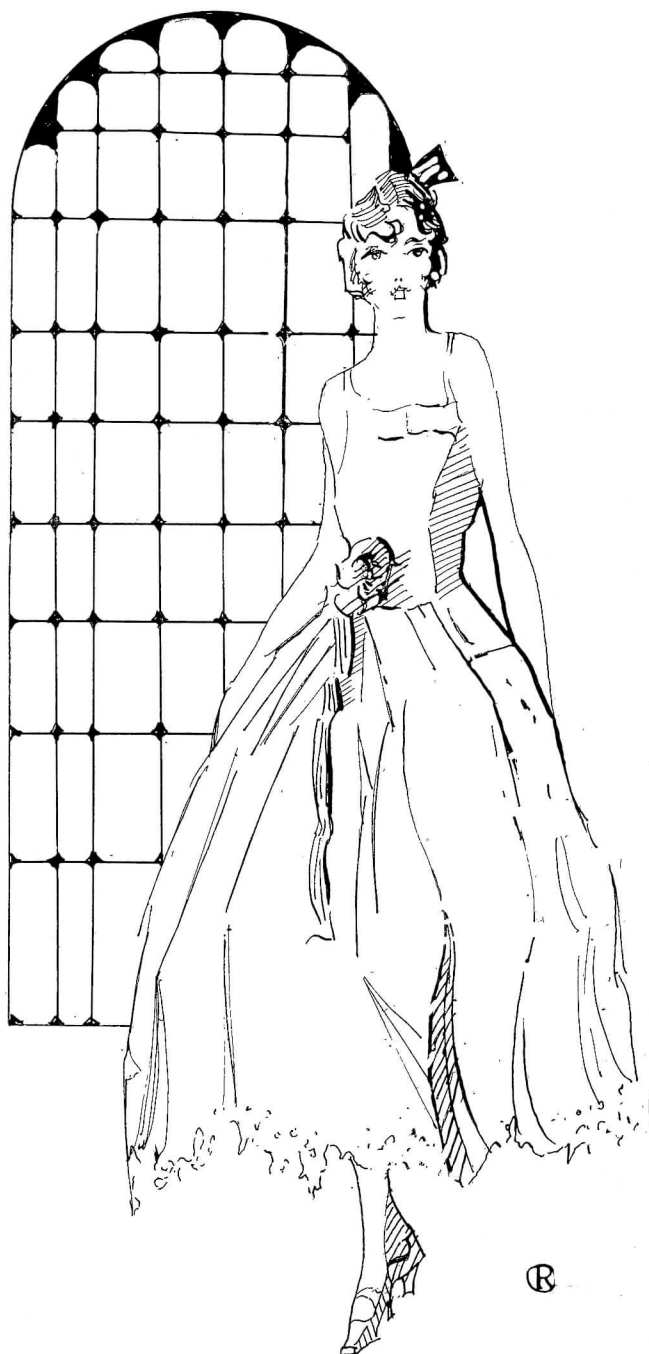
Graduation week was one that none of us will soon forget. We saw the Seniors attain that for which they had striven for four years, but our joy at their achievement was subdued by the realization that '24 was leaving us; that no longer would our beloved Sisters be at our side to help us in time of defeat and cheer us on in time of victory. We of '26 take this last opportunity to assure '24 of our love and that our good wishes will follow them in their various careers. We are sure that they will bring honor to the name of New Rochelle.



Eighty-six

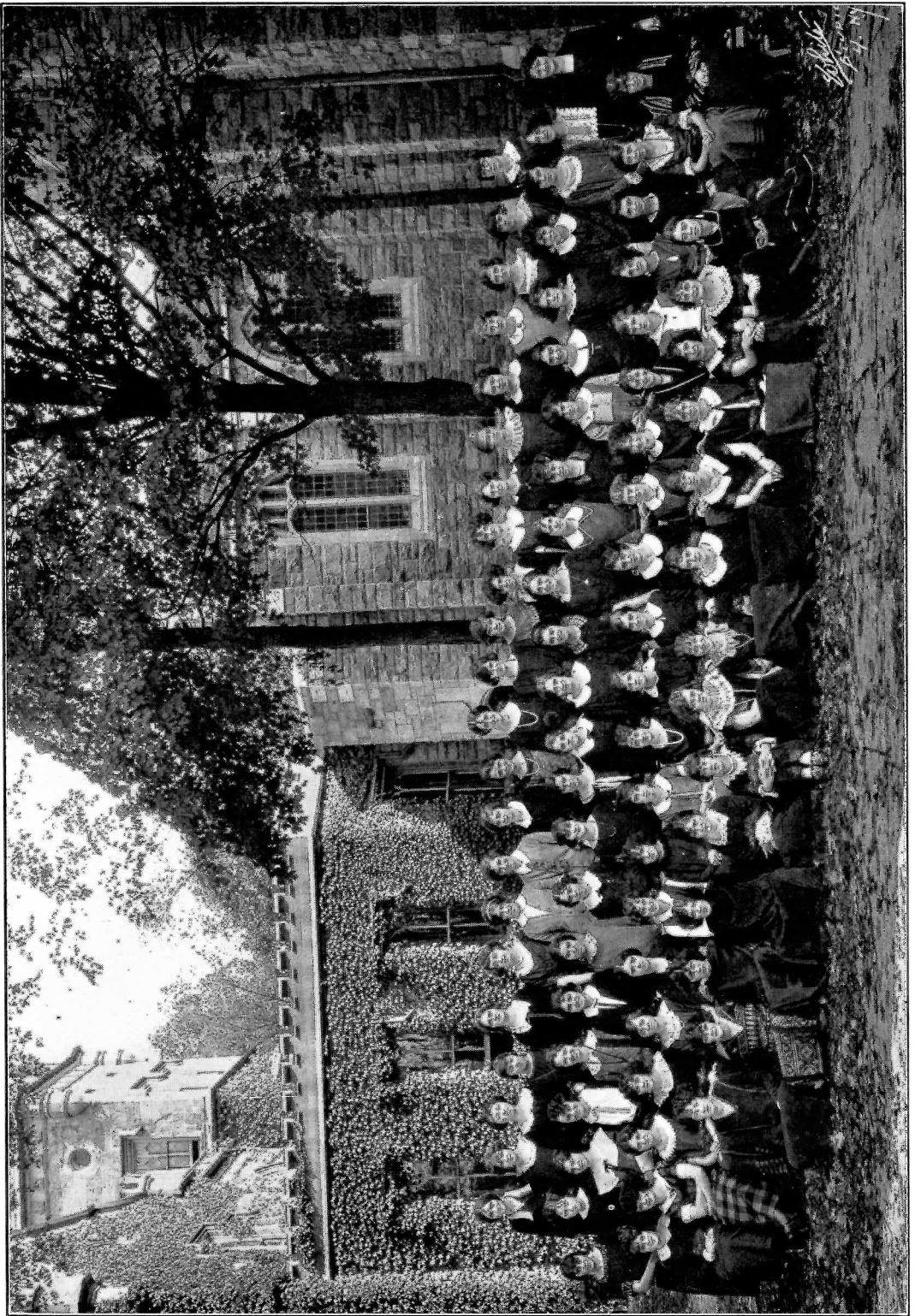
1924





Junior







# ANNALES

## Junior Class History

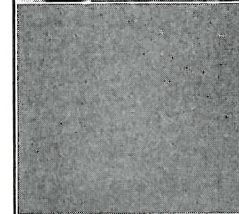
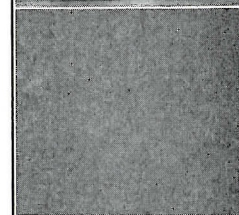
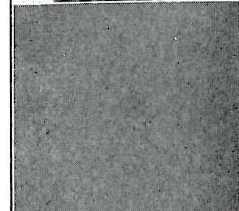
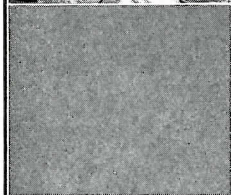
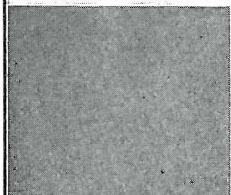
Rip-a-roy  
Ship-a-hoy  
The Juniors are here  
Oh, Boy!

The Japanese may have thought that they raised quite a rumpus with their earthquakes last year, but the hoarse rumblings and mumblings of Fujiyama were as nothing compared to the lusty shouts with which '25 descended upon Alma Mater for the third round of the battle of college life.

But the hilarity and excitement waxed so high that a few solemn ceremonies were necessary as reminders that there are perhaps more serious pursuits in a college career than basketball games or ukelele song fests or breakfast "en negligee" (or words to that effect). And so Investiture was celebrated with all due pomp and glory. A certain mysteriousness, importance and hitherto undiscovered dignity characterized the Juniors, while our young Sisters were all that younger Sisters should be—subdued, impressed and curious. But they took it like ladies, and we were proud of them.

Our pride increased immeasurably, and by this time had assumed enormous proportions, when we gazed upon the charming shepherdesses of the wedding party. As for the ushers, such handsome, manly figures are few and far between and tremendously appreciated by a lovely female audience. Rita Simons as the bride was lovely, sweet and typically old-fashioned, and our hearts gave quirky little palpitations when we noted the groom's tender, proud glances at his pretty bride. We wondered if he had any older brothers.

At the end of the Christmas revelry we took temporary leave of Alma Mater, and planned and hoped, added and subtracted, wrote and telephoned 'till so weary that we returned to college to rest up. Never were

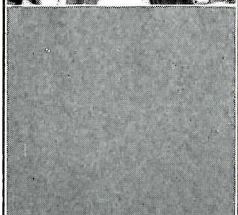
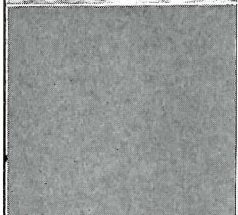
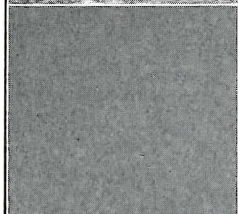


*Eighty-nine*

1924



# ANNALES



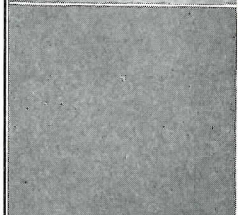
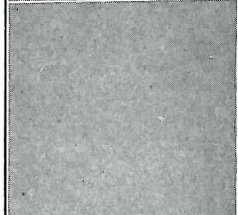
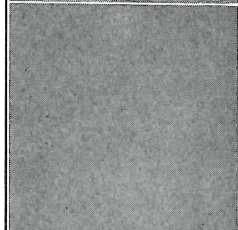
textbooks so assiduously studied as were the style books of the month. Unfortunately, the Mid-Term Exams interrupted our dreaming, so we studied after a fashion and succeeded in passing as many courses as could be expected under the circumstances.

And then the longed-for Junior Week happened along! We haven't yet recovered from the astonishing sweetness of Mary Jane McKane's turned-up nose—and we shall always maintain that Dick Barthelme's screen interpretations are surpassed only by his extremely good taste in choosing a wife.

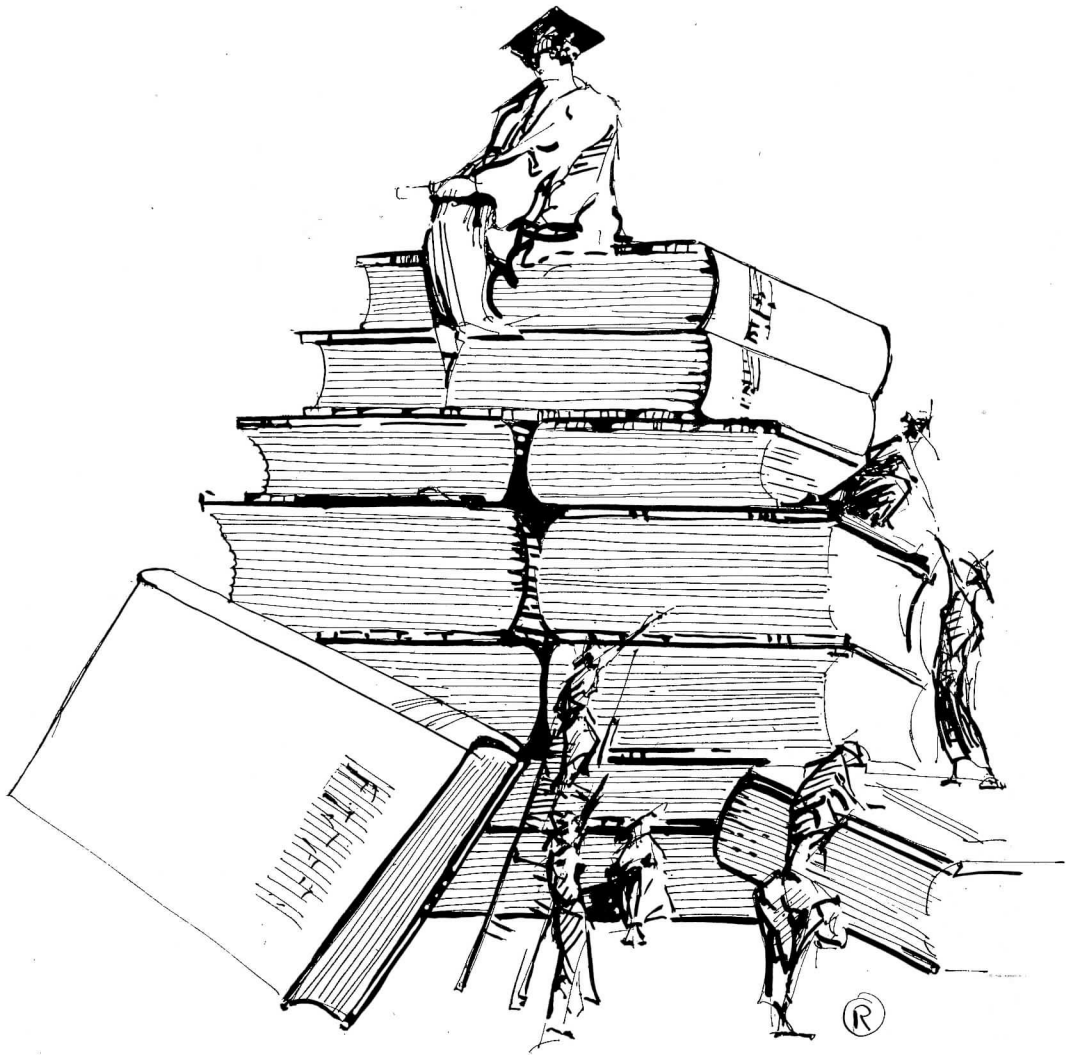
We had scarcely finished gossiping about the theater party when it was time for our luncheon at the Plaza. It was the quintessence of elegance! French menus, French waiters, French rolls!

Then the Prom! We "Prommed" a week before and after in anticipation and reminiscence. Never was there such a galaxy of beauty thronging at any fashion fair! We modestly admit it, and give due credit to marcelles, manicures and modistes. Without laying claim to being college boosters, we agree that Alice Lloyd and her committee know more about Proms than any other committee in any other college.

Meets being taboo this year, no further excitement interrupted our placid existence until the Seniors began to assume an air of importance, looked worried over Exams, pityingly on the rest of us, and a bit woeful. It was then we realized that the class whom Fate had made our natural enemies had become very dear to us. Too late to express our admiration and affection more worthily, we could offer only the insufficient testimonials of a farewell serenade and a last evening together to wish them good luck. It seems almost impossible that we, who only yesterday were as green buds on this branch of learning, should be shouldering the responsibilities of the grave Seniors. We watch '24's leave-taking with poignant regret.

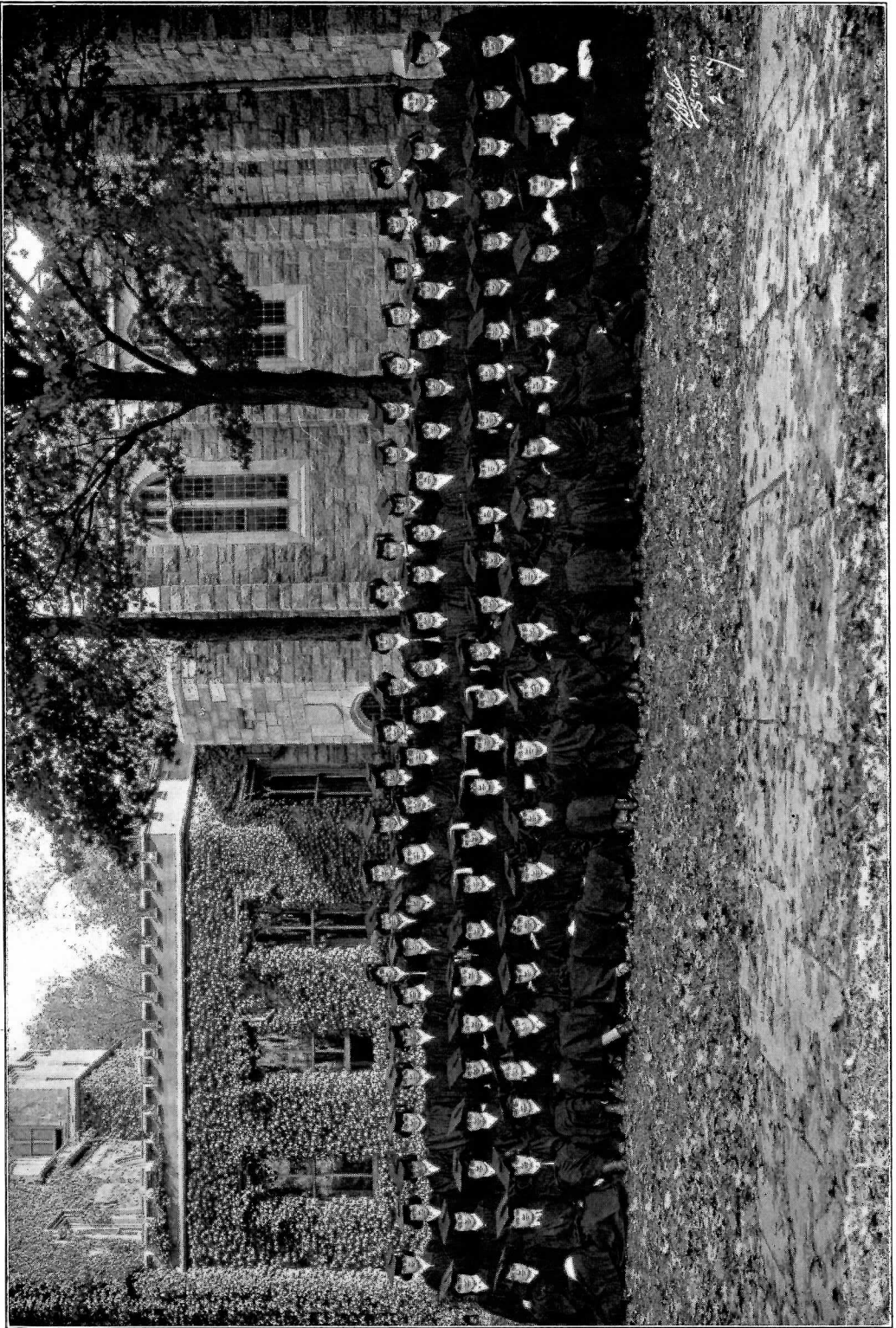






Senior







# ANNALES

## History of 1924

### I

#### FRESHMAN YEAR

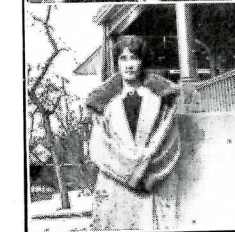
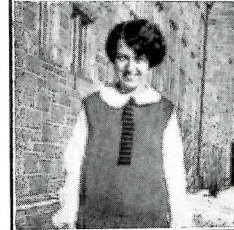
In the Autumn of 1920 we made our debut at N. R. C. We didn't have much time to be lonely or homesick, for the second evening after our arrival our Big Sisters of '22 gave us a Welcome Party. This was the first but by no means the last time that '22 proved herself a real friend of '24. The next evening the Sophs entertained us at an informal party. Our "would-be-friendly enemies" proved themselves charming hostesses.

We soon learned that college life does not consist entirely of parties, when we reported for registration. There followed days upon days of ceaseless turmoil in the attempt at arranging schedules.

After becoming more or less well acquainted, we elected our class officers for the year. For our president we chose Miriam Collins, a charming representative from far-away Texas, a loyal rooter for '24, and a staunch friend to all.

Soon after this we became an integral part of N. R. C. in that solemn and touching ceremony—Investiture. Then we were formally adopted. Despite the wily arguments set forth by representatives of other colleges we wisely chose New Rochelle for our Alma Mater.

Immediately after Thanksgiving Vacation came the Year Book Tea. We made a social and financial suc-

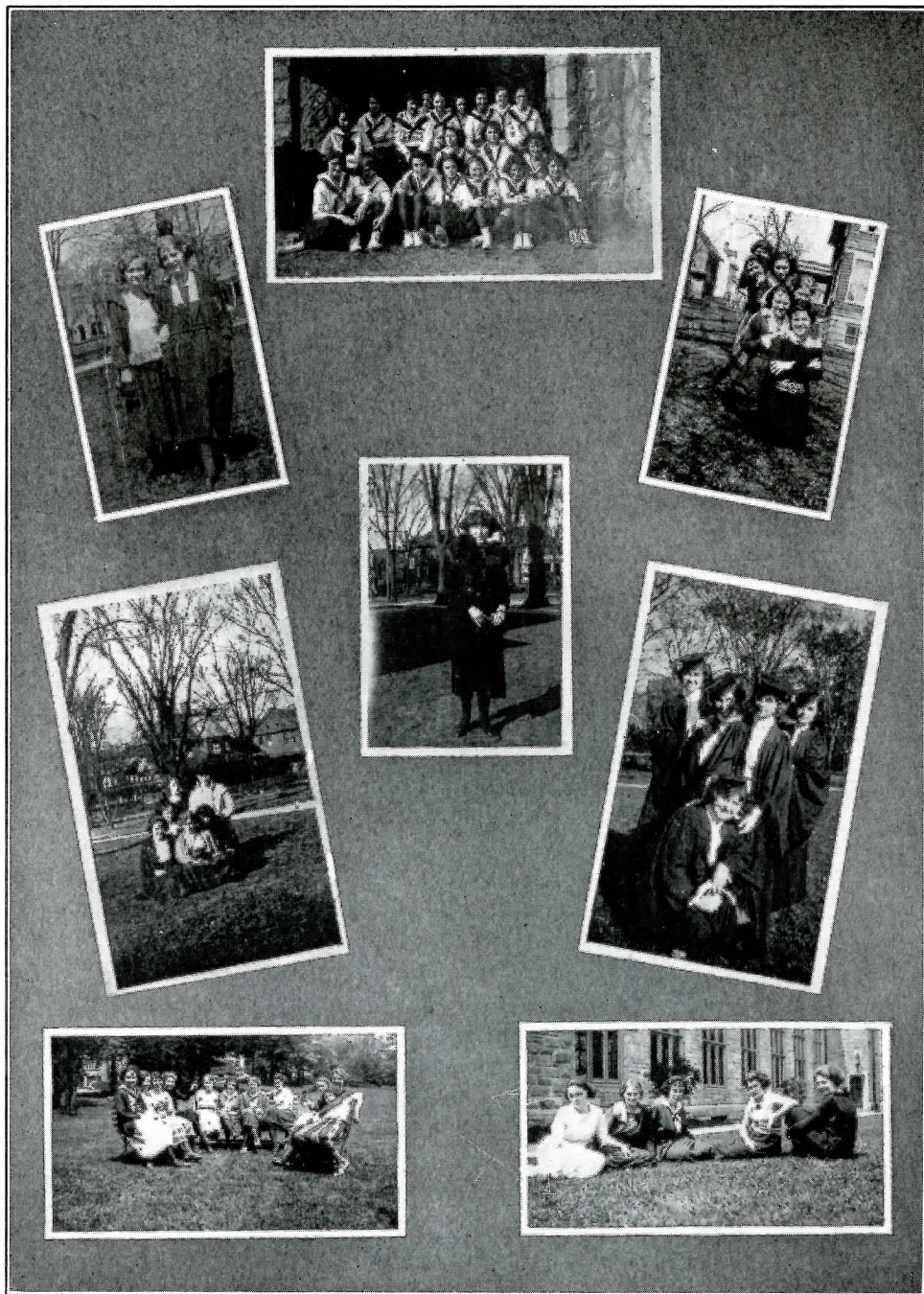


*Ninety-three*

1924



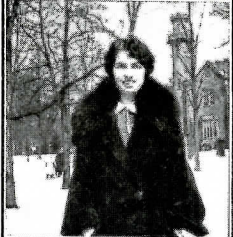
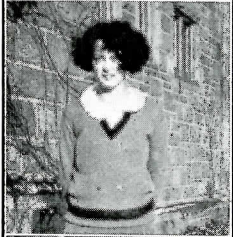
# ANNALES



1924



# ANNALES

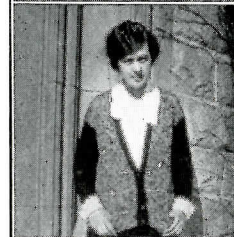


cess of this as well as of our part in the College Bazaar.

Christmas Carols, Slams, and a Party announced the arrival of the holidays. The reminiscent joys of the Christmas Vacation were marred by the approach of Mid -Years. For two weeks we crammed and studied. Then the Prom! Our pep came back a hundred-fold in gaiety of this social event.

The Meet!!! For weeks we thought, planned and cared for nothing but Meet. '24 was continually in hot water, either in the Gym, in neighboring barns, or in the officers' rooms. After a sleepless night we rose early and seized the most strategic points on campus from which we unfurled the glorious Green and White. In spite of the splendid playing of our team, '24 went down in defeat, but also went down in the annals of N. R. C. as good losers and good sports. To our dying day we will carry with us the memory of the cheer-up party that our splendid Sisters gave us that evening in the Gym. "Uncle Tom's Cabin" has a soft spot in our hearts since their clever burlesque of it. Here again, '22 showed herself a real and faithful friend.

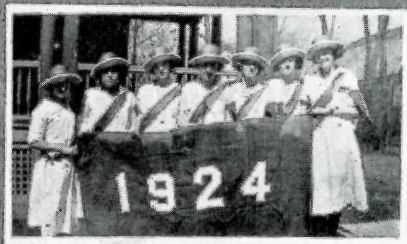
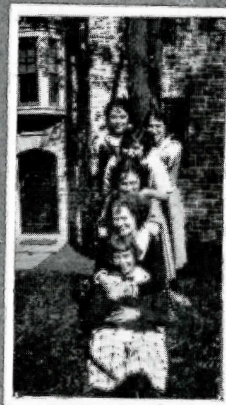
Spring came and with it Exams and Commencement. So ended the first quarter of our career at N. R. C.



*Ninety-five*



# ANNALES



1924



# ANNALES

## II

### SOPHOMORE YEAR

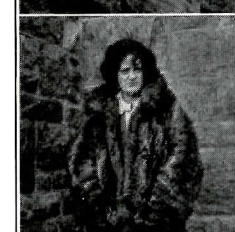
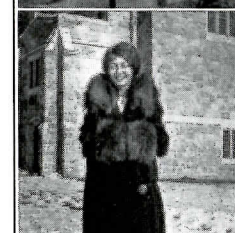
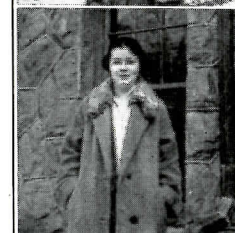
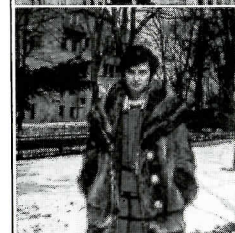
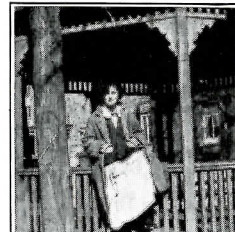
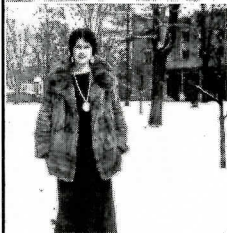
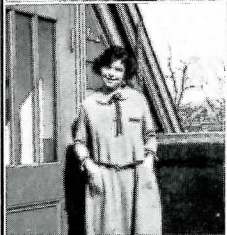
The second round of '24's college life begins. We return to Alma Mater as sophisticated Sophomores with an instinctive interest in the latest arrivals—'25. We remembered our own first days of homesickness and gave them a little party.

The Hallow'en Party and the Christmas Bazaar happened along to relieve the strain of college life.

On the eve of Xmas Vacation, the Living Room took on a festive appearance. All the students united in sending forth "peace and good will," but this occasion held a note of sadness for us, because we began to realize that '22 was soon to leave us.

The idea of a Debating Club, that '24 had originated the year before, was perfected now. Another organization that appeared about this time was the Press Club and its product, *The Tatler*. '24 helped in this undertaking by many contributions and staunch support.

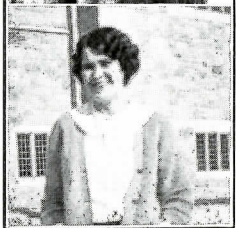
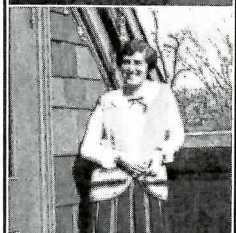
By way of warning of the approaching Meet, cheer practice became part of our "daily dozen." Not content with capturing Freshman banners we also captured Freshman spies, and triumphantly marched them around campus. The day of the Meet proper began with a slow and solemn procession across campus and the chant of a funeral dirge over '25's lost banner. The day began and ended with victories for '24. The playing was fast and furious, but '24 came out on top. For a week after-



Ninety-seven

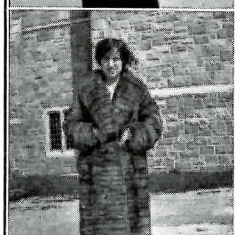
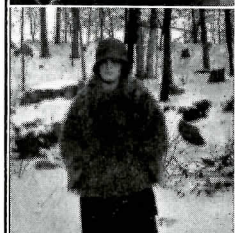
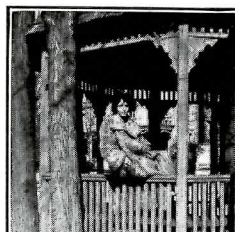


# ANNALES



ward the Green and White floated gloriously over campus.

Then sadness dimmed our days as Commencement and '22's leavetaking approached. Our Big Sisters and dear friends were soon to depart. We endeavoured to show our love and esteem for these elder Sisters who had always proved so loyal and sympathetic in times of trouble, so proud in times of victory, by planning eagerly for farewell parties. But a party could never be adequate enough to express our feeling for '22, our kind and patient Sisters, our genuine and faithful friends. So we leave Alma Mater for a few months and Underclassmen days forever.



*Ninety-eight*

1924



# ANNALES

## III

### JUNIOR YEAR

Here we are, back again for the third quarter of our college career. Our Upperclassmen days begin. We are made aware of this by the presence of our Little Sisters, '26, who partly filled the spot left vacant in our hearts by the departure of '22.

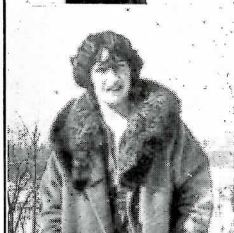
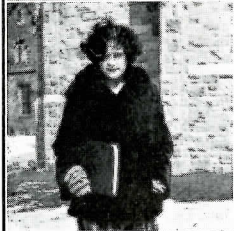
Soon Investiture was upon us. We planned for it carefully, and the results were worth the effort exerted. Soft music, shaded lights, and a long line of Little Sisters, presented an appropriate setting for the occasion. Once again we all pledged our loyalty to Alma Mater.

The Adoption Party came 'round, and '26 chose N. R. C. for her Alma Mater after going through the usual legal formalities.

Then we began to work night and day on our Shakespearian production, "Macbeth." We made our debut in the theatrical world on the 19th of December in the Booth Theatre. A number of the Class of 1924 took part in this successful production.

A few days later we recuperated from our strenuous dramatic efforts in the Christmas Party and the vacation.

We'll pass over the horrors of Mid-Years for the far more pleasant Junior Week. It began with a delightful theater party. We attended the Wednesday matinee performance of "Polly Preferred." On Thursday we lunched at Delmonico's. Then came the best part of all—the



*Ninety-nine*

1924



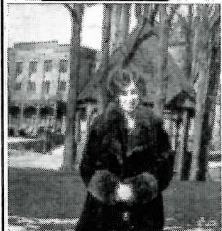
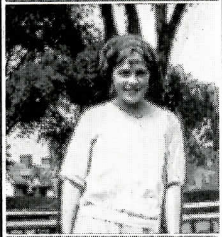
# ANNALES



1924



# ANNALES



Prom! The grand ballroom of the Biltmore was the scene of this delightful affair. Due to the able management of the committee it was a remarkable social and financial success.

The Meet, and with it "the thrill that comes once in a lifetime," was soon upon us. To our sorrow, Upperclassmen were not *supposed* to take any part whatsoever in the activities. After a series of exciting cheer practices, the great day finally arrived. Although we were not to have participated in the cheering, we entirely forgot ourselves in the excitement of the wonderful Even victory, and broke loose!! How proud we were of our Little Sisters that day when they defeated the Sophs with the splendid score of 33-21.

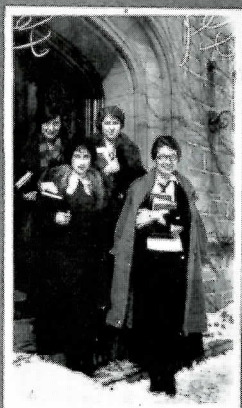
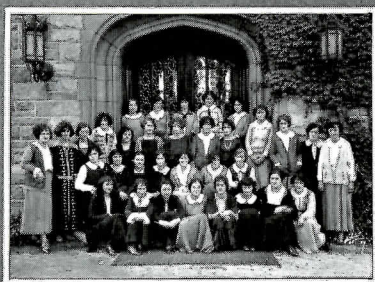
Spring came and, soon after, the close of our happy Junior days, '23, our oldest friends at college, were soon to leave. On Graduation Night we serenaded them from the moonlit campus, and endeavored to express our keen sorrow at their departure. With a pang we realized that our turn at leavetaking was soon to come.



One Hundred One



# ANNALES



1924



# ANNALES

## IV

### SENIOR YEAR

September 25th came and with it Senior days. Soon we had a mad scramble for points. We added and subtracted, multiplied and divided, but every time the result was different.

Dignity is supposed to be symbolic of Seniors, so we made an effort to acquire it, but all was in vain. Dignity and '24 don't "hitch." Why be dignified, when what few rights "the powers that be" had left us, were promptly usurped by the Freshmen?

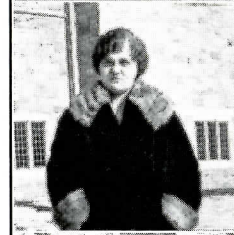
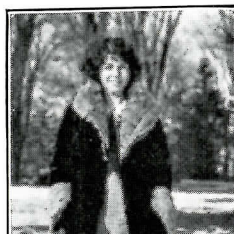
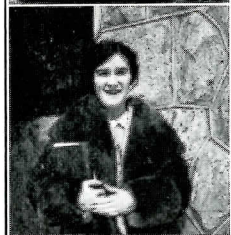
Early in the Fall the *Year Book* Staff got together and planned the year's work systematically. No "midnight oil" for us! In conjunction with this we held the ANNALES Bazaar. Due to the fine work of the chairman and her co-workers, the Bazaar was a complete success.

The Christmas Party and Slams were upon us. The less said about the latter, the better. We enjoyed the party, but there was a certain wistful sadness, caused by the realization that it was to be our last.

Mid-Years, the Prom and "Hamlet" followed in rapid succession. The latter was a dramatic and financial success that made '24 proud of her representatives in Props and Paint.

The Championship game came and went, and again '26 gave us every reason to be mighty proud of her.

Then we began to look forward to Commencement—our goal. With

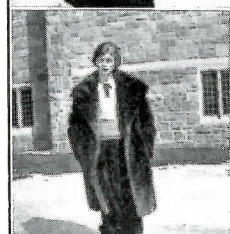
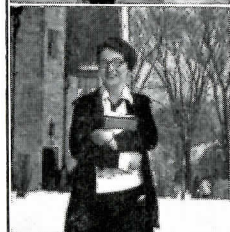


One Hundred Three

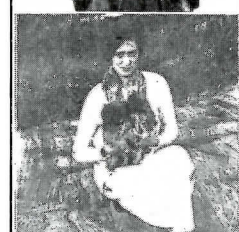
1924



# ANNALES



mental anguish we plugged away at Philosophical and English essays, and Sociological Research papers, but we soon found that Graduation is not all work. We enjoyed all the festivities that were held in our honor as Alma Mater's eldest daughters. While we are happy in our achievement, still we lament the fact that with it comes parting with N. R. C. Our only regret is that we cannot continue our journey on through life without the pang of separation from all that we have grown to love.



*One Hundred Four*

1924





ANNALES

The Class  
of  
Nineteen Hundred and  
Twenty-four

1924



# ANNALES

## Officers of 1924

### FRESHMAN YEAR

MIRIAM COLLINS	President
BEATRICE WASSERSCHIED	Vice-President
KATHLEEN O'CONNELL	Secretary
ELEANOR HULL	Treasurer

### SOPHOMORE YEAR

ALLYS DWYER	President
LOUISE CAREW	Vice-President
MARGARET PROUT	Secretary
MARY HENRY	Treasurer

### JUNIOR YEAR

ALLYS DWYER	President
MARY HENRY	Vice-President
MARGARET PROUT	Secretary
MARY MOORE	Treasurer

### SENIOR YEAR

MARY HENRY	President
ROSEMARY TIGHE	Vice-President
MARGARET PROUT	Secretary
MARY MOORE	Treasurer



# ANNALES



KATHERINE ELLEN AKIN, B.A.

OGDENSBURG, N. Y.

St. Mary's Academy

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1); Le Cercle Français (4)*

ARE you dreadfully bored with life? If so, talk to Katherine. No matter what type of girl you are, you will be sure to have some interest in common with her. Katherine can discuss (and at the same time know what she is talking about) anyone from Shakespeare to "O. Henry" or "Judge." She always knows the latest delightful bit of gossip or "what they are wearing and doing in New York."

We have been trying for four years to find out when "Kay" does her work. She is never unprepared in class, and yet the most strenuous work we have ever found her doing has been reading a magazine or a novel, telling a funny story, or taking a hand at her favorite game—bridge.

Unfailingly good-humored, with an odd, philosophical, broad outlook on life, Katherine is a companion of whom we can never tire, a friend who will ever prove delightful, a girl of "infinite variety."

*One Hundred Seven*



# ANNALES



MARGARET OLIVE ARCHER, B.LITT.

Mt. VERNON, N. Y.

Mt. Vernon High School

A N O; *Literary Staff of "Quarterly"* (4); *Reapers* (1, 2, 3, 4); *Literary Staff of ANNALES* (4)

MARGARET is one of our literary people. She is a genius in her own line, for she can write a story that lives and that is as hard to lay down unfinished as any of the much-advertised "best-sellers." She has pretty dark eyes and hair and a form as graceful as one of her own heroines. We had always imagined that "authoresses" were rather queer, plain-looking people, so we received a pleasant shock when we met Margaret.

She has a nimble wit, and a ready tongue which in a few words can sum up a thing vividly and interestingly. Her whole personality is distinctly colorful. Margaret is not a type. She is unusually individual.

Possessed of a kindly, generous nature and a sociable disposition she is universally liked. Combined with a gift for making friends she has also the requisites necessary for keeping them.

A clever girl, and as charming and entertaining as she is clever, with a certain whimsical something about her that is distinguishing.

*One Hundred Eight*

1924



# ANNALES



JULIA MILDRED BARRY, B.A.  
SOUTH WINDSOR, CONNECTICUT  
East Hartford High School

*Reapers (1, 2, 3, 4)*

A FRIENDLY girl—marked by a certain fine sincerity that wins universal respect. Those are the qualities in Mildred that first come to our minds when we think of her. She is one of those girls that we like to have back of us in times of trouble, a staunch supporter, a loyal friend. She may always be depended upon to form her own opinion—and to stick to it; there is nothing shallow or changeable about her. She has the courage of her convictions; she is never backward about expressing them. But we do not want you to get the idea that Mildred is one of those painfully upright girls, one of those models who are held up to the rest of us poor mortals as a shining example—and whom we resultantly regard with secret malevolence—on the contrary, she is as funny and jolly as one could wish for. She is always ready for a frolic, and equally ready to face the consequences without shirking. Here's to Mildred Barry—a good sport.

*One Hundred Nine*



# ANNALES



GERTRUDE VIRGINIA BEGAN, B.A.

NEW HAVEN, CONN.

Lauralton Hall

*Instrumental Club (3, 4), Treasurer (3), President (4); Mandolin Club (2); Business Staff ANNALES (4); Varsity Team (3, 4); Class Team (1, 2, 3, 4); Choir (3, 4); Glee Club (1, 2, 3, 4); Tennis Club (4); Baseball (2); Reapers (1, 2, 3, 4)*

IN 1921, Virginia was among the possibilities of the Freshman team. By keen observation and diligent practice she acquired the famous "long throw" of Helen Moore, and became one of our basketball stars. This is characteristic of Virginia. With the same determination and energy she led the Mandolin Club through a very prosperous year.

It may be said of her that "she is neither the first to accept the new, nor yet the last to lay aside the old." Her definite opinions find expression in sensible, practical ideas.

When trying to solve a Math problem or playing a "hard" game, we see an earnest, serious-minded Virginia. However, in play, she is one of the merriest and most light-hearted.

Her manner is one of natural ease which seems to set aside formalities and encourage companionship. A good sport, generous and enthusiastic, Virginia is decidedly "one of us."

*One Hundred Ten*

1924



# ANNALES



MAY ANGELA BELL, B.A.  
BROOKLYN, N. Y.  
Merici School  
B.A.

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1, 2, 3); Le Cercle Français (4)*

WITH any allusion to a "sweet, grave face" we instinctively connect an idea of sadness, but with May we find the need of reconstructing our notions a bit. To begin with, she is among the merriest of her chosen circle, and there's never a hint of sadness in her look, unless we except a certain far-off gaze in her blue eyes once in a while.

May is fragile in appearance, reserved in manner, though never to the extent of sedateness, and when a certain impish sparkle lights up her eyes, we may be fairly certain that "something's up," and that she is connected with whatever mischief is afoot.

Banish with all speed the misleading impression that May's chief aim in life is pleasure—indeed, she is among the most earnest of students. Furthermore, she finds time for college activities of various kinds and does not make the error of confining her entire attention to one thing. Rather, she is much more an all-around girl than one would suspect on casual acquaintance.

*One Hundred Eleven*



# ANNALES



RUTH AGNES BERO, B.S.

MASSENA, N. Y.

Massena High School

*Alpha Alpha; Sodality Councillor (2, 3); Reapers (1, 2, 3, 4)*

**L**IKE her name, Ruth is small of stature, but not so of mind or heart. Early in Freshman year, Ruth became known to us because of her high standing in scholarship. Soon we began to know her better, and she gained a high standing in our hearts, too. Ruth is a steadfast, loyal friend; one who can be depended upon in times of adversity as well as "in fair weather." She has a pleasing, even disposition that makes her beloved by all.

There is a humorous side of Ruth's nature that makes her see the funny side of life. If you have a good joke to tell, you will find a fine listener in Ruth.

Good luck to you, Ruth, and a generous share of it, too.



# ANNALES



VERONICA MARIE BERO, B.S.  
MASSENA, N. Y.  
Massena High School

*Alpha Alpha; Reapers (1, 2, 3, 4)*

HERE'S "the other Bero"—Veronica is a dark-haired girl, with brilliant blue-gray eyes. She's the other half of the "Bero Twins."

Some time ago we found that Veronica had a beautiful singing voice. Since then we have enjoyed her gift very often. Whether it be in her room to the accompaniment of a wailing uke, or on the stage, she helped us to know the song of life.

Like her sister, Veronica has always attained a high degree of scholarship. Through all the trials and tribulations of a B.S., she has "come up smiling."

Veronica is one whose friendship we value highly, for we have heard that true friends are few and far between. She is unaffectedly earnest and sincere. Her good points are many and her failings few. A toast to Veronica and the noted "Bero Twins."

*One Hundred Thirteen*



# ANNALES



IRENE BICKLE, B.A.

GENEVA, N. Y.

St. Francis de Sales High School

*Alpha Alpha; Reapers (1, 2, 3, 4)*

IRENE is a diminutive little soul with the most effervescing sense of humor imaginable. Perhaps we have been wrong in stating this fact first, for after all, Irene is primarily the student. Her forte is Latin, and that in itself renders her a certain awesome exclusiveness, an aiming perhaps at loftier heights quite untraveled by the greater majority. She presides over her Freshman Latin Class admirably and with amazing dignity for one so small of stature.

True, indeed, Irene is a serious-minded little personage while at class or while doing any class work, but with its completion her fun-loving nature asserts itself to the full. Then it is that her twinkling blue eyes seem to light up surprisingly, and that is a sure sign that she is ready for fun.

Undoubtedly, Irene's more intimate friends could speak far more convincingly about other innumerable good qualities, but viewing her as a classmate, is it not enough that we all sincerely consider her one of '24's most faithful?

*One Hundred Fourteen*

1924



# ANNALES



AIMEE GRIFFIN BODKIN, B.A.

BROOKLYN, N. Y.

Packer Collegiate Institute

*Sigma Chi; Business Staff ANNALES (4); Chairman Athletic Constitution Committee (4); Reapers*

THE Senior table near the door was in an uproar, and one voice lingered above the rest, in a flood of irresistible and incorrigible laughter.

"Aimee!" Someone poked her apprehensively.

"Listen, I can tell you a better one than that."

We leaned closer and the laughter came again. For Aimee is a royal companion with a delightful capacity of never being dull. She has always a stock of interesting tales and her speech seems full of punctuations—pithy, quick and refreshing.

Sometimes, however, she seems steeped in a brooding seriousness. And then there is a slight cynicism and she shows a startling realization of the value of things.

A friend that is a pal, lovable and warmhearted and sincere, but somehow we don't need to sum up these things when we speak of Aimee. She seems to be so naturally the essence of all these qualities. There is no pretentiousness about her kindness, her unselfishness, and her frank sincerity. Perhaps that can explain her universal popularity.

*One Hundred Fifteen*



# ANNALES



ELLEN CARMEN BOFFA, B.S.  
HARRISON, N. Y.  
Harrison High School

*Reapers (1, 2, 3, 4)*

ELLEN is a dainty, sweet little body. She commutes from Harrison every day and gives us just enough of herself to make us crave more.

Ellen is one of '24's world-famous B.S.'s. She has worked long and hard at this secretarial course and, best of all, has made a success of it. She has persevered until the task is now but a part of the past. Not in the arts of stenog and type alone does Ellen excel; her scholarship is high in all branches of college study.

Our only regret is that we do not know this Ellen better. We suspect that there is some important engagement that draws her away from college so quickly after the day's work is done. Success to you, Ellen!

*One Hundred Sixteen*

1924



# ANNALES



GENEVIEVE ANNETTE BOYLE, B.S.  
HAZLETON, PA.  
Hazleton High School

*Sigma Chi; Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4)*

CONSIDER well the girl who has been characterized as "a satisfying kind of friend," and you have it. "Gen" assuredly fills the description; speaking of description—ever since that long-ago time when "Gen" of the golden braid came to college, up to now, when she is chic and bob-haired, she has been one of our prettiest.

When "Gen" joined forces with the "B.S.-ers" we lost a promising literary light, according to rumor, which in this case we are very ready to credit. We regret that this is so, for we would confidently have hoped for much from her in this line, had she chosen it in preference to the other.

In Dramatics, too, Genevieve has used her really fine talent lavishly and unselfishly, regardless of time or personal considerations.

Although she has always lived in a "private," it is not singular that we rarely ever see "Gen" alone; practically at all times she is in the midst of friends—and the reason for this—"Gen's" friendly nature, so fascinating as to be irresistible, calls forth a like response and keeps her always supplied with quantities of admiring friends.

*One Hundred Seventeen*



# ANNALES



CECILIA JOSEPHINE BRADY, B.A.

NEW ROCHELLE, N. Y.

Merici School for Girls

*Alpha Alpha; Advisory Board (4); Advertising Manager "Quarterly" (4); Reapers (1, 2, 3, 4); Le Cercle Français (4)*

"CEIL" possesses that rare and undefined quality, a magnetic personality. It expresses itself in an agreeable manner, an even disposition, an irresistible charm. Fretting and worrying do not concern her. She always sees the best in life, the humorous, the optimistic.

Although "Ceil" has the habit of delaying, she also has the knack of doing things quietly and with surprising ease and rapidity. Reliable and efficient, her management of the advertising section of the *Quarterly* was a great success.

"Ceil's" musical talents are not unknown to us. A mastery of technique, a gracefulness of execution, and an individual power of expression make her an accomplished pianist.

With a nicety of manner, ever courteous and obliging, "Ceil" is truly a perfect lady. We enjoy her interesting and intelligent conversations and appreciate her candid opinions. Always an ideal companion, "Ceil" is one of '24's best all-round pals.

*One Hundred Eighteen*

1924



# ANNALES



GRACE AGATHA BRENNAN, B.A.  
NEW YORK CITY  
Dominican Academy

*Props and Paint (1, 2, 3, 4), Press Agent (4); Reapers (3, 4); Senior Week Committee*

GRACE is the epitome of personality. In fact, she is endowed with both of these distinctive characteristics to a superlative degree. Witty, companionable and sociable, she is always "the life of every party" and the center of all good times. Her interesting and animated powers of conversation make her quite popular among her classmates, and it is, perhaps, due to this gift that she is such a favorite with all. In any important discussions she always displays a wealth of common sense and a rather extensive vocabulary, which is always an advantage. She has quite a repertoire of pet expressions and humorous remarks, such as, "I'm delighted," "Don't be silly! What makes you think so?" and others, many of which have been adopted by her friends. We feel sure that in years to come we will hear of Grace "having a whirl" in "high-hat" society.

*One Hundred Nineteen*



# ANNALES



ETHEL MAY BRUCE, B.A.

WATERVLIET, N. Y.

St. Patrick's Academy

*Alpha Alpha; Glee Club (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Reapers (1, 2, 3, 4);*  
A N O; *Literary Staff of ANNALES; Treasurer of A N O*

ONE of the youngest girls in college, Ethel is also one of the cleverest. She succeeds in everything she undertakes. Possessing a keen intellect, a calm nature, and an indefatigable perseverance she makes the best of her opportunities by sheer dint of conscientious effort and untiring energy. In her work she is thorough, accurate, and punctual. Her portrayals of Shakespearian characters and her clever recitations show her knowledge of the technique of Oral English. She is of the intellectual type that implies a gravity of manner, a quietness and lightness of tone and a certain amount of self-possession that gives her an air of dignity. A sweet disposition and a friendly attitude are hidden beneath her rather shy nature.

We picture a bright future in store for her, since every one who meets her esteems and values her friendship.

*One Hundred Twenty*

1924



# ANNALES



ORA HELEN BRUNELL, B.A.

LEE, MASS.

Lee High School

*Alpha Alpha; Sigma Chi; Le Cercle Français (4); Orchestra (3, 4); Mandolin Club (1, 2), Treasurer (2); Glee Club (1, 2, 3); Reapers (1, 2, 3, 4)*

WE THINK of Ora, and immediately her eyes, warm, soft, glowing, are to the picture what mellow patches of sunlight are to the somber wood. They fairly bespeak of themselves her inner thoughts and feelings, radiating the fineness of her nature. To her, the little things of life are not trifles to be passed by, they form for her a colorful background into which she fits admirably, for Ora adapts herself with facility, and her presence carries a soothing effect which quiets the worried and excited. The essence of a home-lover envelops her, and in stress and need, we, who have known her, can vouch for the womanly comfort, the understanding, that she in her unobtrusive way can offer.

'24 is appreciative of members like Ora who form the staunch supports of the class, earning their laurels quietly; unostentatiously going forward.

Life will bring much happiness to Ora, for she has solved the secret of success—sympathy with her fellow beings.

*One Hundred Twenty-one*



# ANNALES



MARY L. BURKE, Ph.B.  
SOUTH MANCHESTER, CONN.  
South Manchester High School  
Lauralton Hall Academy

*Choir (2, 3); Literary Staff of ANNALES; "Tatler" Staff (2, 3, 4); Press Club (2, 3, 4); "Quarterly" Staff (2); Marshal of A N O (4); Reapers (1, 2, 3, 4); Glee Club (1, 2); Senior Week Committee*

PERHAPS out of all of '24's promising "undergraduate wits" of Freshman year, none possessed a more inevitable ability along this line than Mary. Her themes reeked of a certain subtle wit, the outgrowth of a well informed mind. She was widely-read and her criticisms were always particularly well expressed. The *Quarterly* Staff recognized her ability and she was taken on. Then it was that *Kampus Kapers* seemed to sprint ahead, enlivened with a newly acquired originality.

Mary, herself, is a lovable personality, an interesting composite of sincerity and light-heartedness. She faces everything with a dauntless nonchalance, whether to conquer or fail, but never to retreat.

Mary has fulfilled much of the promise along literary lines which was so obviously present during her first years at N. R. C. She has been a member of the *Tatler* Staff, and as a member of our *Year Book* Staff she has worked like the proverbial Trojan; all with enviable attainment.

Mary is a character—a bit temperamental, perhaps—but like the products of her pen she, in her own being, bespeaks originality. A character, indeed, and a leading one in the happy annals of '24's history.

One Hundred Twenty-two



# ANNALES



CLAIRE FRANCES BYRNE, Ph.B.

NEW YORK CITY

Mount St. Ursula Academy, Bedford Park

*Reapers (1, 2, 3, 4); Glee Club (1, 2, 3); Prom Committee; Senior Week Committee*

CLAIRE is the second of the famous "Byrnsies" to come to New Rochelle. She has carried on nobly that very first impression of winning joviality which characterizes each one. "Claire" has a peculiar knack of always being "in on it," whatever "it" happens to be. If there is any choice bit of news abroad, then "Claire" is abroad, also, and if she is unable "to bring home the bacon," no one else can. It is easy to visualize Claire stepping along, Freshman year, in the front ranks of a spirited line of march, after one of our many cheer-practice rumpuses.

There is the Claire of feverishly excited moments thrilling over a Meet victory, perhaps—there is the Claire who so faithfully attended cheer-practices—and again, the girl who is cramming madly for Exams. She is a compound of many unusual and lovable qualities. She appreciates immensely a real good joke and is herself the author of many.

To say that Claire is popular would be putting it mildly, for she is everyone's idea of a perfectly honest-to-goodness pal.

*One Hundred Twenty-three*



# ANNALES



MARY LOUISE CAREW, B.A.  
YOUNGSTOWN, OHIO  
Rayen High School

*Reapers (1, 2, 3, 4); Glee Club (1, 2); Choir (3, 4); Associate Directress (4); Class Vice-President (2); Advisory Board (2, 3, 4); Treasurer of Board (2); Props and Paint (1, 2, 3, 4); Swimming Club (2); Le Cercle Français (4); Chairman of Senior Tea*

LOUISE is dignified—there is no doubt about that. Even during that early stage of Freshman year when most of us floundered about in blissful but clumsy ignorance of college etiquette, Louise was already surprisingly well adapted here. An able manager and an efficient worker she has been a member of many committees which brought about most successful events.

For three years, Louise has been a member of the Advisory Board, and during that time her ever-conscientious performance of her duty as an A.B. gave proof of her great sincerity.

As a student, Louise has always been at her best. Ever faithful in her application to her class work, the results have been unusually favorable. Her tastes are distinctly of an aesthetic nature.

Louise is not by any means an altogether prosaic person. One would find it hard to discover a more interesting conversationalist and then again one who dearly loves to "dish" "good ol'" college gossip.

Whatever may be her goal in life, she goes forward armed with our best wishes and with her own noble ideals which are bound to bring her success.

*One Hundred Twenty-four*



# ANNALES



DOROTHY CATHERINE COGAN, B.A.  
BROOKLYN, N. Y.  
Merici School

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1); Tennis Club (4)*

HERE'S a great howdy-do, trying to write up the "Dots" separately! With them it's a case of "united we stand—divided we fall," but after all there are heaps of individual traits in this "Dot" which set her apart from her side-partner.

"Dot" is one of the fortunate girls who is always with a "gang," and who is always ready to contribute her share to the general jollity, even after the "lights out" signal has blinked its last warning. In class and out, "Dot" helps to keep the spirit of fun in full swing, while at the same time she manages competently to get all kinds of work done at little trouble to herself.

The keynote to Dorothy's character is her constant attitude of placidity. Absolutely no occurrence is important enough to disturb her calm demeanor or to swerve her from a predetermined course of action.

"Dot" is alluringly dignified, pleasure-loving and serious—a wonderfully composite union of disunited qualities and, better than all, a grand girl and the best of pals.

*One Hundred Twenty-seven*



# ANNALES



ANNE CALLISTA CONWAY,  
WILKES-BARRE, PA.  
St. Mary's High School

*Reapers (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Senior Week Committee*

**P**ICTURE a tiny miss with dark, bobbed hair, big brown eyes and a sweet, sincere smile that is always present; and there you have Anne. She is an exceedingly peppy Anne, too, and enters into every undertaking with an amazing amount of animation.

Anne is magnetic, and the forces of her attraction are often far-reaching. They have been known to extend even as far as Wilkes-Barre; the result—comp'ny for Anne.

She has always been very active in our social affairs whether it be in the role of an artistic little decorator or as a charming, petite entertainer, and in either instance she always worked untiringly.

Anne is always hurrying somewhere—sometimes, of course, to class, but usually to that haven of merriment known among prosaic railroad folk as New York City. She loves a good time and it is a rare occasion when Anne misses a dance.

We have often heard that precious things come in small packages, and now—well—somehow, Anne just makes us believe it!

*One Hundred Twenty-eight*



# ANNALES



TERESA GERTRUDE CRIMMIN, B.A.

SPENCER, MASS.

David Prouty High School

*Alpha Alpha; Reapers (1, 2, 3, 4); Glee Club (2, 3); Choir (3); Le Cercle Français (4);  
Vice-President Sodality (4)*

TERESA is a girl "for every occasion." The Living Room never seemed complete without Teresa there, dancing or playing the piano. She is the inspiration for all who are working "against odds," for she is always willing to help. We have yet to find any committee not anxious to have Teresa. Her dependability and her originality are big assets in any sort of work.

Teresa is one of the girls on whom '24 depends for its high scholastic standing, but Latin or any other triviality can never keep her from a comfortable chat. She is a delightful companion. We think people outside of college think so, too, from the numerous letters and "specials" she receives.

Teresa goes in for all social affairs and seems to get pleasure out of everything from a trip to Loew's to the Prom. The friendship between her and Hazel is but another picture of the "better side" of college life that we will always carry with us.

*One Hundred Twenty-nine*



# ANNALES



ALLENE GERTRUDE CUMMINGS, B.A.

STRATFORD, CONN.

Bridgeport High School

*Reapers (1, 2, 3, 4); Tennis Club (1, 2, 3, 4); Mandolin Club (2); Glee Club (1, 2);  
Class Basketball Team (2, 3, 4)*

SHE'S truly an awfully good sort and one of the most obliging girls we've ever known. Whether it be friend or acquaintance, "Kume" is always willing to lend a hand, regardless of her own personal demands.

Always a faithful "sub" on the basketball team, Allene has an unfailing sense of duty to the squad and always plays even a practice game with the snap, dash and vim of a regular one.

She is particularly famous as a "handy man," especially deft with the needle, tactfully helpful to bewildered seekers after the "ins and outs" of Math intricacies, and ever ready with consolation when it is needed. She is so amazingly capable in many ways that it only entangles us to attempt enumerating, but if one outstanding feature remains to be named, let it be her genuine goodness and kindness of heart.

If life deals kindly with her, it is no more than just, for "turn about is fair play"—and to her "fair play" means square dealing for all. A champion of capability in many lines, we wish for her a huge collection of the world's choicest trophies.

*One Hundred Thirty*



# ANNALES



ANNE MARIE DAMM, B.A.  
BROOKLYN, N. Y.  
Visitation Academy

*Alpha Alpha; Sigma Chi (4); Business Staff ANNALES (4); Glee Club (1, 2); Le Cercle Français (4); Reapers (1, 2, 3, 4)*

WHEN we first met Anne in the clamorous days of Freshman year, we paused breathless over her name, listened wide-eyed to her graphic tales and ridiculous jokes, and then settled back to enjoy and love her.

She is absolutely and refreshingly original in everything she does. The most ordinary event in college life can be made vitally interesting and new by the touch of her whimsical personality. She has a magnetic sense of humor that can turn the dulllest moments into joy.

The funny comments she springs at odd moments in class periods threaten the gravity of any Professor. Indeed, we dare anyone to be grave while Anne is about. When she tells a tale, we listen eagerly. Even her eyes seem to speak, and they are unusual—dark, brilliant and restless.

And because of her personality and her cheery outlook upon life, she is loved by all of us, and she will ever be associated in our minds with the happiest moments of N. R. C.

*One Hundred Thirty-one*



# ANNALES



MARY ELIZABETH DEMAREST, B.A.

NEW YORK CITY

Bryant High School, Long Island City

*Chairman Junior Prom; Props and Paint (1, 2, 3, 4), President (4); Cheer Leader (1); Secretary Mandolin Club (2); Associate Editor "Quarterly" (3); Tennis Club (3); Debating Society (2, 3); Reapers (3, 4)*

MARY has always been among the élite of '24. Ever since the stormy Meet days of Freshman year when she was chosen as the cheer leader of our unusually lively band, each undertaking has been a proof of her exceptional abilities.

A charming hostess and an able manager, Mary made our Junior Prom a success, socially and financially. Due to her untiring efforts, it was one of N. R. C.'s most brilliant affairs.

As a dramatic artist, Mary is unsurpassed. On the stage she is so vibrantly alive and so responsive to the part she is playing, that we lose the personality of the girl in that of the character. Mary unconsciously exerts a powerful, almost psychical influence, not only on her audience but even on those acting with her. An unusual versatility and talent were shown in her equally masterful portrayals of the characters of Macbeth and Hamlet. We will always remember Mary as '24's own President of Props and Paint.

*One Hundred Thirty-two*

# ANNALES



CATHERINE M. DEVIN, B.A.  
BROOKLYN, N. Y.  
Lauralton Hall

*Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4), Vice-President (4); Assistant Class Treasurer (1); Glee Club (1, 2, 3); Choir (1, 2, 3)*

A TALL, stately, dignified girl—that was our first impression of Catherine. However, during our four years' acquaintance with her we have found underneath it all a pleasure-loving person; one who likes to be "in" things. She is not so much one who "starts the ball rolling," but rather one who helps to keep it moving, once it has been started. At times of Interclass rivalry, Catherine has ever been one of our steadfast, sturdy followers, always proud to defend '24.

Her gentle and beautiful portrayal of the role of the Blessed Virgin in "The Upper Room" was an adequate expression of her histrionic ability.

A pleasing and melodious contralto voice, often heard in Glee Club selections, class songs and parodies, is Catherine's distinctive talent.

The saying "Appearances are sometimes deceiving" is directly indicative of Catherine. Though seemingly aloof, she is in reality friendly and jolly, and '24 wishes her a happy and successful future.

One Hundred Thirty-three



# ANNALES



MARY ALICE DILLON, B.A.  
NEW YORK CITY  
Dominican Academy

*Reapers (3, 4); Tennis Club (4)*

THERE are some girls whom we admire immediately, others whom we learn to admire, and still others whom we can never admire. We loved Alice almost as soon as we met her, not as much for her attractiveness as for her delightful and different nature. She is ever the unexpected; one moment gay, the next, serious and pensive. But Alice's outstanding characteristic is her sense of humor. She is always perceiving the comic element in things about her; still she does not let her facetious fancy interfere with her more thoughtful moments. Inclined to take life a little easy and rather indifferent to its "ups and downs," she allows her adventurous spirit to guide her; ready to do and dare anything. Rare bits of slang and quaint expressions daily heard on campus, can be associated with no one but her. "May she take her fifty thousand," and live happily ever after.

*One Hundred Thirty-four*

1924

# ANNALES



MARIE DRAUGEL, B.A.  
NEW YORK CITY  
Washington Irving High School

*Reapers (1, 2, 3, 4)*

**P**ICTURE to yourself a diminutive, brown-haired, gray-eyed miss, and there you have Marie.

Marie is a person who gets the utmost out of life. Hers is a well-balanced nature that makes her see the serious as well as the humorous side of things. A good story is always a welcome thing, from Marie's standpoint. She can enjoy it and pass it on, too.

Marie is one of '24's "day-hops," and for that reason we do not know her as well as we should like. However, we know her well enough to be sure that she will make a success of whatever she undertakes, and she has our best wishes.

*One Hundred Thirty-five*

1924



# ANNALES



ALLYS U. DWYER, B.A.  
MOUNT VERNON, N. Y.  
Academy of Mt. St. Ursula

*Alpha Alpha; President Student Body (4); Class President (2, 3); Props and Paint (1, 2, 3, 4), Press Agent (2), Secretary (3, 4); Debating Society (1, 2, 3, 4); Press Club (2, 3, 4); Glee Club (1); Reapers (1, 2, 3, 4), Advisory Board (2, 3, 4)*

'24 IS proud of Allys! When we view the controlled exterior, we little guess the emotional conflicts that stir the girl within. It is this great emotional quality that gives Allys her position of prominence in our dramatic world. It is this, too, that lends to her speaking voice such delightful shades of tone.

We all know the Allys who excels in her studies; who joins heartily in our gayer moods; who loves a good time. There is still another Allys who holds a very rigid code of honor and whose every action is in strict keeping with this code. She, who appears to form such a definite part of this materialistic world, surprises us by her spirituality and her idealism. Indeed, at times, she seems to be removed from all of us,—aloof, superior. The depth of her nature brings forth a kindred depth in us, and we join in loving her—our Allys.

One Hundred Thirty-six

1924

# ANNALES



VIRGINIA JULIA FINNELL, B.A.

NIAGARA FALLS, N. Y.

Niagara Falls High School

D'Youville College (1)

*Reapers (2, 3, 4); Glee Club (2, 3, 4); Le Cercle Français (4); Tennis Club (3, 4)*

VIRGINIA came to us Sophomore year, all the way from D'Youville. As we came to know her we realized that fortune had been with us and we began to regret the loss of one year spent elsewhere. We started to make up for lost time soon, however, and discovered many things about Virginia.

She is athletic, and as a side center on the sub-team she worked hard to give our team the practice so vitally needed. She entered into the spirit of the class and contributed largely to many of its projects.

Virginia's is a placid nature which never ruffles itself except for an occasional ripple of ringing laughter. She is the best possible companion for any proposed trip, and New Rochelle sees little of her, week-ends. Her calendar seems to be marked with bright spots for the Saturdays, for then, with classes a memory, she's off!

We are glad that Virginia decided to come to us, although a year late, and we realize full well that D'Youville's loss has truly been our gain.

*One Hundred Thirty-seven*



# ANNALES



ANNE ASSUMPTA GANNON, B.S.  
HARRISON, N. Y.  
Harrison High School

*Alpha Alpha (4); The Reapers (3, 4)*

MANY times our eyes have fallen on this gentle girl, blessed with a lovely complexion and softly glowing eyes. Often we have wondered what goes on in that head of hers. Even yet our riddle has not been answered, for Anne says little, although she thinks a-plenty. In this manner she is truly blessed, for she "offends not with her tongue."

Anne calls forth our admiration. In her own quiet way she has succeeded where many others have failed; she has managed to "conquer" the B.S. course. Like many gentle girls she is surprisingly forceful. She can hold herself to a task, no matter how difficult it may be. Even in our strenuous life, she is able to smile, to let us know that there are infinitely greater and more important things in life than typewriting budgets.

*One Hundred Thirty-eight*

# ANNALES



GRETCHEN KATHERINE GEARY, B.A.

OLEAN, N. Y.

Olean High School

*Glee Club (1, 2, 3, 4), President (4), Treasurer (2); Choral Club (3, 4), President (4);  
Choir (1, 2, 3, 4); Reapers (3, 4); Caecilians (3, 4)*

"GRET" looks at life through a rose-colored glass. She is consistently optimistic, "All's well that ends well" is one of "Gret's" mottoes, and she is always hoping for the happy ending. She judges people, too, by the same rule. Her confidence in human nature is as refreshing as a spring morning compared with the attitude of our more cynical friends. We like to tell "Gret" our newest joke, because we are always sure of due appreciation.

Perhaps it is this same happy quality that makes us love her singing. We cannot but predict a great future for "Gret". Her voice is a rich, powerful soprano with an unusually wide range. If the world outside thinks as much of her voice as we in college do, we know that we will some day have on the list of famous people from N. R. C. "Gretchen K. Geary, Artiste."

*One Hundred Thirty-nine*



# ANNALES



ANITA CATHERINE GILLEN, B.A.

BROOKLYN, N. Y.

Erasmus Hall High School

*Mandolin Club (1); Reapers (1, 2, 3, 4)*

ANITA is the envy of us all. We primp and curl in a vain attempt to make our wayward locks resemble the honest-to-goodness curliness of hers. But try as we may, we cannot produce anything more than a poor imitation.

As we watch her tripping gaily around the Living Room, we find ourselves thinking of rainbow colors, shadow dances, and gallant young men. Who would imagine that such a girl might be a rough-and-ready basketball scrub? We remember a campaign for recruits to fill in the places of our wounded team members. Anita heard the call and hustled about to borrow sneakers and bloomers. She was among the first to arrive in the Gym, and her spirit and speed were exhilarating.

When someone, or anyone, attacks the flapper, Anita is our defense, for anyone who enriches life by her living is surely worthy.

*One Hundred Forty*

1924

# ANNALES



HELEN U. GOEBBELS, B.A.  
NEW ROCHELLE, N. Y.  
Merici School

*Reapers (3, 4); Mandolin Club (1); Tennis Club (3, 4)*

WHEREVER there is fun brewing, Helen is in the midst of it. She is irrepressible. Her chuckles set a room ablaze with hearty laughter, just as sparks make logs crackle cheerily. This is the girl that most of us know.

However, Helen can boast of some more thoughtful moments, when she delights in reading serious poetry to all who will listen. She has a collection of charming child studies and winsome baby pictures which she has gathered from magazines and books from far and wide. This bespeaks a strain of tenderness that Helen keeps hidden far within her.

Helen is one of our most promising stars on the tennis court. It is inspiring to watch her at play, for there she is the embodiment of youth and gaiety. We would rather see Helen always gay, for when she is grave, life loses something of its charm for all of us.

*One Hundred Forty-one*



# ANNALES



HELEN MARIE GRAY, B.A.

PROVIDENCE, R. I.

St. Xavier's Academy, Providence, R. I.

*Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Junior Prom Committee; Le Cercle Français (4)*

HELEN is strikingly different, not only in appearance but in ability. One of Helen's most valuable qualities is her unusual efficiency as a manager. For this reason, '24 has often chosen her as the chairman of its affairs and has always found her worthy of its confidence. She has never been lacking in ingenuity, whether the purpose be a social or a financial success.

Helen has always been one of '24's "standbys." Her ability and energy were always whole-hearted in whatever concerned the interests of our class.

It is impossible to imagine her doing nothing. Helen's idle moments are few and far between. Possessing the happy faculty of looking ahead, she is always busy, whether writing letters, reading a book, entertaining at a party, or making plans for the week-end.

These two attributes—personal attractiveness and definite capability—we find in the one girl, Helen Gray.

*One Hundred Forty-two*

1924

# ANNALES



ANACLETA MADELINE HAGGERTY, B.A.

MAMARONECK, N. Y.

Mamaroneck High School

*Secretary Alpha Alpha; Sodality Councillor (4); Treasurer Athletics (2); Manager Class Team (1, 2, 3); Captain Tennis Team (4); Varsity Basketball (2); Reapers (1, 2, 3, 4); Tennis Club (3, 4); Debating (2, 3); Senior Week Committee.*

ONE of the most heartfelt things we have to say in tribute to "Cleta" is that her basketball fame of Freshman Year—stopped so regrettably by illness—is still a vital topic in the annals of '24. Many a time her plucky spirit of "never-say-die" has spelled one more victory for the class, and for that reason we have viewed with regret her presence on the sidelines rather than on the Gym court.

Something peculiarly athletic must be embodied in "Cleta's" very nature, for she still runs true to the ideal type of sportswoman; frankness and perseverance seem to be her own personal characteristics. In spite of illness and its consequent drawbacks she has done markedly good work in all branches of scholarship, meanwhile combating all difficulties with her own cheery spirit.

Perhaps "Cleta's" prime virtue lies in the sheer tact by which she spends her energy in accomplishing results, rather than in dreaming about them. To this embodiment of pluck, to this girl who is a doer of things, we wish our best—a bright future and a worldful of friends.

*One Hundred Forty-three*



# ANNALES



MARY CATHERINE HENRY, B.A.  
NEW HAVEN, CONN.  
St. Mary's Academy

*Alpha Alpha; Class President (4), Class Vice-President (3), Class Treasurer (2); Vice-President Advisory Board (4); Le Cercle Français (4); Reapers; Chairman Junior Week Committee.*

MARY is wholly, delightfully and completely feminine, with all the graces and charm of manner that we associate with tales of knights and fair ladies and the days of chivalry. And that is to say, that she is very rare in her charm.

But even that does not take into account her splendid vitality, her little unostentatious acts of kindness, her ready willingness to help, and her complete capability.

Always perfectly gowned, with a lovely graciousness and dainty composure, she has been an ideal class president. She has a distinct and sincere personality. She likes everyone with an impersonal sort of liking. In a world where we are apt to love and hate strongly, she does neither.

And there is a finish and a poise to her which gives ample assurance that she will meet the world and draw the best from it with her exquisite feminine charm.

*One Hundred Forty-four*

1924

# ANNALES



RUTH FRANCES HINDENLANG, B.A.

Boston, Mass.

Marycliff Academy

*Reapers (3, 4); Props and Paint (1, 2, 3, 4); Glee Club (1); Tennis Club (3, 4); Mistress of Makeup, Props and Paint (4)*

RUTH is characterized at once by her air of nonchalance. She considers things in a matter-of-fact way, and, in her own words, she "simply cannot worry." Her philosophy of life, "Hope for the best," is truly optimistic.

Ruth not only is an artist, but she has the appearance and temperament of one. Her cleverness and skill in making party favors and designing posters first attracted our attention to her talent.

Often, particularly when she is bored, Ruth's humorous way of telling things is very interesting and amusing. In spite of her manner of indifference, she usually has her own way about things.

It is most natural to see her reading one of "the" magazines, movie-ing and tea-ing or merely sketching. However, with seemingly little efforts he can accomplish much, particularly in her studies. What we admire most about Ruth is her genuine affection for "Sis."

One Hundred Forty-five



# ANNALES



MARION RITA HINES, B.A.

THOMPSONVILLE, CONN.

Enfield High School

*Alpha Alpha; Sigma Chi (3, 4); Glee Club (1, 2, 3, 4); Choir (2, 3, 4); Reapers (1, 2, 3, 4); Le Cercle Français (4)*

HERE is a girl who is a pal in every true sense of the word. Sincere, amiable, steadfast and faithful to her friends, Marion is true-blue. She has a charming friendliness and nothing (to her) is too much to do for a friend. If it is a party to plan, or a last-minute trot to the village for supplies, she is right on the spot.

She is chuckful of class spirit and one of '24's most sincere advocates. A game finds her out, cheering lustily for the team and emphatic in her praise of it. She is a thorough good sport, generous and willing to help, and always ready for play or work.

You can usually find her in the "suite," unfolding some dramatic tale with a steady flow of witticisms and vivacious laughter. There is a sheen to her dark hair and a sparkle in her eyes that have won for her the title of '24's perfect "Irish beauty." And we consider it well bestowed.

*One Hundred Forty-six*

1924

# ANNALES



IRENE ELAINE DAVIS HOUGHTON, B.MUS.

MAMARONECK, N. Y.

Larchmont Manor School

IRENE has given '24 the distinction of being the first class of N.R.C. to have the title of Mrs. on its graduate role. Irene's wedding was on the list of social events for June, 1923, and from all accounts it was as lovely and as charming as all weddings should be.

No doubt, it is on account of these outside interests that we have not learned to know Irene better. We have never been able to completely probe a certain reserve that is Irene's own; a reserve which is never repelling but always holds a certain dignity, sadly lacking in the rest of us. Irene has a very pleasant smile which is not belied by her manner of speaking. The stick-to-itiveness which made her finish her college course does not allow her to neglect college life. She continues to be as interested as ever in her work here. She devotes her time particularly to music, with excellent results, for she plays the piano and sings equally well.

We feel that if Irene, during the rest of her life, persists with the same spirit she has shown in college she will have with her always the crown of success and happiness.

*One Hundred Forty-seven*



# ANNALES



CLARA ALICE HOXIE, B.S.

LEE, MASS.

Lee High School

*Reapers (3, 4)*

CLARA, Clare or Claralice (we could give you many more nicknames, but we are afraid of her wrath) has as many sides as she has names. We have never been able to decide how we like her best. On the one hand we know a girl who revels in parties and just "loves" new clothes. We leave her for five minutes (Clara is capable of lightning change), and come back to find the calm, businesslike B.S. student. Then, too, we have Clara of the wide-open, dreamy eyes—Clara's eyes are deep violet when she is in this mood. Another day we find her buried in book or magazine—quite a recluse, in fact—the exact opposite of her other self.

Clara is affectionate, sincere, and obliging almost to a fault. Her friends can always count on Clara's loyalty. Moreover, Clara is always interesting. In her we find the proof of the adage "Variety is the spice of life."

*One Hundred Forty-eight*

1924

# ANNALES



ELEANOR ELIZABETH HULL, B.A.

BROOKLYN, N. Y.

Academy of St. Joseph, Brentwood, N. Y.

*Alpha Alpha; Sigma Chi (4); A N O; Class Treasurer (1); Glee Club (1); Mandolin Club (1, 2); Debating Club (1, 2, 3, 4); Business Manager ANNALES (4); Business Staff "Quarterly" (3, 4); Reapers (3, 4); Class Team (3, 4)*

"DO YOU want to hear my latest?"

We are all attention, for we know Eleanor is going to tell one of her famous stories. Eleanor's jokes are always clever, but then, so is Eleanor. Eleanor can do more things efficiently at one time than any other girl we know. She can carry two majors (and she has a habit of getting a surprising number of A's), belong to a number of clubs, be prominent in Athletics, and in between times make dresses and hats for herself or help other girls to do the same. Yet she never appears rushed, and Friday afternoon always finds her ready to go home for a "jolly week-end."

Eleanor has a quick, concise way of talking which is emphasized by her keen but particularly lovely eyes. She is thoroughly practical and businesslike, which accounts for her success as Business Manager of the ANNALES and for her good work on the Business Staff of the *Quarterly*.

Eleanor is one of the few who can get something worth while out of every side of college life—study, Athletics, or just plain "good times."

*One Hundred Forty-nine*



# ANNALES



JULIA KATHERINE HURLEY, B.A.

BROOKLYN, N. Y.

St. Angela's Hall

*Sigma Chi (4); Reapers (1, 2, 3, 4); Glee Club (1); Tennis Club (4); Ring Committee (1)*

JULIA is a most spirited personality. No matter what she is doing, she goes at it with that wholehearted, earnest intent that must inevitably bring it to a successful end. Perhaps the fundamental characteristic of Julia's nature is her craving for fun or good times in general. Even at most serious moments, and the best of us have them, there's sure to be that suspicious twinkle in her eyes—reminiscent, perhaps of a past good joke or anticipating a new and original prank for future use. Julia is not in the least a capricious person—banish that idea at once—for in time of real need she is always willing to help or advise.

There were days when Julia excelled in Gym. We recall those days with pleasant recollections. An ideal sport, she accepted a joke on herself and enjoyed it as much as if she had been its instigator. We remember impromptu entertainments and Julia almost synonymously, and their success depended largely on her clever ideas and her participation in their presentation.

This Julia of ours is hard to characterize in limited words; her very nature in its broadness defies the confining bounds of set characteristics. We will always remember her as a bright spot in our history and associate her with college days happily spent.

*One Hundred Fifty*

# ANNALES



MARGARET MARY IGOE, B.A.  
EAST ORANGE, N. J.  
Benedictine Academy

*Sigma Chi (4); Mandolin Club (1); Reapers (1, 2, 3, 4)*

AN IRISH girl with a Spanish name — that's Margaret. She looks Spanish, too; black eyes, heavy mop of dark hair, olive skin. Maybe there's something after all, in that tale of the Armada wrecked on the Irish coast. Margaret is an eternal seeker after knowledge—she likes to know what's going on—but she disproves that old adage about the chief feminine weakness by her ability to keep her own counsel. Generosity is one of her predominant virtues; she's always willing to help out a friend, either with her newest dress or with good advice. She is one of those fortunate people toward whom Adventure seems to gravitate; she is continually having one thrilling experience after another. Why, she gets them merely by visiting a corner drugstore or during the commonplaceness of the regular, weekend journey to East Orange and then back to N.R.C.! Ask Margaret why she went to see "The Businesslike Widow," during the winter—and watch her blush.

*One Hundred Fifty-one*



# ANNALES



MARY FRANCES KELLY, B.A.

NEW YORK CITY

Mount St. Mary's Academy, Burlington, Vt.

*Props and Paint (1, 2, 3, 4), Press Agent (3), Librarian (4); Glee Club (1, 2, 3), Secretary (2), President (3); Choir (1, 2, 3); Reapers (1, 2, 3, 4); Le Cercle Français, President (4); Debating Club (3); Senior Week Committee*

WHETHER it be arranging for entertainments, or getting ready to dash away for one of her frequent West Point trips, "Kel" is always utilizing her genius for management. From the very first, we have relied on her musical ability when planning for parties and have taken to ourselves the praise which her talent has brought.

Diminutive in stature, "Kel" is by nature just the reverse. Hers is a most animated nature and her interests are both numerous and varied. In gaining recruits for the French Club, and putting that society on a working basis, Frances has shown her organizing ability; while in everything that spells pleasure she is also "among those present."

Through her aptitude for freely giving us the benefit of her pleasing voice, Kelly has become a part of New Rochelle college life, itself, and her absence will be felt in the future, especially when vocal affairs are in the making.

One Hundred Fifty-two

1924

# ANNALES



MARY REBA KILEY, B.A.  
GLENS FALLS, N. Y.  
Glens Falls High School

*Reapers (3, 4); Debating Club (2, 3, 4), President (2, 3, 4)*

WOMAN'S beauty and woman's wit have ever been a favorite theme with the poets, and we appreciate the reason since we know Reba. Our first impression of her was of a girl with expressive Irish-gray eyes and a mass of gold-brown hair, with a slow, drawling voice and a certain graceful slowness in her actions.

However, on further acquaintance we now appreciate Reba as a girl with a keen, logical brain coupled with a broad, sympathetic but unemotional outlook on life. She has an almost uncanny intuition of what the "other girl" needs, and generously supplies the need when possible.

The whole college, and especially '24, owes Reba a big vote of thanks for the excellent work she has done for the Debating Society as its president during the four years of its existence. Infused with her spirit, it cannot help but live on to do the great things we expect of it.

*One Hundred Fifty-three*



# ANNALES



MARION KINGSLEY, B.A.  
HARTFORD, CONN.  
Hartford High School

MARION  
has

The clearest light brown eyes we have ever seen.

A thin mouth, twisted ever so slightly at one corner.

(We are sure "said twist" must be related by either cause or effect to her extremely witty remarks.)

A trim, athletic-looking figure.

Dark brown hair, touched with red.

Marion reminds us of autumn with all its rich colorings and, like autumn, she is something of an enigma. Even after four years we are never quite sure what to expect from her. We know just one thing. Whatever she says or does is true to what she thinks.

Slow to form opinions, she is still slower to form friendships, but when she has a preference for any idea or person, she is like the Rock of Gibraltar.

We are glad to know Marion. Her perfect sincerity, her total absence of "line," her charming frankness of manner, and a great depth of character which is as fascinating as an unexplored land, make her friendship a treasure long to be remembered.

*One Hundred Fifty-four*

1924

# ANNALES



MARY KATHRYN KRIMM, B.S.

WILLIAMSPORT, PA.

Williamsport High School

*Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4), Mistress of Wardrobe (4); Tennis Club (4)*

"KRIMMIE" first came to light in Dramatics, Freshman year, when as the villainess of our initial presentation she scored an unusual triumph. Since then she has appeared in many characters whether impromptu or otherwise. Her all-around dramatic ability is an unquestionable asset for '24. "Krimmie" has always been willing to help in the production of our ludicrous skits for Gym parties, and her participation in them meant their sure success. At times like these "Krimmie" always "fell to" like the best possible sport that she always proved to be, and her ingenious ability has afforded marvelous assistance.

We will always remember Mary as the tall, stately girl who, even in her first years here, possessed a goodly amount of that delectable but rare quality known among the hierarchy as "Senior dignity."

At first impression, Mary might seem a bit austere and reserved, but all this superficial aloofness, as it were, vanishes when one comes to know her.

Of her it might well be said "To know her is to love her," and we might well add, Not to love her is not truly to know her.

*One Hundred Fifty-five*



# ANNALES



HELEN KATHRYN LAUER, PH. B.

TOLEDO, OHIO

St. Ursula's Academy

*Reapers (3, 4); Glee Club (1)*

"I'M LOSING my mind!" This favorite expression of Helen's may well be changed to "I've lost my heart." How could we account for her fascination for Donne's poetry, if not in this way. Fond of the boys, and rather popular with them, she is always ready to enjoy a lively time—a sail on "the good ship." Besides her large supply of mail, Proms, dances, teas, especially nice long motor drives also form a part of Helen's gay life. She is familiar with all the latest dance steps and popular tunes. Can we attribute this to any of those Harvard men?

We could never call Helen studious, still we may say that she is generally prepared for a good "cram" when examination time approaches.

Perhaps her life will be one continual good time after another, at least we hope so.

One Hundred Fifty-six

1924

# ANNALES



HELEN GERTRUDE LAYDON, B. S.  
NIAGARA FALLS, N. Y.  
Niagara Falls High School

*Alpha Alpha; Props and Paint (1, 2, 3, 4); Debating Society (1, 2, 3, 4); Reapers (1, 2, 3, 4)*

THERE is a quiet gentility about Helen that subdues us and makes us ashamed of our rowdy tendencies. Tiny and quaint, she represents to us a delicate valentine lady. Her modulated voice should be a thing of joy to the most exacting.

At first, Helen seems to be demure and unassuming, but soon we learn that she possesses an amount of poise and self-assurance that is surprising. No matter how difficult the task, she attacks it bravely and sees it through to a finish.

Helen's generosity is not restricted to the circle of her immediate friends. Anyone who chooses may enjoy the comfort of her cosy room and partake of the goodies that she receives in her many boxes from home. With Helen, hospitality is not a duty but a joy.

In this age of flappers it is refreshing to know a true lady of the old kind, such as Helen.

*One Hundred Fifty-seven*



# ANNALES



BETTY LEITNER, B.S.

NYACK, N. Y.

Tappan Zu High School

Marymount Academy

*Prom Committee; Mandolin Club (1); Basketball Team (1); Reapers (1, 2, 3, 4)*

NYACK contributed a goodly amount of pep and all-around vivacity when it contributed to '24 one B.L., B.S. We were grateful then and our gratitude has been unceasing. For a while, in Freshman year, Betty acted as Assistant Cheer Leader, but then another field claimed her, and becoming a guard on our team she was forced to forsake her former position. This did not entirely cramp her style in assisting materially with the matter of cheering, for she occasionally dropped around and acted most efficiently in the capacity of chief-high-detector of eaves-dropping Sophs. Remember the barn incident? No more is necessary.

Betty is unusually impulsive, and never the least bit backward in acting as ringleader in any prank. Perhaps that was the reason that she was never exactly heralded as a "House Mistress's joy."

We have reason to believe that Betty's popularity is not confined to college life, for she is an unfailing week-ender, and nothing short of Founder's Day or, perhaps, an unfinished stenog. assignment could keep her here.

In parting—we wish all kinds of good luck to one of '24's best sports.

*One Hundred Fifty-eight*

# ANNALES



HAZEL E. LONGMAN, B.MUS.

BROOKLYN, N. Y.

St. Francis Xavier Academy

*Music Students' Organization (3, 4), Secretary (4); Reapers (1, 2, 3, 4); Glee Club (2, 3, 4); Choir (1, 2, 3); Le Cercle Français (4); Choral Club (3)*

TAKE any scene you wish—the Gym during a concert, or the Living Room when we are having a party, or again, the quiet, moonlit campus the night of the serenade—and have your audience hushed and motionless, oblivious of all else except a girl with soft brown eyes; then you will have the proper background when Hazel is singing. There is an indefinable something in her voice which has made her the most universally loved singer in college. What this quality is, we do not know, but the applause which follows the breathless silence during her singing is enough evidence that in her voice we hear the "Sweetest Story Ever Told."

That is the impression Hazel has made on most of us. Only those who know her more intimately can appreciate her vivid personality and her keen sense of humor. Hazel is sensitively alive to all forms of beauty, with a broad, quick sympathy which makes all those so blessed, happy to be called her friend.

*One Hundred Fifty-nine*



# ANNALES



MARY KATHLEEN LOTH, B.A.

BROOKLYN, N. Y.

St. Angela's Hall

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1); Tennis Club (4); Props and Paint (3, 4); Junior Week Committee; Senior Week Committee*

KAY," called "Kip" by those close to her, is very often thought reserved and aloof, but to those of us who know her real personality, she presents an entirely different aspect—a girl thoroughly game to go through with the best, debarring recklessness and staying within the bounds of reason. She possesses the gift of putting one at ease immediately, her tact and winning manner ever coming to the front to smooth difficulties and embarrassing situations. Her pleasant facility of repartee makes her ever a desirable companion, and her clever puns, pointed unexpectedly, now at one now at another, produce peals of laughter.

One word, —gentlewoman,—summarizes "Kay," for hers is that innate refinement of generations, suggesting courtliness of spirit and act. Her prettiness coupled with her charm and "savoir faire," make us proud to term "Kay," "friend; proud to see '24 affixed to her name.

*One Hundred Sixty*

1924

# ANNALES



MARGARET MARY LYNCH, B.A.

BROOKLYN, N. Y.

St. Francis Xavier Academy

*Sigma Chi (4), Treasurer (4); Glee Club (1, 2, 3, 4); The Reapers (3, 4); Instrumental Club (1, 2, 3); Orchestra (1); Choir (1, 2)*

"PEG" is an unassuming girl; the kind who does little things quietly without telling anyone about them and who is always ready to lend a helping hand where it is most needed. Big-hearted is an adjective that seems to apply to her particularly well.

Quiet, as a rule, yet she possesses a certain stubborn, forceful element that drives steadily toward a goal and reaches it despite all obstacles. When she finishes an undertaking, it is done thoroughly, to her own and to everyone else's satisfaction.

She is an efficient manager; she seems to have a natural ability for getting work accomplished. Perhaps it is because she is such a faithful worker, herself, that other girls are so willing to co-operate with her.

"Peg" is blessed with a sense of humor and a dry wit that furnishes a good deal of entertainment to her friends. She can relate a bit of news and double its interest merely by her own inimitable manner of telling it.

One Hundred Sixty-one



# ANNALES



ROSANNA MARIE McDONOUGH, B.A.

PLAINFIELD, N. J.

North Plainfield High School

*Sigma Chi; Alpha Alpha; Le Cercle Français (3, 4), Secretary (4); Tennis Club (4);  
Class Team (1, 2, 3, 4), Manager (4); Vice-President Athletic Association (4);  
Reapers (1, 2, 3, 4)*

"ROXY" reminds us of a fragile flower, a delicate old refrain which lingers in our memory. Yet, the ethereal atmosphere that envelops her does not hinder her from taking an active part in class activity and holding a worthy place on our team. She possesses swiftness; the keen forethought of the skilled athlete; and many a clever maneuver, resulting in just one more basket, can be traced to "Roxy's" prowess as a player of ability and technique. Seemingly passive, she surprises us with her unexpected bursts of enthusiasm; her unlooked-for display of genuine interest. One can read in her deep-set, expressive eyes that something which conveys to us the real "Roxy" we have come to know—a girl vibrantly alive, vitally interested—a girl who, though decidedly a part in the big scheme of present-day life, still possesses the art of retaining that which suggests to us an exquisite miniature, depicting a wealth of refinement.

*One Hundred Sixty-two*

1924

# ANNALES



GERTRUDE MARY McKENNA, B.S.  
MIDDLETOWN, CONN.  
Middletown High School

A N O (4); *Press Club* (2, 3, 4); *Choir* (2, 3, 4); *Glee Club* (1, 2, 3, 4); *Literary Staff*  
ANNALES (4); "*Tatler*" *Staff* (2, 3); *Reapers* (1, 2, 3, 4); *Senior Week Committee*

MAKER of mischief, originator of pranks and puns, dealer in quips—all this is synonymous with "Gert" McKenna. At first sight, the scholarly look on her beaming face is misleading, for though she ranks high in scholastic attainment, she is far removed from "greasy grind" fame.

Above all, "Gert" is versatile; anything from gleaning a go in stenog to telling a cleverly-put joke is in her line. One of her favorite diversions consists in composing song parodies, and it was by means of this that we came to know her really fine vocal ability.

"Gert" was the first Sophomore member of *The Tatler* staff, and she never was the kind to shirk, but on the contrary was always eager to help "put over" the college paper in the best way possible. As a member of the ANNALES staff, too, she worked faithfully and managed to do justice to class work at the same time, superhuman task as it seems.

For "Gert" we have visions of success, for if hard work and mental genius can gain recognition in a chosen branch of work, we expect to class "Gert" among the prize-winners at some not-far-distant date.

*One Hundred Sixty-three*



# ANNALES



GERTRUDE MCKIERNAN, B.A.

BROOKLYN, N. Y.

Academy of St. Joseph, Brentwood

*Sigma Chi; Advisory Board (3, 4), Treasurer (3); Reapers (1, 2, 3, 4); Sodality President (4); Class Team (1, 2, 3, 4); Business Staff "Quarterly" (2, 3, 4); Tennis Club (2, 3, 4)*

LITTLE?—but what ho! such pep, vivacity and energy! She is truly a human dynamo, enlivening every activity in which she is interested, creating untiring enthusiasm in every cause! Little?—but watch her display of innate dignity compatible with her office of Sodality President or member of the Advisory Board. Little has not been lenient in her requests for such reliable, dependable services as "Gert" can offer, yet she has always flung open the gates of her resources and given us the best most willingly. She has executed her offices with a certain trustworthiness that we always associate with her.

Whose heart hasn't beaten a little faster when "Gert," defying an overpowering guard, has darted like a will-o'-the-wisp, ready always to play her part in the game—not only ready but eager to help.

Little?—yes, but possessing a bigness of heart and a wealth of humor. Little?—yes, but a huge success, as a host of friends will testify.

*One Hundred Sixty-four*

# ANNALES



IDA PHILLIPS MAHER, B.A.

BROOKLYN, N. Y.

St. Angela Hall Academy

*Vice-President Sigma Chi; Reapers (2, 3, 4); Ring Committee (3); Tennis Club (4)*

ON OUR return to New Rochelle, at the beginning of Sophomore year, we found Ida among our newcomers. Although at first a welcome stranger, through her natural friendliness of manner she soon became one of '24's best-liked girls.

Broad-minded and unprejudiced in her opinions, Ida is also generous and liberal of heart. True to her innate politeness and courtesy, she is one whose every action shows a forethought for others. "To do and say the kindest thing in the kindest way" is characteristic of her.

Ida is the kind of person who will always enjoy life because she enjoys the friendship and companionship of others. Belonging to that rather exclusive class, "the week-enders," we really see very little of her. In leisure hours, however, one is sure to find her at afternoon tea or the movies.

A person, calm and unruffled in demeanor, happy and light hearted in spirit, '24 feels that Ida will have one of the happiest of futures.

*One Hundred Sixty-five*



# ANNALES



RUTH MARTIN, B.A.

CLIFTON SPRINGS, N. Y.

Clifton Springs High School

*William Smith College, Geneva (1, 2);  
Reapers (3, 4); Instrumental Club (4); Caecelians (4)*

RUTH came to us from William Smith College. She soon adapted herself to our atmosphere, and our Alma Mater became her Alma Mater. She was not slow to show her fondness for New Rochelle, and N. R. C. was quick to take her into its fold.

Ruth is best known to us as the student. She acquires possession of the subject-matter with great ease, and her opinions on a topic are always worth listening to.

During her short residence with us—but two years—Ruth has made friends, and we believe that she is a friend as well. She “takes sides” as vigorously as we do when the Odds and Evens line up against each other on the Gym floor. Ruth has truly been assimilated, and we find ourselves feeling glad that she deserted William Smith for us.

*One Hundred Sixty-six*

1924

# ANNALES



KATHRYN MARIE MEAGHER, B.A.

AUBURN, N. Y.

Auburn Academic High School

*Alpha Alpha; The Reapers (1, 2, 3, 4); Sub-Treasurer Class (2); Business Staff "Quarterly" (2, 3, 4), Business Manager (4)*

KATHRYN possesses a rather unusual combination of talents. She is a good business woman as her valuable work in the position of Business Manager of *The Quarterly* testifies, and she is a musician of skill and feeling. Her faithful practice on the harp furnishes much enjoyment to those who have the good fortune to room near her. Perhaps it is to be expected that this blending of qualities, considered as a rule to be directly opposed, should produce a fine balance of character that is uncommon. For Kathryn has this even balance and, in addition, a singleness of purpose that ignores small obstacles and forges ahead undauntedly toward whatever happens to be her aim at the time. Resolution is the bed rock of her character, and it will bring her far.

Kathryn's rather serious demeanor deceives many as to her true character, but her genial smile is a revelation of the gaiety and humor that lie beneath the mask.

*One Hundred Sixty-seven*



# ANNALES



MAYE I. MOONEY, B.A.  
NEW YORK CITY  
Dominican Academy

*Vice-President Alpha Alpha; A N O; Props and Paint (1, 2, 3, 4); Reapers (3, 4);  
Literary Staff ANNALES*

**G**OOD-NATURED, care-free and irrepressibly gay; that is Maye. Although somewhat nervous, and at times rather easily excited, she is not one who worries the time away. Viewing whatever happens more or less casually and, sometimes, indifferently, nevertheless, she is a person who makes the best of every opportunity.

A quick and logical thinker, she has mastered the fundamentals of Math with surprising facility. Maye is a conversationalist in every sense of the word. She is well-read, possesses a wide range of ideas, and speaks intelligently.

Generous almost to a fault, Maye is only too glad to accommodate and please her friends. With her, happiness means to share one's pleasures with others.

Naturally active, Maye's fleetness on the running field called forth our admiration. Taking part in the relay races, and leading in the high jump at our outdoor meets, her athletic record was soon established.

It is rather perplexing to name one characteristic which is synonymous with Maye. To us, she is just "M. I."

*One Hundred Sixty-eight*

# ANNALES



MARY OLGA MOONEY  
WILKES-BARRE, PA.  
St. Mary's High School

*Alpha Alpha; Glee Club (1); Reapers (1, 2, 3, 4)*

MARY is one of the jolliest of all that jolly crowd which inhabits the "suite." She has an admirable little habit of taking things as they come, and her days are scarcely at all overshadowed by the thought of a gloomy prospect.

If there is one characteristic that is inherently Mary's very own, it is the ability or rather art of making friends, and once made they are hers forever. If there is any new scheme abroad or any undertaking where co-operation is a vital factor, "M. O." is the most willing of all helpers, and her characteristic readiness is ever a source of encouragement to those concerned.

Mary is particularly fond of a good time, and if there isn't a prospect of one in the "offing," she ingeniously designs her own. Week-ends find her always ready to "step out," and to be her companion is a positive guarantee of having the best time ever.

It was her unusual ease and natural manner with which "M. O." first won us all, and we feel sure that she will continue always to captivate whomever she meets.

*One Hundred Sixty-nine*



# ANNALES



MARY ELIZABETH MOORE, B.S.  
MECHANICVILLE, N. Y.  
Mechanicville High School

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Choir (2); Baseball (2); Hockey Captain (4); President Athletic Association (4), Vice-President (3), Secretary (2); Varsity Basketball (2, 3, 4), Varsity Captain (4); Captain Class Team (1, 2, 3, 4); Class Treasurer (3, 4); Junior Week Committee; Tennis Team (2); Senior Week Committee*

"DINTY"—our champion in more than one sense of the word! For four years she has labored to bring glory to '24, taking the honor of the class in her hands, defending it vigorously and nobly; our cause ever her first consideration. Loyalty is "Dinty's" creed. Her calm, stick-to-it-iveness admits of no defeat, for, winning or losing, she has maintained her reputation for playing cleanly and whole-heartedly. She smiles indomitably on to the end in spite of any odds.

Athletics in general, basketball, hockey, have undoubtedly contributed in making "Dinty" self-assured, confident; yet, beneath her perfect self-restraint, her ever-present poise, lie those qualities which win and hold friends; qualities which none but those who know "Dinty" as she is—generous, staunch, reliable—fully realize.

These past two years as class treasurer she has assumed our financial worries, deftly piloting us past the shoals of bankruptcy, relentless in her pursuit of "class dues," to the end that our resources never floundered.

So to "Dinty," our champion—a toast!

*One Hundred Seventy*

# ANNALES



NAN CATHERINE MURPHY, B.A.

Haverstraw, N. Y.

Academy of Mount Saint Vincent

*Sigma Chi; Debating Society (1, 2, 3, 4), Treasurer (3, 4); Reapers*

I BUMPED into a "private" on First the other day. There in a room—bright with rose drapes and a rose lamp—all typical of her delight in delicate finish, sat Nan. On the desk in front of her were piled Philosophy notes, but Nan's eyes were lost in dreams.

"Day-dreamer!" She came to, with a soft flush and the warm smile that has so endeared her to her friends.

"Caught you—come on!" And she surrendered with a shrug to a game of bridge. You see it was Exam-time; and Exams are to Nan a painful but necessary interlude of college life. In fact, college itself is but a chapter in her life.

Nan is a lover of Life. She startles us sometimes with a vivid bit of self-learned wisdom; and her knowledge is drawn not alone from books but from people. She is a great observer and a sympathetic one.

At first, when you meet her, she seems aloof and coolly gracious, but wait until you know her—her fund of humor, her teasing little giggle and her bright naturalness are full of charm.

*One Hundred Seventy-one*



# ANNALES



MARIE ELIZABETH NOLAN, B.A.

NEW YORK CITY

Mt. St. Ursula Academy

*Sigma Chi; Glee Club (1); Reapers (1, 2, 3, 4); Sub-Chairman Prom Committee; Senior Week Committee*

THERE are few girls who have executive ability, but Marie has proven to us that she is so endowed. Who can possibly forget her able assistance on the Junior Prom Committee? Her tact and diplomacy in dealing with social affairs, and her co-operativeness in all plans and suggestions, made her one of our most efficient helpers. Vivacious, genial and friendly, she appeals to the vast majority—a popular girl.

Up to date in everything, even to the latest knickknack, Marie often resembles a picture of some new debutante. A pretty smile and a winning manner coupled with a strong will and a firmness of purpose form the basis of her striking individualism. Her chief ambition is to become a lawyer. We wonder if her numerous "special deliveries" from Albany have influenced her towards that type of a career. However, we wish her the best of success and good luck in whichever path she follows.

*One Hundred Seventy-two*

# ANNALES



MARY ANNE NUGENT, B.A.

TROY, N. Y.

St. Patrick's Academy

*Glee Club (1, 2, 3); Tennis Club (1, 2, 3, 4)*

ONCE in a while you meet a girl who seems made for pearls and tea-roses and laces and frills, and then you count yourself fortunate.

Mary is such a girl, a very rare type of the eternal feminine, with her whims and her fancies and a plentiful measure of charm and grace.

You will seldom find anyone more in love with joy and laughter and youth and gayety. And she brings it to those around her, for if she has her blue and grumpy devils she keeps them to herself.

When you settle down in study-hour to a very necessary theme, Mary will pop into the room, joyous and alive: "Got a story-book?" And not finding it, she'll be off to a game of Mah Jong or bridge, and we settle down to work again with a sigh and an ardent longing to be like her. And at Exam-time she clears the intellectual hurdles with a leap. Probably she smiles at them and they tumble to her as do the rest of us.

Charitable and unselfish, always bright, she enjoys a well deserved popularity.

*One Hundred Seventy-three*



# ANNALES



BARBARA AGATHA NURENBERG, B.A.

MAMARONECK, N. Y.

Mamaroneck High School

*Reapers (3, 4); Mandolin Club (1); Glee Club (1)*

"BARB" is an individual type. She has blond hair and brown eyes. For one short year, "Barb" was a boarder, and then it was that we learned to know and love her. Since she has started to commute from Mamaroneck, she has grown away from us.

She is an inveterate reader. If you have heard of some new book and want to know more about it, just ask "Barb." Most likely she has read it some time ago and can tell you all about it.

Barbara has many outside interests, so that college is a minor incident in her busy life. But, like everything else, she makes a success of it. Our only hope is that this marked success will follow her on through life.

*One Hundred Seventy-four*

1924

# ANNALES



KATHLEEN O'CONNELL, B.A.

TROY, N. Y.

St. Joseph's High School, North Adams, Mass.

*Reapers (1, 2, 3, 4), President (4); Debating Society (1, 2, 3, 4), Secretary (1), Vice-President (2, 3, 4); Class Secretary (1); Sodality Treasurer (3); Sodality Councillor (1, 2, 3); Secretary ANNALES (4); Tennis Club (4)*

"KAY" is our best beloved. It would be indeed a task to list her friends, for she is a friend to all. There is no one too lowly or too mighty to be helped by her in some way. "Service" is "Kay's" ruling passion, and her assistance is kindly as well as unsolicited. Her nimble fingers and her remarkable stock of ideas turn our passé frocks into presentable gowns. It is she who remembers to order a tray when someone is ill.

Many of us have learned to lean on "Kay." Her sympathy offers something stable, something inviting, and we feel as though our worries have vanished when we have placed them in her care. Her deep faith becomes our faith; and her hope, our hope. We trust that life will bring her the happiness she deserves, for, to us, "Kay" is truly noble.

*One Hundred Seventy-five*



# ANNALES



MARY GERTRUDE O'NEILL, B.A.

BROOKLYN, N. Y.

St. Francis Xavier Academy

*President Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1, 2); Instrumental Club (1, 2); Baseball Captain (2); Hockey Captain (4); Class Basketball Team (1, 2, 3, 4).*

"MAIL'S in—where's Gert O'Neill? Yes, Annapolis—" at which there is a rushing down the corridor, and "Gert," excited, radiant, beaming, dashes in to claim the expected letter. The dark, marceled head is bent over the pages, and for a while, "Gert" is her quiet, dreaming self, but not for long. Someone is hungry, "starving," and "Gert" good-naturedly produces from her almost inexhaustible supply a quantity of tasty bits, and busies herself in trying to make everybody satisfied and comfortable. Truly, a solicitude for others impresses us with the depth of her thoughtfulness—what better proof than to see her always Alice's champion; Alice's trusty chum.

But that is only one side of "Gert"; we have another that is engraved on the hearts of '24—the stalwart guard of our basketball team, the flashing fullback of the hockey squad, serious-minded and quite the reverse from the jovial "Gert," with her quick appreciation of the humorous, and her contagious, rollicking laugh, bespeaking her happiness of heart, her pure joy of living.

One Hundred Seventy-six

1924

# ANNALES



HELEN ELIZABETH O'NEILL

BROOKLYN, N. Y.

St. Agnes' Seminary

*Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1)*

WE REALLY first became acquainted with Helen at our Freshman Class Day Party. Her memorable rendering of that popular song, "Tum on and Tiss Me," will always be associated in our minds with a smiling face, a sweet voice, and a shy manner.

Helen has changed quite a good deal since that day in appearance as well as in characteristics. Her bashfulness has disappeared; she is now the ever-jolly, amiable and desirable comrade. Entertaining, and interesting to listen to, you can generally find her telling the girls the "latest gossip on campus." Good-natured, and kind-hearted, her friends look to her for the sincere sympathy that is a part of her loving personality. She has a superfluity of worth-while jokes, and she recounts them in her own clever and fascinating way. Friendly advice and words of good cheer make her a loyal companion and a good pal.

*One Hundred Seventy-seven*



# ANNALES



ALICE RITA O'REILLY, B.A.

BEACON, N. Y.

Beacon High School

*Sigma Chi; Glee Club (1, 2); Mandolin Club (1, 2); Reapers (1, 2, 3, 4)*

**H**AS anyone seen Alice? First Corridor is entertaining, and we need her competent self to conduct our 'Choral Class.' "

The call resounds, softly and moderately as becomes young ladies, until finally it reaches the ears of Alice, curled up in a big chair, intensely preoccupied with "Labor Problems." Yet she willingly complies with anyone's request to make a dish of delicious fudge, play a hand at bridge or Mah Jong in her inimitable style, or to relate some amusing anecdote that produces peals of laughter from the audience, for she is a droll mimic.

A certain quaintness surrounds Alice, making her more appealing, because it is quite indefinable. She seems to possess an elusive charm, incompatible with the work-a-day world, into which, nevertheless, she fits admirably, due to her ability to cope with situations and her sympathetic understanding of fellow beings. Alice's courtesies have smoothed out many a difficulty in our lives these past four years, and we are wholly appreciative of the "little lady from Beacon."

*One Hundred Seventy-eight*

1924

# ANNALES



DOROTHY JOSEPHINE OTTO, Ph.B.

BROOKLYN, N. Y.

Merici School

*Secretary Sigma Chi; Reapers (1, 2, 3, 4); Glee Club (1); Tennis Club (4); Mandolin Club (1)*

THIS slim, energetic "Dot," who is never by any chance with us for more than five days per week, finds so much fun in life that at times we envy her a bit. When things look gloomy—pooh! it's never too hard for "Dot" to hunt 'round awhile and discover some humorous twist to it.

"Dot" often appears languid, but she is astonishingly the reverse once she decides on doing a definite thing. Even when pleasure beckons, she sees the fitness of taking it casually and in sufficiently minute doses at any one time.

When the "clan" has one of its frequent jubilant meetings, "Dot" is among the foremost in "swapping stories" and in enjoying the pleasures of conversation in general. But when class-time comes, "Dot" is on the alert once again and sprints to the Gym right merrily.

"Dot" is the kind of a girl whose appreciation of college life is all the more sincere because she never indulges in rhapsodies but takes things as they come. Good luck, "Dot," and keep the good work going!

*One Hundred Seventy-nine*



# ANNALES



LOUISE PHILPOTT, B.A.  
MANCHESTER, N. H.  
Manchester High School

*Reapers (2, 3, 4)*

TO LIKE Louise, one must know her. Only those who have become her friends, can realize her true sportsmanship and inherent loyalty. She possesses a keen sense of humor and the ability to describe a ludicrous situation in the words that would best bring out the funny side of it (as one would say in slang, "she hits the nail on the head"). Because of her perpetual good nature and friendliness, she holds all who become fond of her. She is the originator of the one and only "Coffee-Pot Dance," a light, frolicsome skip, performed nightly from her room to the kitchen in Merici Hall. We'll never forget that little dance, nor the gay repasts and the fruitless search for cups. Her clever expressions and humorous recitations, spoken when least expected, will leave a lasting impression on our minds; we will always remember her as a lively friend and a good pal.

*One Hundred Eighty*

1924

# ANNALES



MARY LEONTIA PLUNKETT, B.A.

NEW YORK CITY

Mount St. Ursula's Academy, Bedford Park

*Chairman Ring Committee; Tennis Club (3, 4); Glee Club (1); Reapers (1, 2, 3, 4);  
Senior Week Committee*

MARY is one of our fashion models. She always knows the latest reports from Paris and can be depended upon to furnish reliable information as to whether the tendency in skirts is up or down, whether sleeves are to be worn or not, whether bobbed hair is coming back, etc. Her gowns are both numerous and lovely. She is a slim girl with dark eyes and hair, and is one of the chief ornaments of the Living Room during social hour. Her dancing is worth watching, for its graceful and sure movement is charming. Mary has had plenty of practice in the art, as she seems to be continually either just going to a dance or coming from one.

Mary's chief role is that of the society dame, but she has other talents as well. She was Chairman of our Ring Committee, and proved herself to be both practical and efficient. That languorous manner and soft voice are most deceiving, for she can be very businesslike upon occasion.

*One Hundred Eighty-one*



# ANNALES



MARGARET FRANCES PROUT

NEW ROCHELLE, N. Y.

Central High School, Flint, Mich.

*Reapers (1, 2, 3, 4); Secretary of Class (2, 3, 4); Business Staff ANNALES; Senior Week Committee*

A WEE burst of laughter heard in one of our classes. Who can it be? Why, Margaret Prout, of course, and her infectious giggle!

She "laughs and the world laughs with her." But there is also a serious side to her nature. Diligent in her work, she has proven to us her devotion to her class. As secretary of the class for three years she performed her various duties faithfully and sincerely.

Margaret is of a generous nature; always taking the girls to the station or to the "ville," even sometimes at great inconvenience to herself.

There is a "soft spot" in her heart for the Navy. At every Army-Navy football game, Margaret is present, rooting frantically for her beloved colors—the Blue and Gold.

We will always remember her as a pretty girl with a pleasant smile and a winning manner.

*One Hundred Eighty-two*

# ANNALES



ELEANOR M. QUALEY, B.A.

NEW YORK CITY

Julia Richman High School

A N O; *Debating Society* (1, 2, 3, 4); *Literary Staff ANNALES*; *Literary Staff "Tatler"* (3); *Press Club* (3, 4); *Baseball Team* (2, 3, 4); *Tennis Club* (1, 2, 3, 4); *Hockey Club* (4); *Banner Song Committee* (3, 4); *Senior Week Committee*; *Glee Club* (1, 2, 3, 4); *Reapers* (1, 2, 3, 4)

QUALEY, the romanticist, Qualey, the dreamer, stands above the every-day world. To Qualey, life is never drab nor dull, for her imagination paints pictures as seen through the eyes of a poet, and mundane trifles fade into insignificance before her cherished ideals.

Yet, Qualey does not hold herself aloof, but joins us in college activities with a whole-heartedness that only an intense nature like hers can display. The desire to give us the best that is in her has resulted in her individualistic literary work which embodies genuine sparks of genius set in unrivaled style. Still, underlying all those qualities which distinguish her from the average girl, is the bond of sympathy through which we have come to know the warmth and depth of her nature; through which we have learned to value her a little dearer as that cherished possession—a friend.

One Hundred Eighty-three

1924



# ANNALES



MARGARET URSULA REARDON

NORTH GROSVENORDALE, CONN.

Sacred Hearts Academy, Fall River, Mass.

*Sigma Chi (4); Glee Club (1, 2); Mandolin Club (2, 3, 4); Le Cercle Français (4);  
Press Club (3, 4); Sodality Councillor (2, 4); Reapers (1, 2, 3, 4)*

MARGARET is all that a woman should be. We find ourselves seeking her sympathy in our most hidden sorrows. For Margaret has the ability to listen and to give solace. We know that our secrets are safe with her and that she will guard them well.

Margaret cannot be grave for too long a time. After a while, her violet eyes begin to sparkle and her mouth curves into a captivating smile. Then we realize that troubles can vanish quickly, or, at least, can be forgotten. She tells us a funny story, and her joy is communicated to us.

Margaret is highly endowed with moral courage. Generous beyond measure, she freely braves the unpleasant and difficult for others less stalwart than she. Always loyal; always just; gifted with a great capacity for tenderness; Margaret has cheered us and given us new hope. We proclaim her one of Alma Mater's most worthy daughters, and we are glad to say that she is our friend.

*One Hundred Eighty-four*

1924

# ANNALES



HELEN MARIE REYNAUD, B.S.

MOUNT VERNON, N. Y.

Mount Vernon High School

*Reapers (3, 4); Props and Paint (2, 3, 4)*

BECAUSE of her straight, blond bobbed hair and her blue eyes, and her strange resemblance to the advertisement, we at first called her "The Jello Kid." Now we refer to her as one of the "desperate stenog. studes."

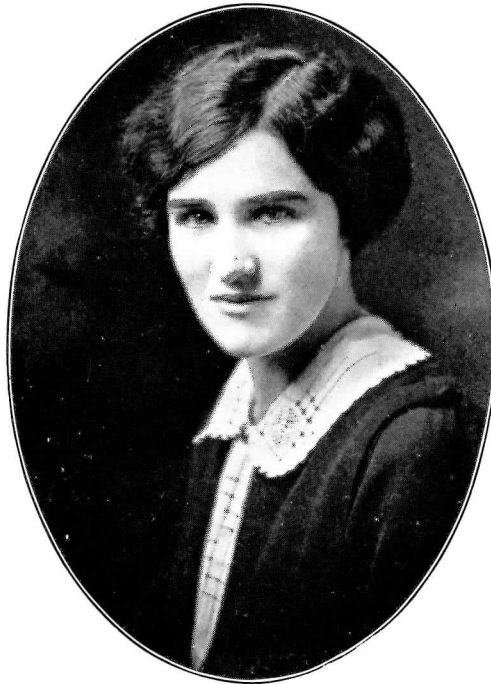
Calm and imperturbable of disposition, free from affectation, Helen has made numerous friends. We admire her perfect naturalness and her marked versatility. On a dance floor her ease and grace are pleasing to the eye. We will remember a certain "Apache dance" that Helen delighted us with for a long time.

But Helen has some serious ambitions in life. Her interest in law is quite in keeping with her personality. We wish her every success in this—her chosen career.

*One Hundred Eighty-five*



# ANNALES



MARY FRANCES RICE, B.A.

NEW YORK CITY

Mt. St. Ursula, Mt. St. Mary-on-the-Hudson

*A N O President; Editor-in-Chief ANNALES; Editor "Tatler" (3); Press Club (2, 3, 4), President (4); Literary Staff "Quarterly" (3, 4); Senior Advisor "Tatler" (4); Props and Paint (1, 2, 3, 4); Reapers (1, 2, 3, 4); Literary Staff ANNALES (3); Senior Week Committee*

MARY is distinctly an able girl. She can map out a course of action that would stagger any ordinary New Rochellite, and, moreover, she can follow it on to a successful end. Let Mary once determine that a thing shall be, and fire and brimstone cannot keep her from her purpose.

Our deluded fancy has always pictured an editor as one with disheveled locks, lost papers, and many troubles, but Mary came along to shatter that image. We burst into her room, only to find her calmly reading. Yet this is the girl who invariably finishes her numberless tasks on time.

Mary is the lucky possessor of a fine voice. She is our pride and joy at oratorical contests, and she is remarkably at ease before an audience. Props and Paint cedes to her a leading place among its galaxy of dramatic stars.

Mary is a born leader. She infuses in us the belief that we can accomplish hitherto undreamed results. Thus a portion of her untiring energy is communicated to us, and we are deeply grateful for it.

We expect Mary to assume a leading place in any sphere that she may choose to occupy, and in which we feel sure of her success.

*One Hundred Eighty-six*

# ANNALES



MARIE THELMA ROBINSON, B.S.

WILLIAMSTOWN, MASS.

Williamstown High School

*Alpha Alpha; A N O; Literary Staff "Quarterly" (2, 3, 4), Editor-in-Chief (4); Glee Club (1, 2); Reapers (1, 2, 3, 4); Literary Editor ANNALES; Swimming Club (2)*

I PASSED the door of the typewriting room. The rhythmic clatter of a typewriter broke the stillness.

"Thelma! Dinnertime." She leaned back with a sigh.

"Days aren't half long enough." I noted the faint shadows under her eyes.

"Or nights either, I imagine! What time did you go to bed, last night?"

"Two o'clock." She chuckled, an infectious chuckle, deep and hearty. It was then you noted the delicate contour of her face, the sensitive mouth, the brown eyes and the lovely short curls.

Before a pile of work that will make an ordinary girl begin to develop nerves, Thelma has an air of serenity quite entrancing. Moreover, she is capable and willing, wholehearted in every endeavor, and with an amazing gift of complete concentration.

She has a little habit of eyeing you speculatively with a slight cock of her head, eyes aslant, in a pose that is typically Thelma. You wonder what she has decided about you, but you will never know.

*One Hundred Eighty-seven*



# ANNALES



REGINA OLIVE RUSSELL, Ph.B.

EL PASO, TEXAS

El Paso High School

*Reapers (1, 2, 3, 4); Tennis Club (2, 3, 4); Le Cercle Français (4); Glee Club (1)*

A FRAIL girl, but a girl with an amazing vitality and with a certain quality of alertness that seems to absorb everything. Olive's big blue eyes which never "miss a trick" (to resort to the vernacular), supply the facts, and her clever, quickly-moving brain draws the conclusions, which are generally worthy of attention and consideration. She does not study much—she does not have to—but her marks are always good. Information is her forte, but she disseminates it with discrimination and can implicitly be trusted with a secret. She rises to emergencies with indomitable gallantry and with the quick common sense that characterizes her in everything. Perhaps her years in troubled Mexico have helped to develop this spirit of self-reliance. Dependable is an adjective that we associate naturally with Olive, in spite of a certain gay frivolity that she sometimes assumes and which would be apt to color our opinion if we did not know her so well. Olive is one of our West Point commuters, by the way.

*One Hundred Eighty-eight*

1924

# ANNALES



MARGARET MARY RYAN, B.A.

STRATFORD, CONN.

Stratford High School

*Glee Club (1); Props and Paint (1, 2, 3, 4); Reapers; Tennis Club (4)*

MARGARET is a slender, winsome girl with a dainty characteristic poise and quite an amazing bit of talent. Those of us who attended the Mid-Year Play can remember her as a charming and picturesque lady-in-waiting. And she was playing not only a part, she was herself, a lovely, happy girl, full of joy and earnestness.

In fact, in all dramatics we can find her a colorful and vivacious figure. Her histrionic ability is very fine and she has been in Dramatics since Freshman year. And besides that, she is always in great demand at the college parties, because of her beautiful singing voice. She has the slender grace of the perfect dancer and, above all, a quiet seriousness and an eager delight and interest in all the phases of college life, which has endeared her to us.

*One Hundred Eighty-nine*



# ANNALES



MARGARET E. SCHMIDT, B.A.

HARRISBURG, PA.

St. Ann's Academy

A N O; *Props and Paint* (1, 2, 3, 4), *Mistress of Properties* (2), *Musical Director* (3, 4); *Orchestra* (2, 3, 4); *Debating Society* (1, 2, 3, 4); *Reapers* (3, 4); *Caecelians* (3, 4); *Senior Week Committee*

THE gods have been truly kind to Schmidt. In her we find a blending of talents that is indeed rare. With her violin she conveys a message to us that few can forget. Her pen has the power to charm and to entertain. Perhaps it is this fine balance of unusual attributes in Margaret that lends such dignity and poise to her demeanor.

Schmidt has the ability to see worthy things in others and to disregard petty faults. With her there is no straining after popularity; yet her broad sympathy and true feeling of kinship make her universally liked and appreciated.

Margaret displays a remarkable appreciation of the ridiculous. With very little warning, her serious attitude disappears, and she delights herself and us with a merry laugh that dispels care and makes life doubly worth the living. Schmidt loves us and serves us in turn, and so, '24 claims her as one of its truest comrades.

One Hundred Ninety

1924

# ANNALES



RHEA FRANCES SCHREIER, B.S.  
ROCHESTER, N. Y.  
Nazareth Academy

*Reapers (1, 2, 3, 4); Glee Club (1, 2, 3, 4), Treasurer (3); Orchestra (2, 3, 4); Baseball (2, 3, 4); Tennis Club (2, 3, 4), Manager (4); Hockey (4); Swimming Club (2)*

RHEA and charm are synonymous. Her lily-like beauty delights our eye, as her sweet manner endears her to our hearts. However, Rhea is more than a picturesque lady. She is a good pal; always ready for fun and gayety. She excels us all in her ability to pitch a baseball, and her magic service on the tennis court is more than we can break through. There is no desire in Rhea to excel in sports. She plays freely and joyfully, as a child would.

Too, we must consider her cleverness in the field of art. This love of things beautiful seems to fit in well with our notion of Rhea.

Rhea is truly a gentlewoman. She displays no violent storms of passion. Her evenness of temper makes her consistent and dependable as well as loving and steadfast. Hers is a nature that cannot exist without affection, and she bestows as freely as she receives. We, who call Rhea "friend," know that she will be ever true and constant.

*One Hundred Ninety-one*



# ANNALES



MARGARET MARY SCULLY, B.A.

NORTH ADAMS, MASS.

Drury High School

*Alpha Alpha (4); Reapers (1, 2, 3, 4); Mandolin Club (1, 2, 3, 4), Vice-President (3);  
Le Cercle Français (4); Choral Club (3); Cæcilians (3)*

ONE must know Margaret to appreciate her finer qualities, for she has the reserve which is typical of the true New Englander, and she does not display the more intimate side of her nature to the casual observer. A sympathetic disposition and an unusual capacity for keeping her own counsel combine to make her an ideal companion. Her friendship is something to aspire to and to value highly when once won, for absolute loyalty and dependability characterize it. She has foresight and a fine sense of proportion; she is not swayed by the moment's hasty impulses or by mere general opinion, for she considers and weighs carefully and fairly before she pronounces judgment. Margaret possesses a cleverness and thoroughness that warrant her success in whatever she puts her mind to, whether it is in the line of study or other undertakings. A delightful sense of humor that enables her to see even a joke on herself (the true test of a sense of humor), gives completeness and balance to her character.

*One Hundred Ninety-two*

1924

# ANNALES



KATHLEEN E. SHARPE, B.S.

LANSFORD, PA.

Lansford High School

**A**TINY, quiet, dark-haired girl, with twinkling eyes is "Kitty." She has a gentle, retiring manner, but looks on life through a fun glass. She sees the humorous side of it all.

"Kitty" is a good worker. Through all the struggles of the B.S.'s she has come out on top. She has a certain perseverance in her make-up that does much toward helping her on to higher achievements.

May is an integral part of "Kitty." If one is around, you are bound to see the other. Our only regret is that we do not know this "Kitty" better. We know her enough to be sure that she is going to fill her place in the world with ease and grace. We wish her loads of success in all that she may undertake.

*One Hundred Ninety-three*



# ANNALES



ELIZABETH ROSNEY SHEEHAN, B.A.

WATERVLIET, N. Y.

St. Patrick's Academy

*Sigma Chi (3, 4); Reapers (1, 2, 3, 4); Le Cercle Français (4)*

INVARIABLY, people think of Elizabeth as a serious-minded person. Perhaps that is because of her sound, practical common sense and her earnestness of manner. By nature, she is conscientious and trustworthy. She is one who dislikes sham; one who, having formed a few friendships, remains true to them. There is about her an air of independence and dignity. Her ideas are not easily changed by the opinions of others.

Early in the morning and late in the afternoon, one is almost certain to hear Elizabeth say, "Is the mail in yet? Did I have any?" Her inquiries are seldom in vain.

One of her guiding principles is "be punctual." Thus, by being around and on time, she has often proved a great help to our team when an "extra" was needed at basketball practice.

In a word, a girl with lofty ideals and sterling qualities, that is Elizabeth.

*One Hundred Ninety-four*

1924

# ANNALES



GENEVIEVE WAY SHAUGHNESSY

CRESTWOOD, N. Y.

Ursuline Academy, New York City

*Reapers (3, 4); Glee Club (1); Props and Paint (2, 3, 4), Assistant Mistress of Wardrobe (4); Tennis Club (3, 4); Hockey Club (4); Junior Week Committee; Assistant Cheer Leader (1, 3, 4); Instrumental Club (1)*

"GEN" is one of '24's very versatile members. She is an actress of marked ability, a fun-maker, and a social leader.

"Gen" has the unhappy faculty of always getting into trouble or of always being on hand when trouble is brewing, but it doesn't worry her a bit to have Faculty members at her heels. Life is a song and dance to her, and college but a joyful measure in it.

Genevieve, the actress, deserves some little attention. In the Mid-Year Plays she always carries off her part with an unmistakable art.

If you are getting up a dance or a party, "Gen" can be called upon, and relied upon, too. If she has anything to do with it, the affair will surely be a success.

That her life may be full of laughter and fun is our sincere wish for her.

*One Hundred Ninety-five*



# ANNALES



RUTH ELIZABETH SILL, B.A.

CHICAGO, ILL.

Holy Angels' Academy; D'Youville College (1)

*Reapers (2, 3, 4); Glee Club (2); Le Cercle Français (4)*

IN SEPTEMBER of Sophomore year, Ruth danced her way blithely into our hearts and made herself right at home without the least bit of fuss. Since then she has become so dear to us that we have tried hard to forget her one year at D'Youville, and to hope that it has not ranked as high in her estimation as her three years at New Rochelle.

Ruth's merry half-giggle, half-chuckle, has often brightened life for the "suite gang"; and whether speeding to a late class or ambling leisurely to the "Vil," this asset of good humor never deserts her.

Boredom never enters into Ruth's scheme of life, for she is a frequent participant in the "social whirl," while at the same time she is sensible enough to "plug away" during the school week and to store up her playtime for week-ends.

Best of luck to our fairylike, feminine Ruth, who can accomplish a man-sized job, once she decides to do it!

*One Hundred Ninety-six*

1924

# ANNALES



EDNA EVANGELINE SPIES, B.A.

HOLYOKE, MASS.

Our Lady of the Elms Academy

*Sigma Chi; Orchestra (1, 2, 3, 4), Treasurer (2), President (3, 4); Vice-President Music Students' Organization (3), President (4); Vice-President Massachusetts Club (3); Glee Club (1, 2, 3, 4), Executive Committee (4); Advertising Manager ANNALES (4); Debating Society (3, 4); Tennis Club (4); Props and Paint (3, 4); Senior Week Committee; Reapers (1, 2, 3, 4); Chairman Banner Song Committee (1, 2, 3, 4)*

WHO doesn't remember "Spies" as she was when she first came to us—a bag of impulses. For a time the contents of the bag remained hidden, but when once the string was broken, all saw and heard and were amazed. "Spies" became a pioneer of things new. Our Freshman Orchestra, the Massachusetts Club, the Music Students' Organization—all stand as testimonials of her prowess. Soon we began to refer important ventures to "Spies," and our faith in her has been fully rewarded. She has the happy faculty of doing things differently, besides doing them well.

We shall remember Edna for her deeds, but not half so well as for herself. She has the power to charm people and make them love her whether they will it or not. She will always be active, always enthusiastic, always gay. Our life at N. R. C. could never be dull, for she has been with us to brighten us with her good will and her good cheer. And so, we have come to know the true Edna, capable of loving her friends well and of defending them, right or wrong.

One Hundred Ninety-seven



# ANNALES



MARGARET KATHERINE ST. JOHN, B.S.

STAMFORD, CONN.

Staples High School, Westport, Conn.

*Sigma Chi (4); Reapers (1, 2, 3, 4); Snapshot Editor ANNALES (4); Choir (3); Le Cercle Français (4); Chairman ANNALES Bazaar (4); Cheer Leader (2, 3, 4); Mandolin Club (3); Tennis Club (4)*

HERE'S "Peg"—and what to say about her is the puzzling problem. There's "Peg," our crack Cheer Leader, and, presto! there's "Peg" who "put over" the ANNALES Bazaar in such an able manner that all marveled at her executive ability. But that is only feeble praise. The college, en masse, by its general air of comradeship toward "Peg," testifies in the most fitting way possible to her high position among us and to the regret with which we must soon bid her good-bye.

To say that "Peg's" popularity started with her entrance to N. R. and has never since waned is ample proof of her likable personality and her sunny nature which always makes the best of things.

From time immemorial, there has been in every class a girl elevated to the honorary title of "Underclassmen's joy," and that is one additional distinction of "Peg's." While some timid Freshman, and an occasional Sophomore, may see in her only an awesome upholder of mythical Senior rights, to most of us she is more than that. Stricken with shyness at this tribute, for "Peg" is far, far removed from vanity, she is sure to squirm uneasily and to say jauntily, in her own inimitable manner and with a confused scowl, "Oh, don't be silly!"

*One Hundred Ninety-eight*

# ANNALES



HELEN SULLIVAN, B.A.  
NEW YORK CITY  
Dominican Academy

WHAT do the poets say about charm? They tell us that it is an elusive, indescribable and alluring quality which only a favorite few possess. Helen is charming, care-free, gentle and kind-hearted, these traits making her one of the most lovable girls in college. A dry humor, the kind that laughs with a person rather than at him, shows her subtle mind and her pure wit. This is seen in her ready response to "wise cracks." Her sarcastic repartee is well known. Attractive in both manner and appearance, she may sometimes be compared to an illustration in the latest number of *Vogue*. Her French creations and her exquisite taste in style help to make her one of the best-dressed girls on campus. Imagination, sympathy and high ideals, these are the qualities which rank highest in Helen's make-up. She is "personality plus" — —

*One Hundred Ninety-nine*



# ANNALES



PAULINE PETRONELLA SWENTEK, B.A.

DANSVILLE, PA.

St. Ann's Academy

*Sigma Chi; Assistant Class Treasurer (3, 4); Props and Paint (1, 2, 3, 4); Literary Staff "Quarterly" (3, 4); Debating Society (1, 2, 3, 4); Cæcilians (3)*

**P**AULINE—exponent of joy, vivacious, addicted to laughter! We think her rather sophisticated until some of our taunts bring forth an unexpected blush, and we see the real girl, simple, naive. Yet again, we are never able to determine when Pauline is really acting. She has mastered the art so completely that she brings it into every-day life, lending spice to ordinary occurrences.

Then, too, "Polenk" is mistress of her pen. She can make it form word pictures that captivate with their vividness, their startling likeness to actuality. Who hasn't chuckled over Pauline's "illustrated" notebooks, notes and letters?

The vicissitudes of fortune hold no dread or fear in her life. The darker the day, the more cheerful and hearty the optimism that dissipates the dullness. Pauline radiates happiness.

"Come to lunch, girls, I have a check." "Polenk" is extending an invitation to all. Her generous, spontaneous impulses are sincere. A little later, Pauline, with that indefinable air of "noblesse oblige" which surrounds her, is presiding over a little blue table at the "Neighborhood"—witty, debonair, clever, entertaining.

# ANNALES



GENEVIEVE DELPHINE SWINT, B.S.

FREMONT, OHIO

Fremont High School

*Sigma Chi (3, 4); Reapers (1, 2, 3, 4); College Orchestra (1, 2, 3, 4), Secretary (3, 4); Class Orchestra (1); Swimming Club (2); Glee Club (1); Assistant Business Manager ANNALES*

IF WE did not know where Genevieve came from, we would mentally place her much farther west than Cleveland, for she is our idea of someone from the "great, wide plains." "Gen" has a broadmindedness, a sincerity and particularly a happy-go-lucky spirit that we always associated with somewhere around the Mississippi. "Gen," like all her "girl friends," enjoys the bright side of life immensely and makes others enjoy it, too. A week-end spent in Atlantic City or in New York City, perhaps, are just exponents of "Gen's" joy in life.

"Gen" can be sociable and at the same time do enough work to be one of the very proficient B.S. students.

But all that we have said seems ineffective and weak when we compare it with her vivid personality. We will merely add that to know her is to love her, just because she is—"Gen."

Two Hundred One



# ANNALES



ROSEMARY TIGHE, B.A.

YONKERS, N. Y.

Seton Academy

*Sigma Chi (4); Vice-President Class (4); Junior Prom Committee; Tennis Club (4); Reapers (1, 2, 3, 4); Glee Club (1)*

"MARNIE" has long been known for her entertaining powers, for wherever she is, and in whatever company, things are usually "pepped up" by her presence. Not only does the spirit of fun brim high in her own nature but she possesses the gift of making others see the humorous part of life—exams or no exams—even when things look darkest.

Combined with her other abilities, Rosemary ranks high in scholastic attainment, as her records will testify. Whether she has as magnetic an influence over her books as over her friends, it is hard to say; but one thing is sure—she obtains worth-while results.

In recognition of "Marnie's" abilities, she was elected vice-president of her class during Senior year, which office she accepted in her own natural way without a single trace of vanity.

Rosemary's innermost charm lies in her naturalness of manner, with perhaps her wonderfully even, high-spirited disposition as a second great asset.

# ANNALES



MARGARET TRACY, Ph.B.  
PORT CHESTER, N. Y.  
Port Chester High School

A GENTLE voice is the mark of a lady. Never, in four years, have we heard that voice raised in anger or in argument. This calmness is part of the very essence of Margaret. Still, in her own quiet way, she has come on to the end with the rest of us, and we learn that those who say little accomplish much.

In these days of "boy-cuts" and such, it is refreshing to view her crop of honest-to-goodness hair, verily a "crowning glory."

Margaret's proficiency in taking notes is known to many of us. While we idle, she applies herself well, and when the end of the semester comes, bringing its toll of exams, we are always glad that she has been able to resist temptation. Her notes become our "standbys."

Margaret is stable and dependable. We need not fear that her opinions or loyalties will change from day to day, for she is true and unswerving.

*Two Hundred Three*



# ANNALES



MARY A. WALSH, B.S.  
SCHENECTADY, N. Y.  
St. Joseph's Academy

*Glee Club (1, 2, 3, 4); Tennis Club (3, 4); Hockey Club (4); Photographic Editor ANNALES; Reapers (1, 2, 3, 4)*

**A**SHOCK of nut-brown hair, "giggly" blue eyes, a whimsical mouth, a drawly voice—Mary.

"It doesn't seem quite fair to pick a girl to pieces when she isn't around"—and Mary is off, speaking out of her heart, rather than out of her mind. To her, it is an act of actual cowardice to lay bare the faults of friend or foe. And so, Mary has only friends, for she gently works her way into our hearts where she remains.

It gives us all a feeling akin to pain to see Mary puckering her brow in an endeavor "to have that stenog assignment right for once." Then, with her characteristic cheeriness, she delights us with a smile, and the room seems to beam. Yes, Mary has captured the sunshine. She brings it indoors, and even on rainy days and gloomy nights she allows it to shine forth, just to prove that light still exists.

May the joy of living always remain with Mary and may her influence for good spread far and wide.

# ANNALES



BEATRICE RITA WASSERSCHIED, B.A.

MOUNT KISCO, N. Y.

Merici School, New Rochelle

*A N O; Alpha Alpha; Sigma Chi; Reapers (1, 2, 3, 4); Basketball (1, 2, 3, 4); Vice-President Class (1); Glee Club (1)*

"I T'S all arranged, 'Polenk' " and "Bee" brings forth her latest innovation—a social calendar to keep her numerous "dates" from becoming mixed. For "Bee" is very much in demand. She is distinctly an out-of-doors girl, with that kind of good looks that is totally independent of artifice of any kind. And so, clothes do not make or mar her. She looks as well in a working outfit as in a dance frock.

For four years "Bee" has defended our honor on the basketball court. She has truly been the "center" of the game, fighting grimly and doggedly. This enthusiasm is characteristic of "Bee." Whether repairing her car, playing a game, or just going home for the week-end, she does it with a will.

"Bee" takes delight in really liking people. Her spirit of friendliness brings cheer to those with whom she comes in contact even in the most casual way, but truly lucky are those whom she chooses to love.

*Two Hundred Five*



# ANNALES



MARY GERTRUDE WEED, B.A.

NEW YORK CITY

Hunter College High School

*Alpha Alpha; Reapers (3, 4)*

MARY is one of the most friendly girls imaginable. She always wears a pleasant smile, and her good nature seems impervious to all temper-wearing events. She is the possessor of a sympathetic disposition and a certain engaging frankness which, while it speaks truth, does not offend in so doing. She is clever and very observant, always well posted on the latest dances, dresses and news. Although she has a slow, languorous manner that is deceiving, and a drawling voice, nevertheless Mary is one who accomplishes things quickly and with a minimum of effort. Reliability is a predominant characteristic in her make-up; if she says she will do a thing, it is as good as done. She is a loyal and constant friend, and the sight of "Ruthie" on campus without Mary would cause a mild sensation. She has a sense of humor, too, which we imagine affords her a good deal of quiet amusement.

*Two Hundred Six*

1924

# ANNALES



LUCILE KATHRYN WEIDERT, B.S.  
NEW ROCHELLE, N. Y.  
Merici School for Girls

*Reapers (3, 4); Glee Club (1, 2, 3)*

LUCILE doesn't seem like a day-pupil at all. Perhaps it is because she lives practically on campus that she seems to be so close to us in spirit.

Her predominant characteristic is her all-inclusive friendliness. She is always accompanied by a smile, and has a cheerful optimism that is impervious to gloom. Even on those rare occasions when she does feel "blue," her good humor has a way of suddenly sparkling out from the midst of it with a laugh at her own folly. No one enjoys a good joke more than Lucile, even if the point of it happens to be directed at herself. She possesses an effervescent gaiety of disposition and an irresistible enthusiasm that is contagious. One cannot come into contact with Lucile without responding to her happy influence and concluding that there are still many bright spots in life.

Sincerity and a sympathetic understanding of another's troubles bespeak her kind and generous heart, and have made for her many warm friends.

*Two Hundred Seven*



# ANNALES



LORETTA ELIZABETH WEIS, B.A.

WILKES-BARRE, PA.

St. Ann's Academy

*President Alpha Alpha; Sigma Chi; Reapers (1, 2, 3, 4); Debating Society (1, 2, 3, 4);  
Glee Club (1, 2)*

A CROWDED room, noise banished for once, all eyes focused on a central figure, all ears straining for each word, and in the midst—Loretta. The tenseness of exam time seems to vanish completely, and here, under the guidance of a rarely cultivated intellect, we are extricated from the labyrinth of fumbled ideas and confused facts.

The scene shifts, and we find Loretta one of many merrymakers, her clever repartee and surprising witticisms contributing to the jollity of the group until all suddenly becomes hushed—M. Loyola has paid another visit to the mezzanine floor. There, among confused Seniors, stands the unruffled "Lorett." What can pierce that cool, calm and collected exterior?

Loretta's judgment is like a pendulum, swinging within a rational scope, always striking the happy medium. She comprises a determining force in our lives and offers to her friends a wealth of sincerity. Loretta at first held an unostentatious place among us; the genius of the student, the worth of the friend, hidden under a cloak of unassumed simplicity. Yet, today, in the inheritance of the class, stands the girl we have come to love and know—dependable, reliable, trustworthy and true, standing on the top rung of the ladder at N. R. C.

*Two Hundred Eight*

# ANNALES



HELEN SHIRLEY WETTER, B.A.  
MOUNT VERNON, N. Y.  
Mount Vernon High School

SHIRLEY has a definite aim in life—service to mankind. When she came to us in Freshman year, her ambition to study medicine had already been definitely formulated. Since then she has been delving deeply into the higher sciences, far beyond the understanding of the average N. R. C. student. What Shirley does, she does well. Her high scholastic position will stand as a testimony. In the business of friendship, too, she has been thorough. She chooses her friends deliberately and then remains true to them through every adversity.

Much of our observation of Shirley is confined to the classroom. There we see a shiny-haired, brown-eyed miss, intensely interested in the subject-matter at hand. We trust that her interest will not wane and that her noble purpose may be realized.

*Two Hundred Nine*



# ANNALES



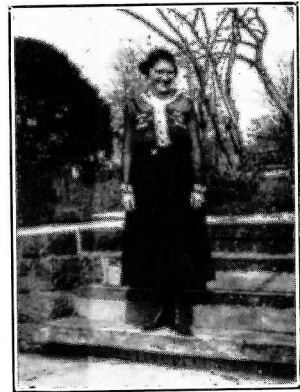
MARGARET DOLAN

One of the sweetest girls who ever lived. Her smile came direct from the depths of a loving heart and attracted friends without effort. Generous, always willing to be helpful, eternally amiable, how could we do otherwise than love her. Her sincerity we accepted as beyond question; her sprightly wit amused but never hurt us. Beneath a merry mask she hid, with all-enduring patience, the pain she often suffered. How little we suspected, when she started for home that sunny November day, that we should never see her again. No member of '24 will ever forget Margaret; she will remain one of the pleasantest and yet one of the saddest memories of our college days.

## In Memoriam

ALICE MUNDY

"To know her was to love her." We can truthfully say this of the Alice who cheered our Freshman days. She always had a song in her heart and a smile on her lips. Alice was one of us—a true friend, a kind supporter, and a regular pal. Alice was a girl who had high principles and she always had the courage to stand up for them. Among the sweetest memories of Freshman year is the blue-eyed Alice from Wilmington, and so, though gone, she will live forever in our garden of memory.



# ANNALES



Ex '24

ALVINO, ELVIRA

BERRY, RUTH

BURNS, MARION

(MRS. JAMES RILEY)

CELLA, MARIE

(MRS. RALPH MCINTYRE)

COGLIN, MARY

(MRS. PAUL DAILEY)

COLLINS, CELESTINE A.

COLLINS, MIRIAM

(MRS. WILLIAM GREEN)

CONNELLY, MARY



*Two Hundred Eleven*

1924



# ANNALES



CONNOR, MILDRED E.  
(MRS. CHARLES SHANLEY)

CORBETT, ROSE

COSGRAVE, PATRICIA

DAHLBENDER, DOROTHY

FORD, ANN

HAMLIN, ELIZABETH

HARRISS, ISABEL

HERNDON, ALICE

KAIN, KATHERINE E.

KEARNS, HONORA

LEONHARD, ETHEL

LEININGER, DOROTHY



*Two Hundred Twelve*

1924

# ANNALES



McAVINEY, MAE  
McSHERRY, FRANCES  
MAHONY, MARTHA  
NAUGHTON, NANCY  
QUINN, MARY  
RADY, MURIEL  
REARDON, EMMA  
REYNOLDS, HELEN  
SMITH, MARIE  
SUTTON, BARBARA  
TONER, ADELAIDE  
VERNAGLIA, MADELAINE  
WALL, ALICE  
WEADOCK, ETHEL



*Two Hundred Thirteen*

1924



# ANNALES



ELLIS

## The First '24 Baby

WM. RALPH MCINTYRE, JR.

(*Sonny*)

"Sonny! Sonny"! Here you are!  
My! And goodness me!  
First and best of '24—  
This thesis by Marie.

Every pulse is life itself;  
Full of zest is he;  
You'll find here no folly as  
"To be or not to be."

His modest mother's boundless pride  
Only her eyes will tell;  
While he, instead, yells out his boast,  
"Me mudder kim from New Rochelle."

*Two Hundred Fourteen*

1924

# ANNALES

## Basketball Games of 1923-1924 Season

Versus		
Varsity . . . . .	Won by Varsity 26-19	Alumnae
Seniors . . . . .	Won by Juniors 41-21	Juniors
Seniors . . . . .	Won by Sophomores 37-15	Sophomores
Juniors . . . . .	Won by Juniors 52-17	Freshmen
Juniors . . . . .	Won by Sophomores 30-27	Sophomores
Seniors . . . . .	Won by Seniors 22-10	Freshmen
Varsity . . . . .	Won by Alumnae 24-23	Alumnae
Freshmen . . . . .	Won by Sophomores 35-16	Sophomores
*Juniors . . . . .	Won by Sophomores 34-21	Sophomores
Varsity . . . . .	Won by Varsity 36-22	Alumnae

\*Interclass Championship Game

*Two Hundred Fifteen*



# ANNALES



Above you see one of the big reasons why "we would rather belong to '24." We owe our team many things—victories and all the thrills that go along with them, a greater reason for leaving '24. We are indebted to each one on the team for her own special efficiency.

## MARY MOORE

Mary, as captain of the team, has been its inspiration and working spirit. Mary plays with almost perfect technique. The combination of "Dinty" and a basketball has always inspired confidence among us on the side-lines, for it inevitably means a rise of the score in our favor.

## GERTRUDE McKIERNAN

We give our hand to "Gertie" for her hard and faithful work on the team, for seemingly being everywhere on the floor at one and the same time; for her habit of suddenly disappearing under a heap of girls, and then reappearing like magic, bringing the ball up with her. Most of all, we admire "Gertie" for her fairness and her all-around good sportmanship.

## BEATRICE WASSERSCHIED

"Bee," as center, is in a place well suited to display her exceptional athletic ability. She is one of the two reasons why opposing teams have found it nearly impossible to break up our center. We will never forget "Bee" and her playing at N. R. C.

*Two Hundred Sixteen*

1924

# ANNALES

## ROSANNA McDONOUGH

We have mentioned above that "Bee" was one of the two on whom we depend for the strength of our center. "Roxy" is our other "main stay." However, we want to express our appreciation not only of her excellent work as side-center but also for her dependability and competency as manager of the team.

## VIRGINIA BEEGAN

Whenever Virginia "Bee-gan" worked, we sat up and took notice. Virginia has the knack of doing many things on the floor and at the same time appearing as though she were doing regular gym drill work. Her steadiness and her quickness have always been big assets for '24's team.

## GERTRUDE O'NEILL

"Gert" has always had '24's interest at heart. No matter what the cost, she stuck to the post to the very end. "Gert" does not specialize in basketball alone; she goes in for every kind of athletics. It is on account of girls like "Gert," that we at New Rochelle admire the athletic girl.

## ELEANOR HULL

Eleanor played on the second team for the first three years and, consequently, it was not until Senior Year that we saw her work as guard. It is sufficient to say that since then we are gratified that she will be one of the bearers of the Class Numerals of 1924.

## ALLENE CUMMINGS

To Allene we give unlimited thanks, not only for her work as sub-forward but also for her gameness, her general willingness and, her enthusiasm. She well deserves the numerals awarded her.

Come on, Peg, "let's give them a rousing cheer." Shall it be "Tiddi ri" or "with a vivo"? It doesn't make any difference. They all mean that *we are proud of our team!!!*

*Two Hundred Seventeen*



# ANNALES

## Commencement Week Program

### *Saturday, June 7th*

Sodality Day  
Solemn High Mass, 9 A. M.  
Conferring of Crosses  
Sodality Ball

### *Sunday, June 8th*

Baccalaureate Sermon, 4 P. M.  
Oratorical Contest, 8 P. M.

### *Monday, June 9th*

Senior Class Day  
Senior Breakfast, A. M.  
Class Day Exercises, 3:30 P. M.  
Glee Club Concert, 8 P. M.

### *Tuesday, June 10th*

Commencement Day  
Conferring of Degrees, 3:00 P. M.  
Alumnae Banquet, 7 P. M.

### *Wednesday, June 11th*

Senior Reception, Leland Castle, P. M.  
Senior Dramatics, 8 P. M.

### *Thursday, June 12th*

Banner Day  
Presentation of Cup  
Turning of Tassels

*Two Hundred Eighteen*

1924

# ANNALES

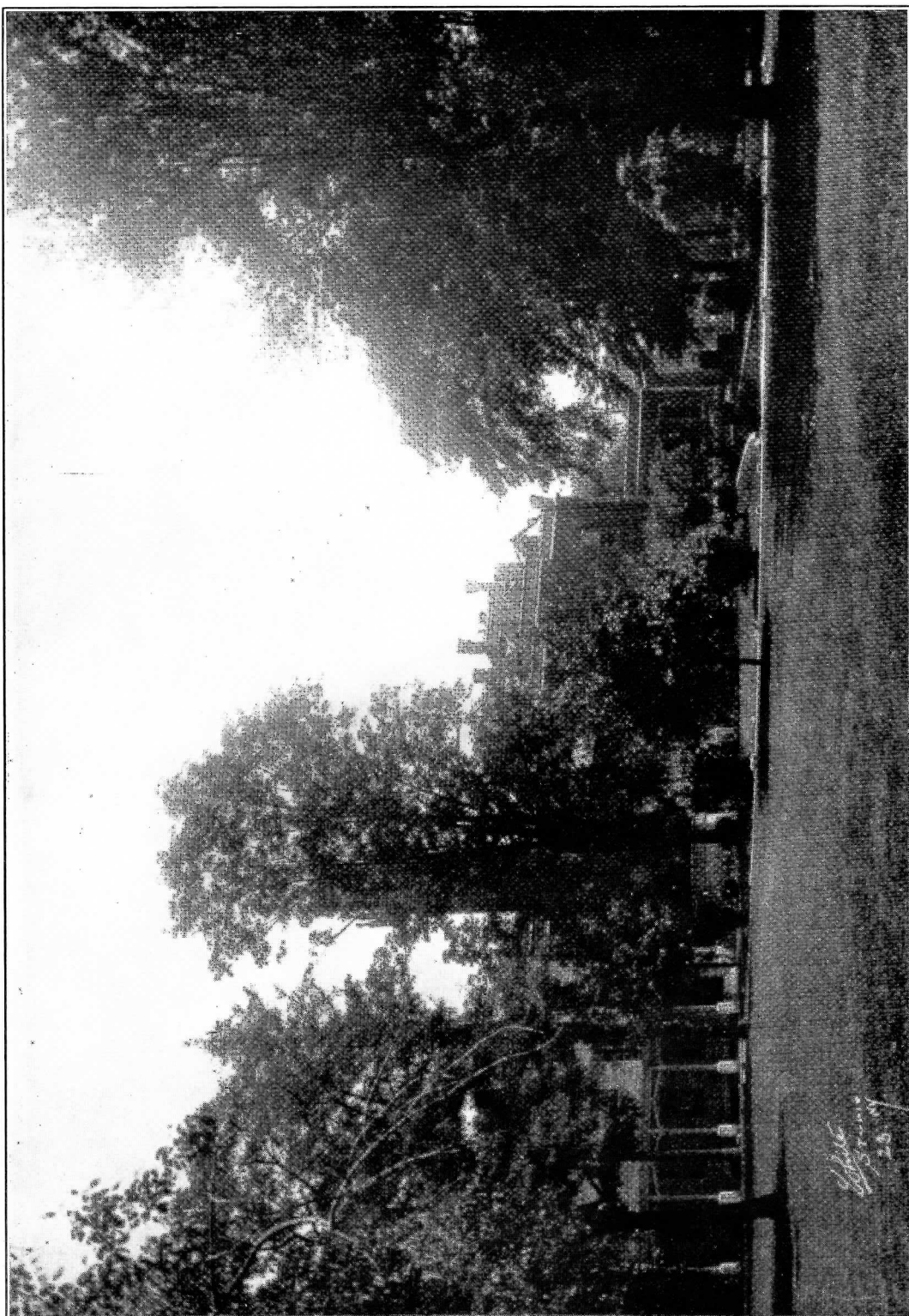
## Class Day Program

Presentation of Senior Stairs . . . . .	ALLYS DWYER
Planting of Ivy . . . . .	ROSEMARY TIGHE
Daisy Chain Procession . . . . .	
Presentation of Class Gift . . . . .	MARAGRET PROUT
Class History . . . . .	MARY RICE
Gifts . . . . .	{ GERTRUDE McKENNA MARY BURKE
Prophecy . . . . .	ELEANOR QUALEY
Will . . . . .	EDNA SPIES

*Two Hundred Nineteen*

1924





# ANNALES

## Alumnae Association

### OFFICERS—1924

VIRGINIA A. WALDRON, '19	President
MARY SHAUGHNESSY, '19	Vice-President
FLORENCE O'GRADY, '18	Recording Secretary
HARRIET VLYMEN, '19	Corresponding Secretary
THERESA REGAN SASSEEN, '20	Treasurer

### EXECUTIVE COMMITTEE

#### *Officers of the Association*

#### *General Members*

MARIAN BIRMINGHAM, '08	IRENE KOMORA, '16
LORETTA HENDRICKS, '20	CARYL HENZE, '21
MARIE ROHN, '19	

### COMMITTEE CHAIRMEN

ANNA L. McDEVITT, '10	Alumnae House Fund
MARIE TRACY MURPHY, '17	Entertainment
JOSEPHINE SCHLACTER, '23	Publicity
MOTHER M. CEPHAS, '08	Alumnae Representative at New Rochelle
VIRGINIA E. DALTON, '21	Alumnae Section of "Quarterly"
LILLA BUENO, '21	"Alumnae News"
ALICE BYRNE, '21	Business Manager of "Alumnae News"

*Two Hundred Twenty-one*

1924



## Alumnae Activities

In undergraduate days, one is apt to conceive of an Alumnae Association as an organization whose members are bound together by common reminiscences and loyalties; and though it is not our intention to minimize the importance of reminiscences, we do wish to make it clear that under the present administration, the Association has been too keenly alive as an Alumnae body to be regarded merely as a retrospective group of semi-social character. The Alumnae has a very full life of its own, and under the progressive guidance of Miss Virginia Waldron, president, is at present promoting various activities within its ranks.

We are justly proud of the enviable record made by our Basketball Team, whose members, former wearers of college letters, still play true to form, and who in the last year have gained several noteworthy victories.

The Association has been socially active during the past two seasons. It was formally decided that two affairs be held in 1923; one for the benefit of the New Rochelle Building Fund, the other for the Alumnae House Fund. Following this decision, a Supper-Dance was held in January, 1923, at Plaza Hotel, and a Theater Party rounded up the festivities of Reunion Week-end in April. In May of this year a Supper-Dance is to be held at the Waldorf-Astoria for the Alumnae House Fund which is to be used ultimately to purchase suitable Alumnae quarters in the heart of the city.

Last April witnessed the first Alumnae Reunion at College, and so successful was this venture that it has been decided that subsequent to 1923, Alumnae Reunions shall be held on campus every third year and shall supersede the Class Reunions.

Another innovation of the present administration is the *Bulletin*, the official Alumnae publication, which is distributed gratis to all active members of the Association. The necessity for such an organ has long been felt, not to supersede the *Quarterly* but rather to supplement it and to give to the graduates the strictly Alumnae news which is of interest to them. The official organ of the Association is the *Bulletin*, in which, from time to time, appear financial statements, treasurer's reports, accounts of Alumnae activities, the minutes of Executive Committee meetings, etc., etc., to say nothing of those items in lighter vein which grow dearer to the Alumnae hearts as time and distance separate us more and more.

## Alumnae Athletics

On Friday, December 14th, the 1923-4 season opened with a decisive defeat at the hands of the Community Club Team of Bogota, N. J., to the tune of 32 to 19.

The line-up for the game was as follows: Forwards, Virginia Waldron, '19, Mary McMahon, '22; Centers, Anna Viane, '21, Kathryn Hendrick, '22; Guards, Harriet Vlymen, '19, Lillian Buena, '21, Abigail Meagher, '23.

*Two Hundred Twenty-two*

# ANNALES

On Wednesday, December 19th, the Alumnae Team played against the Carroll Club of New York City. Although the score favored the Carroll Club for three quarters of the game, the Alumnae Rooters, led by Olive March and Anne McMahon of '15, faithfully cheered their team. But even the opposing side joined in the cheers during the last quarter, when the Alumnae Team, undaunted by a handicap of 6 points, literally whirled on to victory, making 11 points in the last four minutes. The final score was 36 to 32.

Line-up of the game: Forwards, Virginia Waldron, '19, Mary McMahon, '22, Mary Maher, '21; Centers, Harriet Vlymen, '19, Kathryn Hendrick, '22; Guards, Lillian Bueno, '21, Anne Maxcy, '19, Helen McManus, '22.

On Friday, January 4, 1924, a return game with the Carroll Club was played on the home court at 109th Street. The final score was 21 to 13, favoring the Carroll Club.

Line-up of the game: Forwards, Virginia Waldron, '19, Anne Maxcy, '19; Centers, Anna Viane, '21, Kathryn Hendrick, '22; Guards, Lillian Bueno, '21, Harriet Vlymen, '19, Abigail Maher, '23.

On January 19th, the Alumnae Team suffered a crushing defeat at the hands of the Varsity Team of St. Joseph's College in Brooklyn. The score was 46 to 6. It gives no indication of the fight the New Rochelle girls put up throughout the game, but it does attest the splendid playing of the forwards of St. Joseph's Team. After the game, the Alumnae Team was entertained at tea by St. Joseph's Team.

The line-up for the game was as follows: Forwards, Virginia Waldron '19, Mary Maher, '21; Jumping Center, Anna Viane, '21; Side Center, Kathryn Hendrick, '23; Guards, Harriet Vlymen, '19, Abigail Meagher, '23. Helen McManus, '22, substituted for Abigail Meagher in the second half.

February 6th, the Alumnae Team played the Tappawingo Club at Savage School, New York City. Showing a complete reversal of form over that displayed in the previous games of the season, the team held the Tappawingos to a tie score, 13 to 13. Honors for brilliant playing were earned by Anna Viane and Harriet Vlymen. The team that opposed the Tappawingo Club was: Forwards, Virginia Waldron, '19, Anne Maxcy, '19; Centers, Anna Viane, '21, Kathryn Hendrick, '23; Guards, Harriet Vlymen, '18, Abigail Meagher, '23.

The ardent rooters (there are a few!) of the Alumnae Team witnessed with the utmost feeling of joy and elation the Alumnae-Varsity game at N. R. C. on February 15th. The Alumnae Team played as it had never played before. This is the second time in the College history that an Alumnae Team has defeated a Varsity, and it is with no small amount of pride that we tell of this year's victory. The Alumnae Team led in the scoring all through the game, but the final score of 24 to 23 shows what a slight margin they held. The game was a fine one from the point of view of the spectator. The pass-work of both teams was excellent. To have

*Two Hundred Twenty-three*



# ANNALES

defeated a team such as this year's Varsity, the Alumnae Team considers an achievement and ample reward for the hard hours of practice that the team has faithfully put into this season's work. Alumnae Team: Forwards, Virginia Waldron, '19, Mary McMahon, '22; Centers, Anna Viane, '21, Kathryn Hendrick, '22; Guards, Harriet Vlymen, '19, Abigail Meagher, '23.

Varsity Team: Forwards, Mary Moore, '24, Gene McMahon, '26; Centers, Rosanna McDonough, '24, Mary Coleman, '26; Guards, Anne Reardon, '25, Isabelle Stone, '26. Helen Kolbe, '25, substituted for Rosanna McDonough in the second half.

The Alumnae as a whole will share the disappointment of the team at the fact that the Smith College Alumnae Team is not organized this year. The reply to the challenge sent them was a statement to that effect. They are considering getting together again, so perhaps next season will give us an opportunity to meet them.

Two letters were sent to the captains of last year's Barnard Alumnae Team, asking for a game, No reply has been received. We are hopeful that next season's schedule will have games with Barnard Alumnae as well as Smith.



Aw  
Cheer  
Up!



# ANNALES

## Dear Folks:

The long, hard pull  
Is very near o'er,  
And now I'm blue  
And feelin' sore.  
For it's been fun,  
And no mistake.  
I hate to leave—  
Makes my heart ache.  
Ah, Freshman year—  
That was the life,  
With Meet and such  
To furnish strife.  
And in that year  
Our greatest thrills  
Lay chiefly in  
Receiving bills  
From Mr. Spa  
And Bassi Freres,  
But these were most  
Delightful cares.  
We danced and courted—  
Every Frosh  
Wouldn't have missed it,  
Not a bit, by gosh!  
We toned down some  
When we were Sophs,  
And got in solid

With crabbed Profs.  
With Ec. and Ed.  
We gayly played;  
Then at Exams  
We down and prayed.  
Juniors then—  
High and mighty—  
Not the time  
For pranks so flighty.  
Logic time  
With all its care  
And gay-looking maidens  
With wild, bobbed hair.  
Then Prom, time came,  
In all its glory,  
A rest from Exams—  
What a different story!  
A good-time year;  
Few "greasy grinds,"  
For the social whirl  
Just filled our minds.  
An awful blow  
To hear our marks—  
And awful, too,  
Our folks' remarks!  
But we were game;  
We made the grade;

*Two Hundred Twenty-six*

# ANNALES

So from our minds  
Mishaps did fade!  
Summer School—  
Latin, Math,  
And kindred friends  
To tread our path!  
With Senior year  
The "Silent Tree"  
Was shown our choicest  
Care to be.  
Ten hours to teach,  
Observing, too,  
Keeping us all  
In a frightful stew!  
But we got it done—  
Then the fun began;  
With Soc. papers due  
And the Freedom of Man!  
But then, through it all  
We managed to pull  
A heap of good fun,  
And our schedules were full!  
Two sets of Exams,  
And high jinks of tension.  
Breaking of rules,  
Grave fear of suspension.  
We tried to crowd in

Each prank we'd not tried,  
And for each misdeed  
Was some priv'lege denied!  
Confirmed village trotters  
That year we became,  
For at night we could go,  
And 'twas not quiet the same.  
Of dignity, though,  
We had a great store  
And demeanor was grave  
For playdays were o'er.  
We grinded like fools,  
We did, I protest,  
Fussed, fretted and crammed,  
And Fate did the rest!  
Then one warm June day  
Fate snuck upon us—  
Smack! Here's your degree  
And don't make a fuss.  
So that was just that,  
But it finished us all  
And marked our last exit  
From dear Maura Hall!  
It's been a grand life  
And we wish you all well,  
So let's all join in saying  
Good-bye, New Rochelle!

*Two Hundred Twenty-seven*



# ANNALES



Better stop  
 Just a minute,  
 Better see  
 Just who's in it.  
 B. S. students,  
 Not alarmed,  
 Biding time,  
 All unconsarned!  
 Beset are they  
 By evils great,  
 Before they gain  
 Required speed rate,  
 But on they'll toil,  
 And on they'll strive,  
 Begging just this—  
 To come out alive!

Struggling workers  
 For degrees,  
 Saying prayers  
 On bended knees.  
 Silly days—  
 A memory dear—  
 Scowls replace  
 Their former cheer.  
 Spelling words,  
 Why aren't they done?  
 Sure, Stenog  
 Is loads of fun.  
 Speeding typists,  
 Friday test—  
 Seventeen workers  
 At their best!

Beware the Baneful B. S. course,  
 This is my warning cry—  
 Sure, if you don't, you're outa  
 luck—  
 Even as they and I!

*Two Hundred Twenty-eight*

# ANNALES

## To B. S. or not to B. S.

If you possess just loads of ambish,  
And are perfectly willing to work like a fish,  
B.S.-ing is surely the course for you—  
That's if you want lots to do.

First of all there's your repetition,  
Don't do it then—an' you'll get a condition.  
Never forget to bring all utensils,  
Such as paper and pen and at least five pencils!

Learn your manners e'er you dare to come  
Within the precincts of the B.S. room.  
Teachers aren't hired to teach etiquette,  
So mind your "stuff" or the door you'll get!

My dear, darling girl this is positively true.  
I've been through the mill and I know how they do.  
Girls be right speedy now, forever more,  
Or your toes'll get smashed in the subway door.

If you will work for fifteen per—  
You'll never dress in silk or fur.  
But the forty-five-dollar category,  
Ah me, indeed—a different story.

You're a secretary, now you know,  
In all your duties ne'er be slow.  
Systematize your boss' dates—  
First those he likes, last—those he hates!

Filing's your forte (not your nails of course!).  
But all kinds of letters for future recourse,  
To see that by no chance you have been cheated  
By dastardly firms with whom you've competed.

So harken all ye who would take this step,  
To keep or to lose your own goodly rep,  
Everything said here is absolutely true!  
I know little woman—I'm a B.S. too.

*Two Hundred Twenty-nine*





## The Messenger Boy

Messenger boy, more power to you,  
All dressed in your suit of blue,  
You're carrying a telegram, boy, I see;  
Cheer up now—perhaps it's for me!

Messenger boy, come here to me,  
And the message you have, just let me see.  
Alas! It's addressed to another one,  
Sure I wish I'd get one some day, just for fun.

For I miss out on specials and regular mail;  
And newspaper news is abominably stale.  
Some day, pretty soon, you'll be up here again  
And I hope that the message will be for me then.

# ANNALES

## Maid of '24

Freshman—in looks  
Sophomore—in conduct  
Junior—in points  
Senior—by the grace of God.

## Can You Tell Us:

Do railroad men eat their meals on time tables?  
Could you sharpen a pencil on your shoulder blades?  
Do they use Pepsodent attachments on cameras to "remove the film"?  
Could a paralyzed person stir if you gave him a spoon?  
If you can hang pictures on "thumb tacks," won't "finger nails"  
do just as well?  
Are "mathematic sharks" also "angle worms"?  
Do people get much tatting done when they take the Shuttle to  
Times Square?

## Dumb Wise-Cracks

Head of Improvement Society: "Let us do something concrete as  
indication of our progressiveness!"  
Voice from the rear: "How's for putting in a sidewalk?"  
"Bring me a large tumbler!" cried the thirsty circus performer, and  
they dragged in their heftiest acrobat!!!  
"This is my last story," mourned the author as he passed the first  
floor of the apartment house in his fall from the twentieth.  
"This, girls, is an absorbing topic," said the instructor as he discussed  
the history of the manufacture of blotters.  
"Let's do away with this uncharitableness, this so-called 'razzing'."  
"In other words, let's go 'razz-burying'."  
Frosh—"Why do you walk so funny?"  
Soph—"At best, kind friend, mine is but a lame excuse."

*Two Hundred Thirty-one*



# ANNALES

Prof.—“Where is the turning point in that play?”

Studes—“Where she breaks the victrola record.”

Dissentor—“No, where she winds up the victrola.”

“Brevity is the soul of wit,”  
So they say, least.  
Three numbers and a hungry girl  
Make complete this feast.  
A tale indeed of a bag of doughnuts,  
Half dozen in all, I believe.  
This hungry maid she downed them all,  
And now nought can her relieve.  
Take heed, fair one, of this sad, sad fix,  
For there’s always pain after 1 8 6.

## The Three Bears

Dramatized and Produced by 1924

### *Dramatis Personae*

<i>Speaker of the Prologue</i>	PEG ST. JOHN
<i>Little Bear</i>	MIL CONNOR
<i>Middle-sized Bear</i>	GERT McKENNA
<i>Big Bear</i>	HELEN LAYDON
<i>Goldenlocks</i>	MARY KRIMM
	MARY BURKE
<i>Bowls of Porridge</i>	“GIN” FINELL
	RUTH SILL
	VIRGINIA BEEGAN
<i>Chairs</i>	GEN SHAUGHNESSY
	M. O. MOONEY
	JULIA HURLEY
<i>Beds</i>	KAY LOTH
	MARNEE TIGHE
	“MA” HENRY
<i>Trees</i>	BETTY LEITNER
	ROXIE McDONOUGH

Two Hundred Thirty-two

1924

## The Ideal New Rochelle Girl

Take:

Anita Gillen's hair,  
Margaret Reardon's eyes,  
Loretta Weis' eyebrows,  
Gertrude McKiernan's eyelashes,  
Kay Loth's nose,  
Rhea Schrier's teeth,  
Hazel Longman's mouth,  
Ethel Bruce's complexion,  
Helen Reynaud's figure,  
Louise Carew's hands,  
Genevieve Boyle's feet,  
Peg St. John's disposition,  
Kay O'Connell's personality,  
Eleanor Hull's brains,  
Edna Spies' versatility,  
Mary Moore's athletic ability,  
Mary Walsh's spirit, and  
Allys Dwyer's poise.

Put them all together and you have our idea of the  
IDEAL NEW ROCHELLE GIRL

*Two Hundred Thirty-three*



## Just a Matter of Course

The great decision is at hand—  
My college course now must be planned.  
I ponder o'er the syllabus,  
And wish I needn't have this fuss.

The A.B. now, that sounds O. K.,  
Combining time for work or play,  
But seems to me it's mighty tough  
Unless you know your Latin stuff.

Yea, for B.Litt., it fits just my mood,  
With all sorts of books for my daily food.  
Yet, I must admit, when it comes to a pinch,  
I'd speedily learn that the course is no cinch.

Well, how 'bout B.M.—that sounds a snap,  
But I don't like vocal, not a rap.  
Down with the harp and fiddle, too;  
I know, right now, B.M. won't do.

The field of Ph.B. is great,  
But all this science just don't rate.  
I won't cut up frogs and I can't juggle Math.  
So I wonder, ah me! just where lies my path?

Welladay, woe, just B.S. doth remain,  
A soft snap, too; time for "rasin' cain,"  
It sounds good to me, so I'll sign my name here,  
And embark for N. R. with nary a fear!

P.S. In Junior year,  
Poor lass, she woke  
And soon found out  
The dismal joke!  
It was on her,  
Poor erring maid,  
And for her choice  
She dearly paid.

# ANNALES

## Let's Thank:

FATE . . . . .	<i>The latest Meet score.</i>
MR. HUSSEY . . . . .	<i>Ph.B worries.</i>
FACULTY . . . . .	<i>The "cut" system.</i>
MISS DORAN . . . . .	<i>Stenog. conditions.</i>
VILLE. . . . .	<i>Criticism.</i>
MOTHER LOYOLA . . . . .	<i>For Senior privileges.</i>
M. E. O'BRIEN . . . . .	<i>Lessons in etiquette.</i>
MOTHER CEPHAS . . . . .	<i>Monthly Conferences</i>
MARCELLA . . . . .	<i>Captaining the "Scrub team"</i>
MARY MOORE . . . . .	<i>A square deal in Athletics</i>
PROFESSORS . . . . .	<i>Late Friday classes.</i>
FR. BRADY . . . . .	<i>Weekly quizzes.</i>
FRESHMAN . . . . .	<i>Giving us the "air".</i>
PEG ST. JOHN . . . . .	<i>"Cheering" our Senior year.</i>
MR. DELICATESSEN . . . . .	<i>Patiently filling our complicated sandwich order.</i>
THE CASTLE TOWER . . . . .	<i>Its poetical possibilities.</i>
"LOUISVILLE LOU" . . . . .	<i>Her "peppibility."</i>
THE MEET . . . . .	<i>Religious inducements.</i>
THE MAIL . . . . .	<i>Bringing food to the starving.</i>
THE PROM . . . . .	<i>Providing a wonderful dance</i>
JUNIORS . . . . .	<i>Playing a third Meet.</i>
PROVIDENCE . . . . .	<i>The galaxy of stars on '26's Team.</i>
GERT MALONEY . . . . .	<i>"Tempus fugit."</i>
MISS KEANE . . . . .	<i>Keeping us well.</i>

For

*Two Hundred Thirty-five*



# ANNALES

## The New Rochelle Girl's Calendar

### 1923 ~ SEPTEMBER ~ 1923

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
L. Quar. 3d	N. Moon 10th	F. Quar. 17th	F. Moon 24th			1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 29	24	25	26	27	28	29

25. College reopens.
26. Junior-Freshmen Party.
27. Sophomore-Freshmen Party.

### 1923 ~ OCTOBER ~ 1923

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
L. Quar. 3d		1	2	3	4	5
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	N. Moon 10th	F. Quar. 16th	F. Moon 24th

1. Beginning of classes.
8. First Annales Meeting.
9. Alpha Alpha Meeting.
18. "Props and Paint" Meeting.
20. Founder's Day.  
Varsity-Alumnae Game.
21. Seniors entertain Freshmen.

### 1923 ~ NOVEMBER ~ 1923

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
L. Quar. 7th	N. Moon 6th	F. Quar. 14th	F. Moon 21st	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

3. Closing of Retreat.
6. Debating Club Meeting.
27. Alpha Nu Dinner.  
Sophs present "Mice and Men."
28. Thanksgiving Recess.

### 1923 ~ DECEMBER ~ 1923

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
L. Quar. 1st 30th	N. Moon 7th	F. Quar. 14th	F. Moon 21st			1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

- 5-6. Annales Bazaar.
12. Senior-Sophomore Game.
18. Junior Plays.
19. Wedding of '25 and '27.
20. Xmas Party.
21. Beginning of Xmas Vacation.

### 1924 ~ JANUARY ~ 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
N. Moon 6th	F. Quar. 13th	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	L. Quar. 21st	L. Quar. 28th

6. Vacation ends.
9. Instrumental Dance.
13. Concert.
18. Senior-Freshmen Game.  
Junior-Sophomore Game.
- 21-31. Exams.

# ANNALES

## 1924 FEBRUARY 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
N. Moon 4th	F. Quar. 12th	F. Moon 20th	L. Quar. 27th		1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

1. Junior Prom.
12. Installation of Monsignor Chidwick as College President.
13. Junior-Freshmen Party.
- 21-25. Vacation.
28. Sophomore-Freshmen Game.
29. Missionary Meeting.

## 1924 MARCH 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
N. Moon 13th	F. Quar. 20th	F. Moon 27th				1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

2. Presentation of "Hamlet" at the Booth Theatre.
12. Senior Bridge Party.
15. Sophs wins Championship Game.
17. Senior Class Day.  
Sophomore-Senior Party.

## 1924 APRIL 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
N. Moon 4th	F. Quar. 11th					
6	7	1	2	3	4	5
13	14	8	9	10	11	12
16	17	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	F. Moon 19th	L. Quar. 25th	

3. Freshman Play, "A Rehearsal of Hamlet."
7. Senior Speaking Contest.
14. Junior Speaking Contest.
15. Sophomore Speaking Contest.
- 16-27. Easter Vacation.
28. Senior-Sophomore Party.

## 1924 MAY 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
N. Moon 3d	F. Quar. 11th	F. Moon 18th	L. Quar. 25th	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

10. Field Day.  
Missionary Tea Dance.
13. Missionary Meeting.
19. Holy Cross Glee Club Concert.
- 19-30. Exams.

## 1924 JUNE 1924

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	N. Moon 3d	F. Quar. 10th	F. Moon 18th	L. Quar. 25th	

7. Sodality Day.
8. Baccalaureate Sunday.  
Speaking Contest.
9. Senior Breakfast.  
Class Day Exercises.
10. Commencement Day.  
Alumnæ Banquet.
11. Senior Reception.
12. Banner Day, "'24 enters the wide, wide world."



# ANNALES

## Chronicle of the Community of Busyville

FOUNDED IN THE YEAR 1924

[NOTE: Our little Community, which we had intended to keep apart from the world, has attracted so much attention and aroused such widespread interest that we have been prevailed upon to set forth for the benefit of the public the following chronicle of Busyville.]

Commencement had come and gone for us.  
The wide world beckoned and called to us.  
We answered, but found it not so fine;  
Lights that had lured us soon failed to shine.  
'Til a day of adventure dawned bright and clear,  
Bringing a message to all, far and near,  
For our Allys had found this beautiful site  
Where nights are so starry and days are so bright.  
The railroads got busy and built us a station,  
And each 24-ite sought this destination,  
With houses a-plenty, and each one a prize,  
A church and fine school buildings, wondrous in size,  
Our parks and our gardens, so worthy of boast,  
And each girl brought with her those whom she loves most.

---

So here it stands, great Busyville,  
Where all know love and none do ill.  
Lately, we've lured Father Brady away  
From New Rochelle, and he's here to stay.  
At the top of the hill, facing this way,  
Stands our hospital; 'twas planned by Kay.  
Dr. Dwyer is at its head,  
And Schmidt helps her wonderfully, 'tis said.

*Two Hundred Thirty-eight*

1924

# ANNALES

Alongside, the nurses' home is seen;  
'T was founded by our own Pauline.  
Olive Russell and Peggy Lynch  
Assist her. At no task they flinch.  
Philpott is dietitian, still as gay!  
With food she tempts all ills away.  
As a chemist, Shirley is quite competent;  
On test tubes and bottles she's become intent.  
The library has just been finished this year,  
Barbara Neurenburg advises us here.  
As blithe and as bright as ever they were,  
Virginia and Ruth always work with her.  
Our schools are as fine as any could be,  
For Loretta directs them quite capably.  
Both Julia and Kay have joined the school board;  
Casey and Marney add their effort toward  
This problem. Helen Sullivan and Genevieve Swint  
Are teaching the children. No effort they stint.  
May Bell has founded a kindergarten school,  
And Goebbels teaches swimming in their little pool.  
Elizabeth Sheehan, Maye Mooney, too,  
Teach by such methods as we never knew.  
We can boast of a school where the children love to go,  
The dancing class of Margaret Ryan and Helen Reynaud.  
Our high school is our joy and pride;  
Louise Carew is to preside  
As the new principal. Wonder you may,  
Betty Leitner is dean. She's good, we'll say.  
Her assistant, too, fine laurels does earn.  
Can you believe it—she's jolly Claire Byrne.  
Catherine Devin is giving a course in deportment.  
Margaret Scully teaches Math in every assortment.

*Two Hundred Thirty-nine*



# ANNALES

Irene Bickle and Theresa have written essays  
On the teaching of classics in the schools, nowadays.  
Peg St. John, as able as ever,  
Keeps the high school office together.  
With typewriter keys noiselessly flying,  
Veronica Bero and Helen Laydon in speed are vying.  
Ida Maher wins the children's good favor,  
When she's around, they're on good behavior.  
Marion Hines joins the young ones in all their fun,  
Her delight in their pleasure is never done.  
Mary Moore wins our highest esteem;  
She keeps up her home and yet coaches our team.  
We know that our friends will be happy to hear,  
We're sending a squad to the Olympics this year.  
Gert. O'Neill is absorbed in her family,  
Still, she governs our playgrounds well, we see.  
When we see Spies and Ray we easily guess  
That marriage for them has been one long success.  
Gen Boyle is a charming and dutiful wife;  
Contentment is hers in her happy home-life.  
Anita and Plunky, Dot Cogan, 'tis true,  
Are happily married in Busyville, too.  
Anna Conway has joined the wedded throng;  
With her, nothing ever seems to go wrong.  
Irene Davis Houghton has won fame of yore  
As the very first bride out of '24.  
Hazel and Gretchen fill us with delight;  
Their gift of melody makes life seem bright.  
Catherine Meagher's harp music is gentle and sweet;  
Her concerts are welcomed and hailed as a treat.  
Archer's brilliant novels have made her name well known;  
Her genius makes us proud to claim her as our own.

*Two Hundred Forty*

1924

# ANNALES

We've a home for the orphans of neighboring towns,  
And the children don't have to wear queer-looking gowns.  
Margaret Reardon's a mother to each little one,  
And Ruth Bero says that to mind them is fun.  
Mary Walsh lost her heart to one little tot;  
She adopted the kiddie right on the spot.  
Al. Dillon and Clare Hoxie give time in full measure  
To bring to the young orphans something of pleasure.  
Although Mildred Barry, most every day,  
Makes frantic efforts to chase them away,  
Each dog that is masterless seeks Thummy's door;  
There welcome awaits him. He's homeless no more.  
Our leading town garage is owned by Bee;  
She diagnoses car diseases expertly.  
The Green and White taxis are run by Margaret Prout;  
They're at our beck and call to carry us about.  
Cleta's hobby is cars; she has one of every kind.  
Whenever our autos race, she leaves us all behind.  
Rhea is proud of her thoroughbred horses,  
They've won blue ribbons on many race courses.  
Our own little theater ranks with the best,  
For our leader and coach is Mary Demarest.  
Ethel Bruce and Mary Krimm play leading parts,  
And Gen. Shaughnessy still is winning our hearts.  
The newspaper should have been mentioned before—  
Mary Rice is its pioneer and editor.  
Among the reporters are McKenna and Burke;  
Their interesting style lends much charm to their work.  
Anne Charles and Ceil Brady deal in propriety;  
They keep us informed of the news of society.  
Dot Otto is still a society belle;  
She scorns all suitors who yield to her spell.

*Two Hundred Forty-one*

1924



# ANNALES

Mary Weed is a hostess, charming and hearty,  
Her home is the scene of many a party.  
Kelly visits us whenever she can,  
She finally married an army man.  
Helen O'Neill and Margaret Igoe now are coming home;  
They've traveled far and wide, and they no longer wish to roam.  
Lucille Weidert's arrangements always suit us best  
When we plan pleasure trips through the east and the west.  
Margaret Tracy and Ruth Martin came to visit, one day,  
With Marie Draugal and Ann Gannon, but now they choose to stay.  
Kitty Sharpe has taken May away from the world's fast pace,  
And right here in Busyville she's free from the maddening race.  
Busyville has a bank as strong as Gibraltar;  
With Eleanor Hull, president, it cannot falter.  
Mary Nugent and Helen Gray are bank trustees;  
In problems of finance, they are authorities.  
Everywhere we hear Reba Kiley's name;  
As district attorney she has won fame.  
The State Senate has a delegate from here,  
For Marie Nolan was elected this year.  
A specialty shoppe for milady's fine clothes  
Is run by Ruth Hindelang. How her trade grows!  
Grace Brennan has assembled antiques, galore,  
We think she is planning to open a store.  
Our town has two tea rooms where we love to eat;  
Ma Henry and Roxie in friendliness compete.  
M. O. Mooney now runs a goody shop,  
Where we eat ice cream and drink soda pop.  
The beauty parlor is Helen Lauer's,  
And Nan Murphy deals in fragile flowers.  
A movement to revive "Bridge," a game they once loved well,  
Is brought by Alice O'Reilly and Ora Brunnell.

*Two Hundred Forty-two*

# ANNALES

Gert. McKiernan is our chief postoffice clerk,  
And Ann Damm assists her in this worthy work.  
As Statistician, Beegan makes us praise her,  
For no figures or graphs or maps can faze her.  
Ellen Boffa is public stenographer,  
Allene Cummings is the town photographer.  
The department store is becoming quite large,  
And here Catherine Akin is always in charge.  
Marion Kingsley directs the personnel,  
A most difficult task, but she does it well.  
Qualey, our prophet, has won so much fame,  
From North pole to South pole they all know her name.

The spirit of love rules our work and play,  
So happiness stays with us through each day.  
The echoing laughter of girls and of boys  
Gladdens our hearts and adds to our joys.  
Though our pleasures are simple, we're content, 'tis true,  
Because honor is known to us, and service, too.  
Those whose ideals are lofty, and whose purpose is pure,  
Will find a haven in Busyville that is secure.



*Two Hundred Forty-three*



## At Parting

Throughout our four short years of happiness here, we have become attached to many of our Alma Mater's favorite haunts, and now as we go out in farewell we bequeath to you the following: our heritage, from the preceding classes which we give you in turn only to keep for a few short years, then with the added charm of warm associations pass along to those who come after you.

To our beloved Alma Mater, her guiding spirit, the Ursuline Nuns, our Reverend and dear Chaplain, Father Brady, and to our dear friends and associates, the Student Body, we pledge our undying loyalty. In fair or stormy weather may we never forget those to whom we owe our ideals and inspirations.

To Father Brady we leave a golden link, our friendship, that will bind us together throughout the years.

To Mother Ignatius goes our warmest esteem as the living embodiment of broad-mindedness and justice.

To Mother Loyola goes our deepest gratitude for all that she has done for us.

'24 takes with her the lasting memory of Sr. Regina's self-sacrifice and thoughtfulness.

To Mother Xavier we leave our love, and in exchange we take with us the memory of her zeal and enthusiasm.

The Juniors may have "Ulmus Silens." This is merely a suggestion—nothing more!

The Senior Stairs, that haven of rest especially valuable before meal time to poor starving souls, also go to the Juniors.

The divans the Freshmen may have, providing they allow the Seniors to use them once a week.

Kay leaves her generosity and zeal for everything that is N. R. C. to the Class of 1928. She has plenty for all of them.

To Robert we give the player piano with the provision that he take it down to Hudson Park and drown it.

To Frances Xavier Loretta leaves her office as President of Alpha Alpha.

To Jeanie McMahon, May Seested, Madeline Harvey, and Jerry Burke, we leave a book entitled "The One I Love Belongs to Somebody Else." by Mary Moore.

*Two Hundred Forty-four*

# ANNALES

Gertrude McKenna and Mary Burke leave their supply of wit to Rosie Vidal.

Mary Henry's boisterousness reverts to Hildegrade Clary.

Bee Wasserscheid wills her speedster to Cappy, so that she can make frequent trips to Mt. Kisco next year.

Pauline's own system of reducing exercises goes to Anne O'Brien.

The Advanced Physics and the B.S. students leave their pluck and courage to the whole Junior Class. That is only in case of emergency! We sure hope that their account will not be overdrawn as ours was. If it is, Professor Quinn will help them out.

Marion Hines leaves her pull with MacAuliffe to Katherine Shiels.

Sr. Aquinas, a regular pal, will hold a big place in our hearts forever.

Louise Philpott leaves her helping hand to all those in distress.

Angela Casey's corner in the *Quarterly* goes to Alice Jolley.

Dot Cogan cheerfully gives all of her superfluous points to Beatrice Hoffman.

Ruth Hundenlang's luck in Tibbits' exams Peg Fagan may have.

Kay Loth leaves her host of admirers in care of Dorothy Waters.

Julia Hurley's sunny disposition goes to Lucille Roesch.

After due consideration we have decided to leave all of Helen Lauer's boy friends to Eileen Morrissey.

Dot Otto's ultra-quota of mail we leave to Germaine Scully.

The "Bevos" will their youthful effervescence to "Emy" Broderick and Helen Gleason.

Bruce, Brady, and Sheehan bequeath the noise and din of their boudoir to Olive Keefe, Helen McNamara and Esther La Londe.

Eleanor Qualey wholeheartedly leaves her zeal in debating to Eileen Bossidy.

Cleat Haggerty's athletic ability goes to Marion O'Reilley.

Eleanor Hull's commanding voice we leave to Anne Hughes.

Margaret Reardon's true womanly character to Margaret McManus.

*Two Hundred Forty-five*



# ANNALES

Allys Dwyer leaves her dignity and personality to all future presidents of the Student Body.

Peg St. John's real honest-to-goodness cheeriness we give to Louise De Montluzin.

Schmidt's book on "Counting the Calories," together with her overstock of cosmetics, is bestowed upon Mary Messenger Lynch.

Thummy's untiring energy and ability to accomplish things, to Mary Hauenstein.

Gertrude McKiernan's all-round popularity we give in turn to Dot Bailey. She merits it.

Margaret Archer's stock of brilliant ideas to Alice Lloyd.

May we leave Mary Rice's dramatic ability to someone in '28?

Reba Kiley's pep we leave to her little Sister Frances.

Betty Leitner's timidity goes to Alice Theban.

To Props and Paint we leave the hope that they may find somewhere someone who will fill the places left by Allys Dwyer, Mary Demarest, Ethel Bruce, Krimmy and Gen Shaughnessy.

The Debating Society, founded by '24 in the year 1921, we leave to the underclasses with the hope that they will work as untiringly and as assiduously as we have to place it on a firm foundation.

Sigma Chi, we leave to the Juniors, and we hope that they may extract from it as much enjoyment as we have.

And, last of all, our dearly beloved class colors, Emerald and White, we leave to the Class of 1928.

"Sure, 'twas the Class of 1920 gave them to '24:

We've lived up to their standard, and we will forevermore."

And so, our life at New Rochelle ends;

It wasn't so long ago that it started.

It's been mighty jolly to live with friends.

We know how sad 'twill be when we've parted.

We'll miss the haunts we used to know,

The gym and meets and barn scenes, too,

We'll miss our little sisters so,

But, most of all, we'll miss just you,

New Rochelle.

*Two Hundred Forty-six*

1924

## Acknowledgments

*The Editor and Staff of the ANNALES wish to express their gratitude to Mother M. Ignatius for her kind and helpful assistance in the making of this memory of four short but happy years spent at N. R. C.*

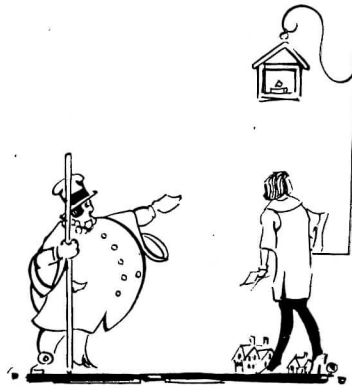
*We wish to show our sincere appreciation to Mr. Lee Rice for generous aid in the art work of the ANNALES.*

*We are also grateful to the Student Body for its support and co-operation in the production of this volume.*





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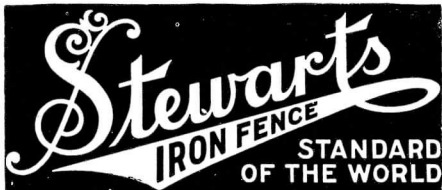
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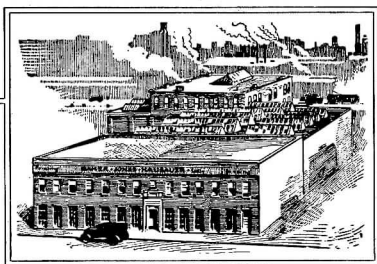


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WATERS, DOROTHY	226 South James St., Carthage, N. Y.
WELSCH, GENEVIEVE	100 So. 29th St., Flushing, N. Y.
WEISS, MARION	63 Whitney Ave., Elmhurst, L. I., N. Y.
WIEDIKER, ANNE	East Granby, Conn.

## Class of 1927

BACON, ADA	530 Monterey Avenue, Pelham Manor, N. Y.
BARRETT, HARRIET	421 Blue Hills Ave., Hartford, Conn.
BAUM, MARIA H.	1502 State Street, Harrisburg, Pa.
BODKIN, MADELEINE	897 Lafayette Ave., Brooklyn, N. Y.
BRADY, MARGARET	Capron Street, Uxbridge, Mass.
BRODERICK, ALICE	191 Grove Street, Manchester, N. H.
BRODERICK, MARGUERITE	191 Grove Street, Manchester, N. H.
BRODERICK, MARY D.	6 Halycon Place, Yonkers, N. Y.
BRODERICK, M. E.	East Main Street, Muncie, Ind.
BURKE, CATHERINE	South Street, Williamsburgh, Mass.
BYRIDER, MARY	202 Twin Oaks Road, Akron, Ohio

*Two Hundred Eighty-one*

CAREY, JEANETTE . . . . .	16 St. Bernard Street, Saranac, N. Y.
CARROLL, ELEANOR . . . . .	Liberty Ave., New Rochelle, N. Y.
CASEY, ADELINE . . . . .	103-17 Springfield Boulevard, Queens Village, L. I.
CASEY, DOROTHY . . . . .	2211 Parkwood Ave., Toledo, Ohio
CASEY, ETHEL . . . . .	103-17 Springfield Boulevard, Queens Village, L. I.
CASTIGLIA, MARIAN V. . . . .	Sun Dial Farm, Westport, Conn.
CLARKE, ELEANOR . . . . .	1220 Whitman Avenue, Brooklyn, N. Y.
COLSON, ANNA RAE . . . . .	197 Chestnut Ave., Waterbury, Conn.
COMBES, ADELE . . . . .	129 Lockwood Ave., New Rochelle, N. Y.
CONKLIN, MARGARET . . . . .	121, McDonough Street, Brooklyn, N. Y.
COSSE, MARGARET V. . . . .	428 Gramatan Ave., Mt. Vernon, N. Y.
COYLE, VERONICA . . . . .	192 East Main Street, New Rochelle, N. Y.
COWAN, EVELYN . . . . .	80 Fairview Ave., Jersey City, N. J.
CUNNEEN, DOROTHY . . . . .	461 West 144th St., New York City
CUNIFFE, ELIZABETH P. . . . .	109 Van Buren St., Passaic, N. J.
CURTIN, FRANCES . . . . .	Jerome Ave., Richmond Hill, N. Y.
DALEY, CATHERINE . . . . .	27 Center Ave., Bridgeport, Conn.
DALY, MARGUERITE . . . . .	62 Bradford Street, Laurence, Mass.
DE LONG, HELEN . . . . .	312 Orange Street, New Haven, Conn.
DEL VALLE, AIDA . . . . .	52 Allen Street, San Juan, Porto Rico
DESMOES, MURIEL . . . . .	69 Hempstead Ave., Rockville Centre, L. I.
DEVITT, MARY . . . . .	743 Washington Ave., Bridgeport, Conn.
DOERN, EILEEN L. . . . .	167 Winyah Ave., New Rochelle, N. Y.
DONNELLY, HELEN . . . . .	1193 East 99th Street, Cleveland, Ohio
DONOVAN, MAY . . . . .	131 East 92nd St., New York City
DOWNES, DOROTHEA E. . . . .	8720 Bay 16th St., Brooklyn, N. Y.
DROBNIS, ELLA . . . . .	62 Smalley Street, New Britain, Conn.
DUKA, CECILIA . . . . .	301 Hancock Ave., Bridgeport, Conn.
DWYER, CATHERINE . . . . .	12 Mann Ave., Newport, R. I.
DWYER, ROSAMOND . . . . .	105 Lorraine Ave., Mt. Vernon, N. Y.
EGAN, MARIE . . . . .	3207 Park Ave., New York City
ELLIOT, MARIE . . . . .	164 West 123rd St., New York City
ESDAILE, CHARLOTTE. . . . .	40 Coral Ave., Winthrop, Mass.
FAY, HELEN . . . . .	602 Susquehanna Ave., West Pittston, Pa.
GANNON, MARGARET . . . . .	123 Elbertson St., Elmhurst, L. I.
GLANCY, MARY . . . . .	214 Bell St., Manchester, N. H.
GLEASON, HELEN . . . . .	Linden Ave., Larchmont, N. Y.
GODFREY, FRANCES . . . . .	31 Parcot Ave., New Rochelle, N. Y.
GRANNIS, ALICE . . . . .	75 Maple St., Tuckahoe, N. Y.
HANLON, CHARLOTTE. . . . .	46 May St., New Rochelle, N. Y.
HART, GERTRUDE . . . . .	Friendship, N. Y.
HAYES, KATHLEEN . . . . .	Brooklyn, N. Y.
HEALEY, CUTHBERTA. . . . .	3301 Olinville Ave., New York City
HOEY, ANNE . . . . .	1909 Boulevard, Wilmington, Del.
HOWARD, JOSEPHINE . . . . .	124 Derby Ave., Seymour, Conn.
HOWARD FLORENCE . . . . .	201 97th St., Brooklyn, N. Y.
HUFNAGEL, EDNA . . . . .	1002 Pine St., Scranton, Pa.
HUGHES, CATHERINE . . . . .	9 Burgoyne St., Schuylerville, N. Y.
HYLAND, MARY K. . . . .	Chateaugay, N. Y.
IVERS, JANE . . . . .	878 Tiffany St., Bronx, N. Y.
KEANE, DOROTHY . . . . .	139 Carolyn St., Bridgeport, Conn.
KEANE, MARION . . . . .	103 Cole St., Waterbury, Conn.
KEEFE, OLIVE . . . . .	26 West St., Hadley, Mass.
KENNEDY, NOREEN . . . . .	64 Oakwood Ave., Montclair, N. J.
KENNEY, KATHERINE . . . . .	Stanley Road, New Britain, Conn.
KILEY, FRANCES . . . . .	20 Notre Dame St., Glens Falls, N. Y.
KING, ALTHEA . . . . .	44 Thorndyke St., Lawrence, Mass.
KINGSLEY, MARY . . . . .	461 Hawthorne Ave., Yonkers, N. Y.

KIRBY, ELEANOR . . . . .	1702 Monroe Ave., Scranton, Pa.
KITCHEN, EMILY . . . . .	107 Halstead Ave., Mamaroneck, N. Y.
KITTREDGE, MARY . . . . .	828 Pleasant St., Worcester, Mass.
KLINK, CATHERINE . . . . .	9 Chestnut St., Auburn, N. Y.
KONDOLF, ELIZABETH . . . . .	19 Thayer St., Rochester, N. Y.
KONDOLF, MARGARET . . . . .	171 Chili Ave., Rochester, N. Y.
LAYDON, DOROTHY . . . . .	Ward St., Wallingford, Conn.
LAMOURIEUX, FLORA . . . . .	159 North Whitney St., Hartford, Conn.
LAVERY, RUTH . . . . .	1419 Noble Ave., Bridgeport, Conn.
LEAHY, MARGARET . . . . .	406 Main St., West Springfield, Mass.
LEWIS, GRACE . . . . .	914 Main St., Worcester, Mass.
LINZMEYER, KATHERYN . . . . .	111 Park Place, Brooklyn, N. Y.
LIPOVSKY, JANE . . . . .	502 Brooks St., Bridgeport, Conn.
LOUGHLIN, TERESA . . . . .	Cos Cob, Conn.
LUDDY, MAUREEN . . . . .	54 Brewster St., Waterbury, Conn.
LYNCH, HELEN . . . . .	33 Park Ave., Wilkes Barre, Pa.
McDONOUGH, MARGARET . . . . .	448 Lincoln Ave., Staten Island, N. Y.
McGARRY, ISABEL . . . . .	2526 Gilmore St., East Elmhurst, Long Island, N. Y.
McGINLEY, EDNA . . . . .	320 Scott St., Wilkes-Barre, Pa.
McLOUGHLIN, DOROTHY . . . . .	136 West 116th St., N. Y. C.
McMAHON, RUTH S. . . . .	8 Crescent Terrace, South Norwalk, Conn.
MADDEN, VERONICA . . . . .	823 Pavonia Ave., Jersey City, N. J.
MAGNELL, MARY . . . . .	206 Center St., South Manchester, Conn.
MAGLIO, MARY . . . . .	82 East Post Road, White Plains, N. Y.
MANIFOLD, MARY . . . . .	3 Hawthorne St., Worcester, Mass.
MANNIX, MARY . . . . .	1 Hawthorne St., Worcester, Mass.
MARINAN, MARY . . . . .	195 Grove St., Meriden, Conn.
MARSHALL, DOROTHY . . . . .	33 Stark St., Waterloo, N. Y.
MAY, HELEN . . . . .	301 Madison St., Huntsville, Ala.
MAYER, DOROTHY . . . . .	323 West 106th St., N. Y. C.
MEAHER, MARGARET . . . . .	53 Chatham St., Worcester, Mass.
MINOGUE, DOLORES . . . . .	600 West 157th St., N. Y. C.
MOONEY, EDITH . . . . .	189 Harmon Ave., New Rochelle, N. Y.
MOORE, ANNA C. . . . .	188 South Elm St., Waterbury, Conn.
MOORE, REGINA . . . . .	1538 North 15th St., Philadelphia, Pa.
MULHOLLAND, ANNE . . . . .	46 South Church St., Carbondale, Pa.
MULVILLE, GERTRUDE . . . . .	Etna Lane, Norfolk, Conn.
NUGENT, ANNA . . . . .	10 Washington Park, Troy, N. Y.
NUGENT, RUTH . . . . .	10 Washington Park, Troy, N. Y.
OBICI, CHARLOTTE . . . . .	363 Park Ave., Wilkes-Barre, Pa.
O'BRIEN, KATHERINE . . . . .	88 Grove Ave., Albany, N. Y.
O'BRIEN, FLORENE . . . . .	48 Nash St., Bridgeport, Conn.
O'BRIEN, LOUISE . . . . .	28 Geneva St., Geneva, N. Y.
O'CONNOR, MARGARET . . . . .	18 Central Place, Wellsville, N. Y.
O'DONNELL, MARY . . . . .	West Lubec, Me.
O'KANN, AGNES . . . . .	190 Church St., Burlington, N. Y.
O'MEARA, CATHERINE . . . . .	72 Whitmore Ave., Winsted, Conn.
PEPPE, GENEVIEVE . . . . .	40 Chestnut Ave., Waterbury, Conn.
PERRY, REGINA . . . . .	Rural Free Delivery No. 8, Bangor, Me.
POLSEN, MILDRED . . . . .	528 Laurel Ave., Bridgeport, Conn.
PUDIAC, ANNE . . . . .	46 Grant Ave., Auburn, N. Y.
QUILTY, MARGUERITE . . . . .	888 Trinity Ave., N. Y. C.
QUINN, MARY . . . . .	317 East 183rd St., N. Y. C.
RATHBURN, GERTRUDE . . . . .	Elm St., Stockbridge, Mass.
READY, MARGARET . . . . .	610 West 141st St., N. Y. C.
REILLEY, MARGARET . . . . .	8 Carpenter Lane, Philadelphia, Pa.
REIMER, MAYBELLE . . . . .	154 Wethersfield Ave., Hartford, Conn.
REYNOLDS, MARIAN . . . . .	999 Sterling Place, Brooklyn, N. Y.

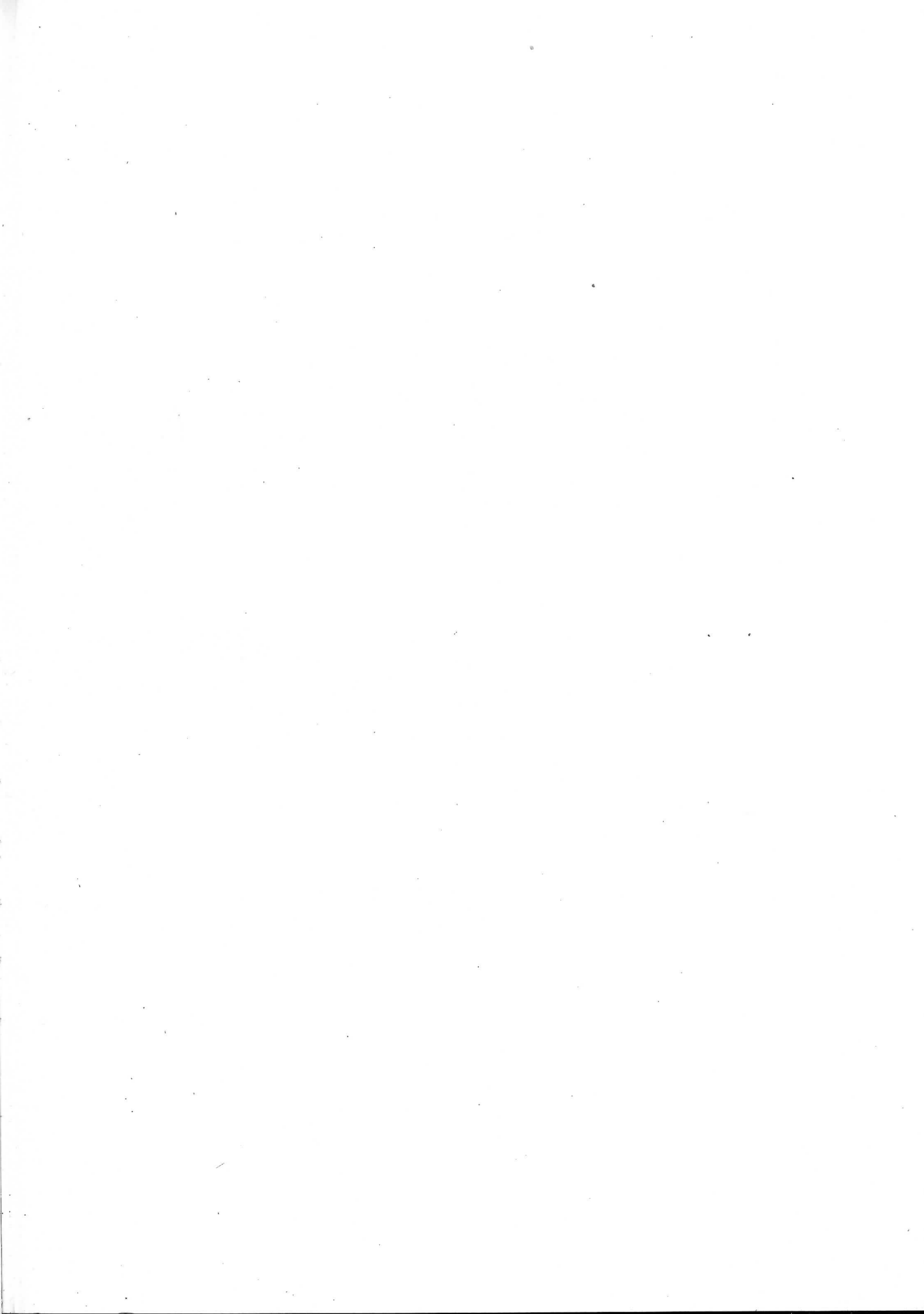


RODSTROM, HELEN . . . . .	196 Horton St., City Island, N. Y.
RYAN, LILLIAN . . . . .	186 Broadway, Saranac Lake, N. Y.
RYANN, KATHERINE . . . . .	506 Crescent St., Grand Rapids, Mich.
SCHOEN, ALICE . . . . .	2976 Marion Ave., N. Y. C.
SILVERMAN, ADELE . . . . .	Saugatuck, Conn.
SIMONS, RITA . . . . .	1908 Franklin Ave., Bronx, N. Y.
SOURBIER, ELEANOR . . . . .	1310 North Third St., Harrisburg, Pa.
SPOSATO, ELSIE . . . . .	55 West Sidney Ave., Mt. Vernon, N. Y.
STACKPOOL, TERESA . . . . .	324 Allen St., Hudson, N. Y.
STUART, HELEN . . . . .	75 Howard Ave., Ansonia, Conn.
SUMMA, CATHERINE . . . . .	113 Chestnut St., Dunsmore, Pa.
SWEENEY, ANGELA . . . . .	50 Massachusetts Ave., Springfield, Mass.
SWEENEY, MARY P. . . . .	.68 Downing St., Concord, N. H.
SYNCK, MARY . . . . .	413 South Market St., Cold Water, Ohio
TAAFFE, MARGARET . . . . .	243 West 115th St., N. Y. C.
TRAYNOR, MARGARET . . . . .	14 Hudson St., Worcester, Mass.
VALERIE, JOSEPHINE . . . . .	5 Tindale Ave., Norwalk, Conn.
VIANE, HELEN . . . . .	Boston Post Road, Rye, N. Y.
WATERS, ALICE . . . . .	971 Woodycrest Ave., Highbridge, N. Y. C.
WATERS, MARION . . . . .	2665 Grand Concourse, N. Y. C.
WASHINGTON, MAXINE . . . . .	Liberty, N. Y.
WATTIE, AGATHA . . . . .	207 Duane St., Malone, N. Y.
WINTER, CATHERINE . . . . .	1826 Roxbury Road, Cleveland, Ohio
YAUCHZI, RUTH . . . . .	157 Lexington Ave., Rochester, N. Y.
ZIPP, MARY . . . . .	204 Lansing St., Utica, N. Y.





















O.K.  
Jan 24 '33



